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The Index

The Book of the Senior Class

1914

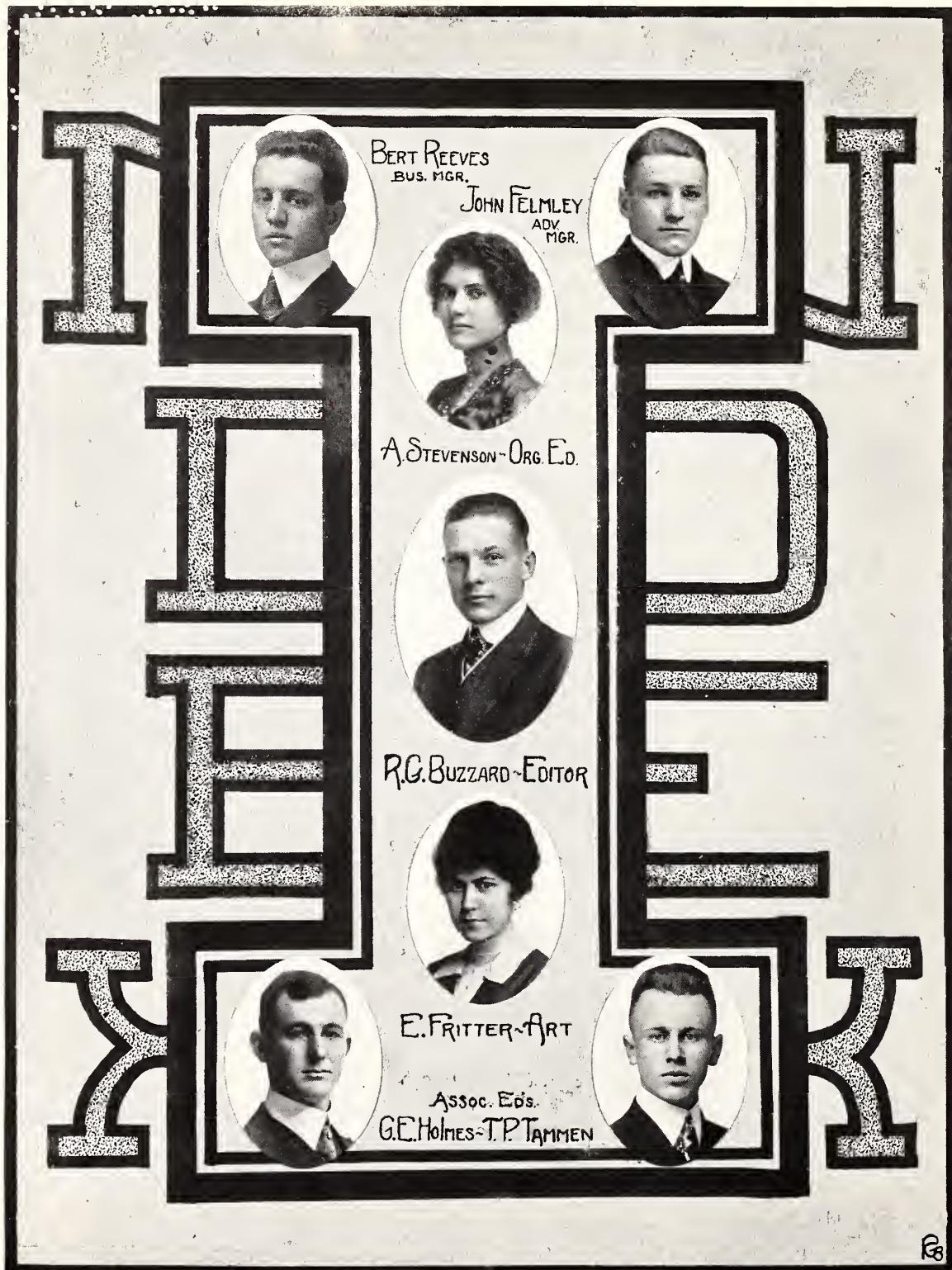
Volume XXIV

Illinois State Normal University

NORMAL, ILLINOIS

369.3

P 1914



Greeting

ANOTHER school year has rolled by, and with it has come another Index. So it has been in years gone by, and so it will be in years to come.

The staff of the 1914 Index lay before you a volume that is the result of faithful work and painstaking care, in the hope that the book will in future years prove a treasury of memories and associations of a happy year spent at I.S.N.U.

To you and yours we extend our heartiest greetings.

The Index Staff.

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As an expression of our love
for one whose attitudes of mind have quickened
our appreciations, whose interests of heart have deepened
our humanity, we the Index Staff of 1914,
respectfully dedicate this Book
to
J. Rose Colby,
Professor of Literature

J. ROSE COLBY, PROFESSOR OF LITERATURE.

To her "whose attitudes of mind have quickened their appreciations, whose interests of heart have deepened their humanity," the Seniors of 1914 are dedicating their book. It is the tribute of a class to one whose influence here for more than twenty years has refined and strengthened and inspired.

Miss Colby was born at Cherry Valley, Ohio, in the Western Reserve country, in 1856. Her early education was gained at home, where a mother of unusual gifts was both mother and teacher. The girl did not begin her school days until she was prepared for seventh year work. Then she entered the grades and later the High School at Freeport, Illinois.

One morning in 1870, while the family were seated about the breakfast table, an important announcement was read from the daily newspaper: The University of Michigan had opened its doors to women.

"We'll go there," said the far-seeing mother, who in educating her children provided equally for her daughters and her son. This was the inception of a plan which took the family to Ann Arbor, where the brother and sisters were enrolled with equal privileges four years after the University of Michigan first admitted women.

Miss Colby pursued her work in this college during the years 1874-'78 and 1884-'86. She has received from this university all the honors which it can confer upon a student of its literary department—the degrees A. B., A. M., Ph. D., and membership in the honorary fraternity, Phi Beta Kappa.

Besides six years of study at Michigan, Miss Colby spent a year in graduate work at Radcliffe.

To quote solely academic honors would be an unworthy and misleading portrayal of her attainments, for her interests have never been restricted to the college campus. Her training in the university was broad. Surrounded from childhood by an atmosphere of books, her love of literature was innate, and her acquaintance with the best authors developed early. Entering college well prepared in English literature, she gave her time chiefly to the study of foreign languages and history, following the regular classical course and specializing in Latin and Greek. Nor were her studies confined to books. She possessed a keen interest in and a love for the great world about her—for all its natural and physical forces. A spirit of earnest scholarship and stimulating inquiry brought her face to face with life and its varying aspects—its science, its politics, its art, its religion.

From her early years the problems of government were vitally important. Born of political ancestors whose interest in reform was great, spending her childhood in a country marked by the struggle of the Civil War, she sensed, even as a little girl, the tragedy and heartaches of a nation. When but four years old, she followed the war cartoons of Nast and wept over their story. This intense feeling for government in later years was fostered by a thorough study of polities. A comprehensive knowledge of political history and keen interest in national life together with her abiding sense of justice led to active participation in the suffrage movement. For many years Miss Colby has been a loyal supporter of the cause and a consistent worker in the Normal Equal Suffrage Association. She has been elected to life membership in the state association.

Immediately after her graduation from the University of Michigan in 1878, Miss Colby began the work to which she has given herself unstintingly for more than thirty years. Her first teaching was done in the Ann Arbor High School. The following year, 1879, she taught Latin and Greek in the Flint High School, where she remained until 1883.

After three years of graduate study, Miss Colby resumed her teaching. She accepted a position in the Peoria High School in 1886; and she continued to teach there until she came to this University, in January, 1892.

Only those who know of Miss Colby's work in this school can appreciate fully the remarkable vitality which is peculiarly hers. Slight of stature, with no suggestion of physical robustness, she possesses a strength and power of accomplishment which are seldom equaled. Until recently she taught all classes in literature and composition, and in addition to this burden of work she was for more than seventeen years dean of women. During all this time she met every week with the Sapphonian Society, of which she was patroness for twenty years.

Yet in these crowded days Miss Colby has found time for writing. In 1900 she published an edition of "Silas Marner"; in 1906, "Literature and Life in School", which is now used widely for reference in normal schools; in 1912, "Quentin Durward". Her doctor's thesis was a study of "Some Ethical Aspects of Later Elizabethan Tragedy."

A dedication is but a symbol. Any estimate of Miss Colby's work is slender recognition of her service. For more than twenty years she has given herself to this school with an abandon which only those experience whose joy is in service. In an age marked by commercialism and indifference to scholarship, she upholds ideals which mentally quicken; in an unpoetic generation she awakens the love of poetry and reveals the beauty of an undiscovered land; in a day when demoralized theatres are crowded, she charms with the spell of Elizabethan drama. She teaches simply and sincerely, believing with Plato, that "Beauty is the splendor of truth."

The title Professor has been conferred on her to whom this book is dedicated. Both title and dedication are inadequate; yet both would express an appreciation of one who is daily leading the way to a larger life of mind and spirit.

SPRING'S MESSAGE.

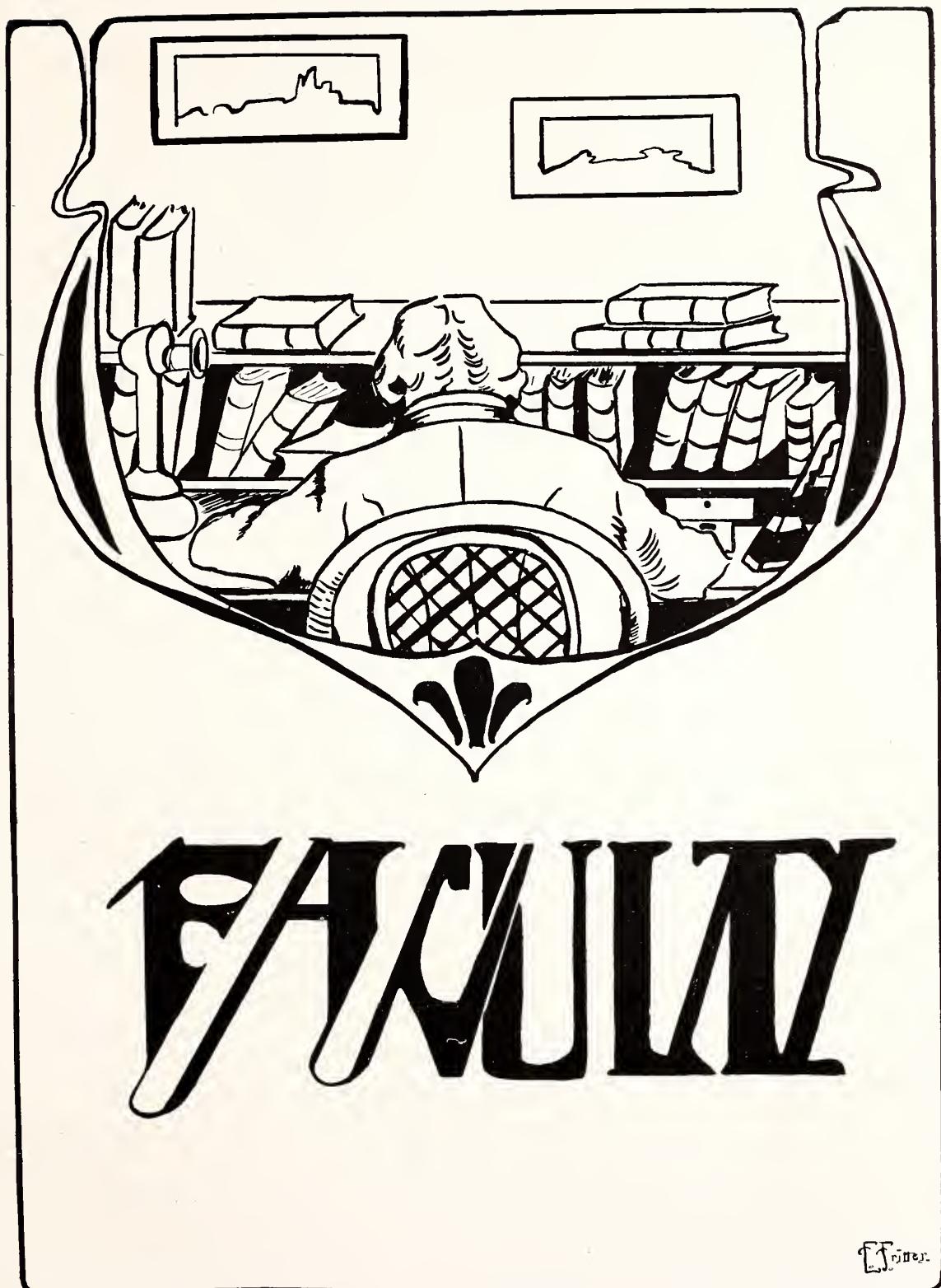
The sun is creeping northward
And there's green upon the trees,
For spring is fast advancing o'er the land,
But we shun her tender beauty
And resent each warmer breeze,
For they hint the separation of our band.

"Tis true we've liked to censure,
And we've all but raised a fray
When the dean has kindly sent us word to call;
We've condemned the whole arrangement,
And bemoaned our lengthy stay,
But somehow we love the old place after all.

The trees that shade the campus,
The seats upon the green,
The pond where minstrel frogs their chorus swell,
The old Gym with its ivy,
Old Main with stately mien,
Have grown more dear than most would care to tell.

And so, tho' flowers are blooming,
And the air with bird notes rings,
And sunny skies are calling us to play,
Yet we can't quite welcome springtime,
For the message that she brings
Is a summons to be up and on our way.

—Grace S. Haven, '15.





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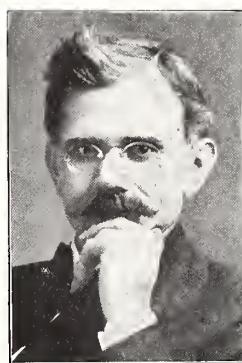


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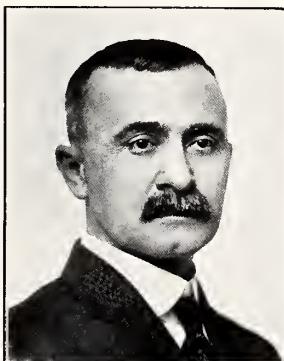
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LOTTIE HAYES.

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Stenographer.



BRUNO NEHRLING.

Concordia College.
Missouri Botanical Gardens.
Gardener.



THOMAS BILLINGS.

Missouri Botanical Gardens.
Purdue Experiment Station.
Gardener.

OLD MAIN.

I stood one time at midnight
As the clock was striking the hour,
And my eyes were lifted upward
On high to the Old Main tower.

And I thought how many thousands
Of students wise and vain
Still striving after knowledge
Shall enter thy halls again.

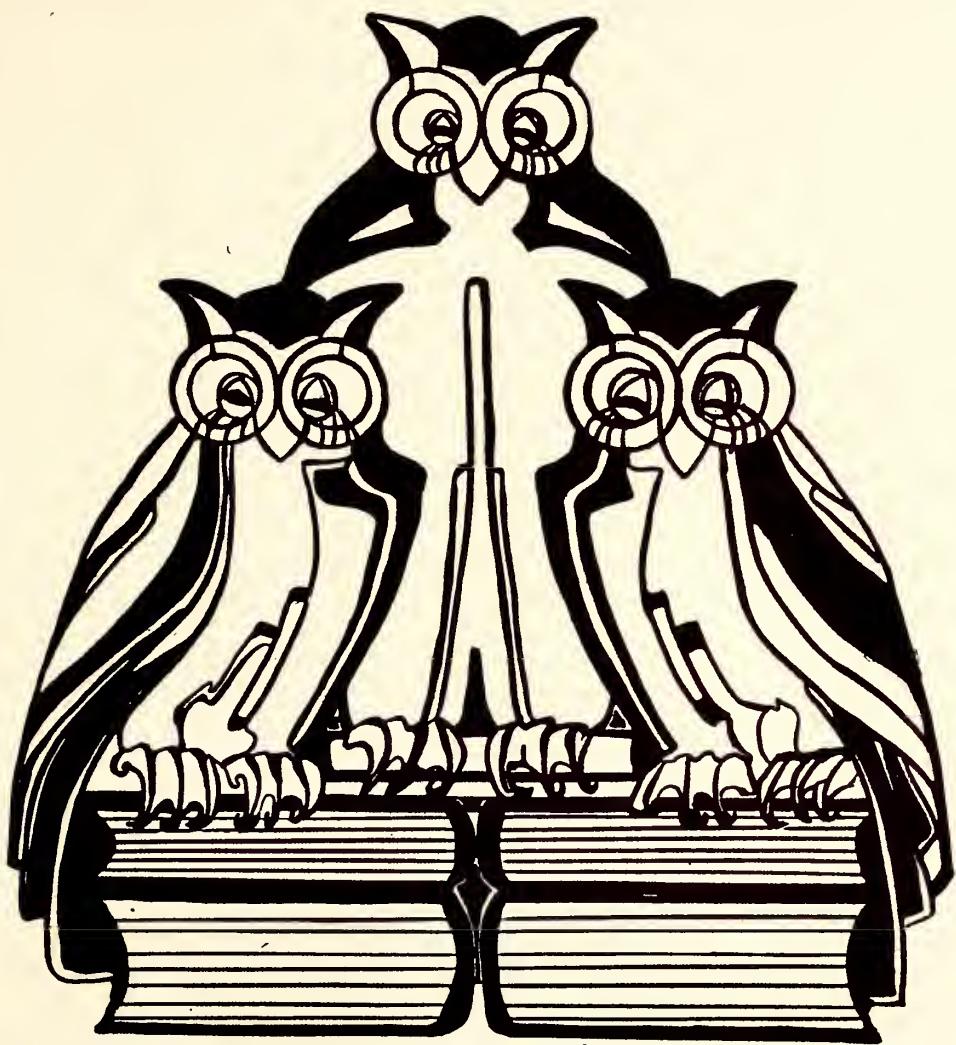
How often, oh how often
In the days that shall pass by,
Shall my eyes lift up in memory
To thee, oh Main, so high?

Shall I see the long procession
Of students come and go,
The youths so gay and restless
And maids with cheeks aglow?

Forever and forever
As long as memory goes,
As long as the heart has passions,
As long as life has woes;

Shall I think with happy reflections
Of thee, Old Main, so dear
As a symbol of love and learning
And our happy existence here.

—Bernice F. Peadro, '14.



Wisdom. Friendship.

Seniors

E. F. Fitter.

FAREWELL TO I. S. N. U.

The year is done and the parting
Each dreads, has come to pass,
We sigh as we sit and ponder
The future of the Senior class.

I see the lights on the campus,
Shine through the trees and the night,
And a feeling of sadness comes o'er me
As I view this familiar sight.

But with sadness pride is mingled
That drives away the pain,
As I think of the inspiration,
That I gained in your halls of fame.

Come, sing to me some ballad,
Some beloved chapel song,
That shall banish this thought of sorrow,
Making hope for the future strong

That through the long day of labor
Which each of us must fill,
We shall hear in our soul hope's music
That Normal must ever instill.

Then read from the dear old Index
Selections of thy choice,
And give to the thought of memory
The love that's in thy voice.

And the years shall be filled with gladness,
And the troubles that come our way,
Shall be cast to the winds of tomorrow,
Bringing hope for each new day.

—Zulieka Mitchell, '14.



MOSES ROY STAKER,

Groveland.

Teachers College.

Philadelphia, Y. M. C. A., Cicero, Choral Club, Country Life Club, Jesters, Philadelphia Contest Orator '13, Winner in Edwards' Medal Contest in Oratory '14, Winner Macomb Normal Oratorical Contest '14, Winner Second Place Interstate Oratorical Cedar Falls Iowa '14, Winner Oration Ill. Literary Societies.

Theme: Vocational Guidance.

M. ESTELLA FRITTER,

Normal.

Teachers College.

University of Middle Tennessee, Findlay College, Wrightsonia, Jesters, Y. W. C. A., G. D. C., President Wrightsonia Spring '14, Index Art Editor, Videlte Assistant Editor, Senior Class Secretary, Y. W. C. A. Cabinet, Junior Play "The Man from Home."

Theme: The Utility of Aesthetic Education.

ENOCH MARION FRITTER,

Normal.

Teachers College.

Uni. of Middle Tennessee, Findlay College, Wrightsonia, Science Club, Cicero, Treasurer Cicero Winter Term '13-'14.

Theme: Keeping the Boy in the High School.

MILDRED HELEN FELMLEY, A. B., K K F,
Φ B K, K Δ π.

Normal.

Teachers College.

University of Illinois '13, University High School '10, Philadelphia, G. D. C., Jesters, Tennis Association, Pres., Vice-Pres., Sec., Philadelphia, Philadelphian Essayist '09, "The Prince Chap," "Midsummer Nights' Dream," "Green Stockings," G. D. C. Debater against Cicero, President of "Jesters," Class Speaker.

Theme: Dramatics in the High School.

HOWARD D. LIGHTBODY,

Glasford.

Senior College.

Philadelphia, Illinois State Normal University '12.

EDWARD S. FREEMAN,

Varna.
Teachers College.

Philadelphia, Cicero, Y. M. C. A., Tennis Association, Oratorical Association, Oshkosh Debate '13, Philadelphian Debate '12, Pres. of Y. M. C. A., '13-'14, Vidette Board, Lecture Board, Terre Haute Debate '14.

Theme: The Socializing of History.

DAISY JUNE BOSTICK,

Teachers College.
Illinois State Normal University '13.
Wrightonia, Y. W. C. A., Science Club, Sapphoian Society Fall '12.
Theme: The Bearing of Education Upon Social Problems.

DEWITT TALMAGE PETTY,

Sumner.
Teachers College.
Illinois State Normal University '11.
Wrightonia, Cicero, Y. M. C. A., Football '13, President Wrightonia Winter '13-'14.

Theme: The value of Child Play.

FRANCES CREWES, K. A.

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Teachers College.
Illinois Wesleyan University '09, Illinois Wesleyan Academy '05, Wrightonia, Science Club, G. D. C., Y. W. C. A., Tennis Association, Pres. G. D. C. Winter Term '14, Vice-Pres. Wrightonia Spring '14, Debating Team vs. Cicero Fall '13, Debating Team vs. Cicero Winter '14.
Theme: Aim and Scope of Mathematics in the High School.

HARRY LATHROP,

Sumner.
Teachers College.
Illinois State Normal Univ. '12.
Philadelphia, Y. M. C. A., Cicero, Athletic Association, Tennis Association, Alumni Editor Vidette '13-'14, Philadelphia Debater '13, Interstate Debater '14, Treas. Athletic Board, Senior Baseball, Class Speaker.
Theme: The Relation of Education to the Growth of Popular Government.





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Mt. Sterling,
Junior College.

Wrightonia, Y. M. C. A., Oratorical Association, Tennis Association, Wrightonian Debater '13, Baseball '13, Senior Basket-ball '14, Vice-President Tennis Association Fall '13, Chairman Grounds Committee Spring '14.

Theme: The Recent Trend in Mathematics.

ETHEL ISABELLE ALBRIGHT,

Rossville,
Two Year Primary.
Wrightonia.

Theme: History in Primary Grades.

NELLE M. AMIDON,

Bement.
Two Year Upper Grades.
Philadelphia, Y. W. C. A.
Theme: Value of Literature in Education.

ROSALIE A. ANDERSON,

Bloomington.
Two Year Primary.
Philadelphia, Camp Fire Girls.
Theme: Reading in the Primary Grades.

"Open the windows, boys, Freeman is going to cuss."

STANISLAUS ARSENAU,

Beaverville.

Regular Four Year.

Philadelphia, Jesters, Science Club, Choral Club, Boys' Glee Club, Dancing Club, Pres. Junior Class '12-'13, Pres. Philadelphia Fall '13, Treas. Cicero Fall '13, Treas. Illinois Ass'n Literary Societies, Joint Sec'y Wright-Phil., Pres. Oratorical Ass'n, Vidette Staff, Co-compiler Students' Directory, "Bul Bul," "Green Stockings," "Pierrot's Vow," "Revenge of Shari-hot-su," "The Man from Home."

Theme: The Rural Social Problem and the Consolidated School.



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Two Year Junior College.

Wrightonia, Y. M. C. A.

Theme: The Consolidation of Rural Schools in Illinois.

MARTHA LOUISE BAHNSEN,

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Philadelphia, G. D. C., Y. W. C. A., Girls Glee Club, Choral Club, Tennis Association, Treas. Y. W. C. A. 1913-14, Vice-Pres. G. D. C. Spring 1914.

Theme: Grammar and Its Place in the Elementary School Curriculum.

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Normal.

Three Year.

Wrightonian, Y. W. C. A.

Theme: Teaching of Geography in the Lower Grades.



MARGARET ETHEL BARNARD,
Towanda.
Two Year Upper Grade Course.
Philadelphia, Y. W. C. A., Choral Club,
Camp Fire Girls.
Theme: Color and Decoration of the School
Interior.

CATHERINE MARGARET BARR,
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Two Year Upper Grade.
Wrightonia, Y. W. C. A.
Theme: Type-studies in Geography.

MARTHA BATEMAN,
Bellflower.
Two Year Upper Grade Course.
Wrightonia, Y. W. C. A., Nature Study
Club.
Theme: Nature Study in the Grades.

MABLE ADORA BEAR,
Pawnee.
Two Year Upper Grade Course.
Wrightonia.
Theme: Physiology in the Elementary
Grades.

Why is the German 6 Class like a regiment of cavalry?
Because they always go by on their ponies!

MAPLE ALICE BEAR,
Pawnee.
Two Year Upper Grade Course.
Philadelphia.
Theme: 'Co-education.'

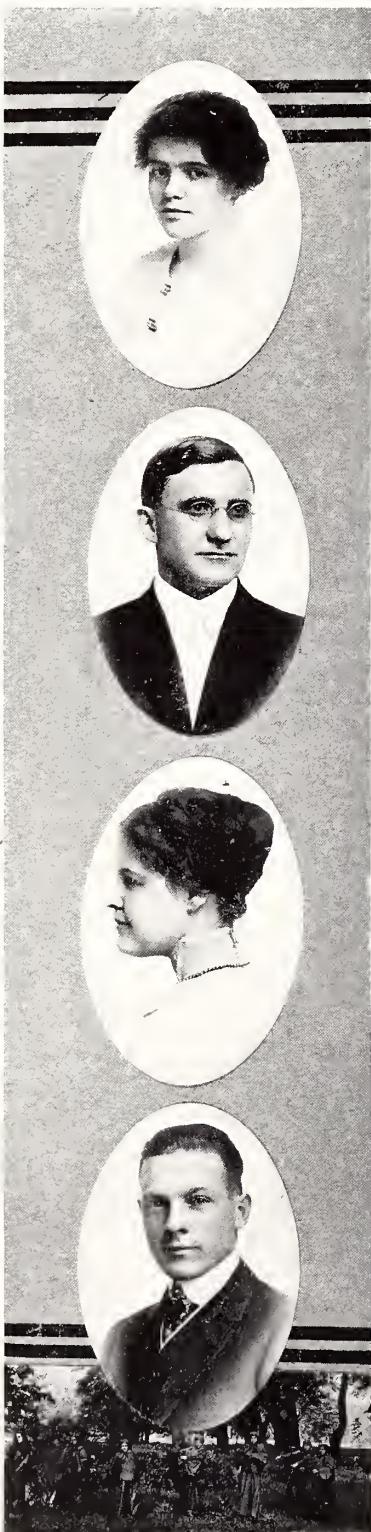


OLIVE MAY BLEVINS,
Atwater.
Three Year Course.
Wrightonia, G. D. C., Y. W. C. A., Tennis
Association, Secretary of Wrightonia
Fall '13.
Theme: Means of Growth in Teaching.

LOIS IRENE BOULWARE,
Foosland.
Kindergarten Primary.
Wrightonia.
Theme: Games and Plays of Childhood.

LOTTIE VIOLA BOUNDY,
Normal.
Domestic Science and Domestic Art.
Wrightonia, Science Club, Tennis Associa-
tion.
Theme: Leavening Agents.

"After nature made him she broke the mould."—Boyd Whisnant.



MARJORIE BRAND,

Normal
Junior College Course.
Wrightonia.

Theme: Economics in the High School

JULIUS BRANDENBURGER,

New Athens.
Three Year Course.
Wrightonia, Cicero, See'y of Cicero Fall
Term 1913.

Theme: The School as a Social Center.

IRENE BRIAN,

Sumner.
Junior College Course.
Wrightonia, Y. W. C. A., G. D. C., Tennis
Association, See'y of Wrightonia Spring
Term 1914, Member of Grounds Commit-
tee, Chairman G. D. C. Poster Commit-
tee.

Theme: The Teaching of Nature Study.

ROBERT GUY BUZZARD,

Sumner.
Junior College.
Philadelphia, Cicero, Y. M. C. A. Cabinet
1912-'13 '13-'14, Science Club, "The
Jesters," President and Vice-President
Philadelphia, President Model Senate,
Sec'y-Treas. Science Club '12-'13, Win-
ner Contest Essay 1913, Associate Editor
Vidette, Editor-in-Chief 1914 Index,
"Pierrot's Vow," "The Man from
Home," "Green Stockings."

Theme: Modern High School Geography,
its Social Phase.

"It's easy, girls, if you only have the eyes."—Geraldine Swarm.

MAE FRANCIS CARROLL,
Bloomington.
Domestic Science Two Year.
Philadelphia.
Theme: The Housekeepers' Relation to
Market Education in Values.



CLARA MILLICENT CHERRY,
Lincoln.
Kindergarten Primary.
Wrightonia, G. D. C., Vice-Pres. G. D. C.
Winter Term 1912-1913.
Theme: Imitation as one of the Most Im-
portant Factors in the Education of the
Child.

HOWARD J. CLINEBELL,
Glasford.
Two Year Agriculture.
Wrightonia, Ciceronian, Science Club, Ten-
nis Association, Y. M. C. A., Choral
Club, Orchestra, Vice-President Wrighto-
nia Fall '12, Wrightonian Term Plays
Winter and Spring '12-'13, Junior Soc-
cer and Baseball, Senior Baseball.
Theme: Maintaining the Phosphorus and
Potassium Supply in Illinois Soils.

"The Flying Dutchman."—Thomas Peter Tammen.

**EDITH VIRGINIA CLIPPERT,**

Warsaw.
Junior College.
Philadelphia.

G. D. C., Y. W. C. A., Choral Club, Tennis
Association, Sec'y G. D. C. Winter 1913-
14, Vice-Pres. Philadelphia Spring '14.
Theme: Preparation of the Teacher of
Literature.

ETHEL ALMIRA COHENOUR,

New Salem.
Junior College.
Wrightonia, Science Club, Y. W. C. A., Ten-
nis Association.
Theme: Socializing of Education.

GRACE COLLINS,

Bloomington.
Junior College.
Wrightonia.
Theme: The Text-book in Geometry.

ELIZABETH LUCILLE COONEY,

Pekin.
Two Year Primary Course.
Philadelphia.
Theme: Reading, as a Factor in Social
Development.

"If you know not me, you know nobody."—Sam Livingston.

CHRISTOPHER LEONARD COOPER,
Wilmington.
Four Year Course.
Wrightonia, Cicero, Y. M. C. A.
Theme: The Ideal Teacher.



FLOSSIE FAE COOPER,
Decatur.
Household Art Course.
Wrightonia, Y. W. C. A.
Theme: The Adulteration of Textiles and
What Domestic Art Can Do to Control
It.

CHARLOTTE OLIVE DAUGHERTY,
Streator.
Two Year Upper Grade.
Philadelphia.
Theme: Art in Education.

RUTH ABIGAIL DAVIS,
Clayton.
Domestic Science.
Wrightonia, Y. W. C. A., Lecture Board,
Tennis, Choral, Story Telling League,
President Y. W. C. A., Treasurer
Lecture Board.
Theme: City Sanitation and the Family
Health.

"Stuck on himself and has no rival."—Carl Walden.



ELLA ROSE DEAN,
Pittsfield.
Special Household Science.
Philadelphia, Camp Fire Girls, Science Club,
Y. W. C. A.
Theme: Leavening Agents.

MRS. NELLE DOWNS,
Towanda.
Three Year Course.
Wrightonia, Y. W. C. A.
Theme: The Public School of the Future.

MRS. BERTHA BURBRIDGE DOYLE,
Barry.
Primary Course.
Wrightonia.
Theme: The Social Significance of Vocational Training.

FAE DUVALL,
Argenta.
Two Year Domestic Science.
Wrightonia, Y. W. C. A., "The Jesters,"
"The Man from Home."
Theme: Problems Connected with the
Teaching of Household Science Subjects.

"A smooth BIRD all right."—Clifford David Lambird.

ARTHUR EUGENE FARRELL,

Fowler.

Four Year Normal.

Philadelphia, Cicero, Jesters, Science Club, Dancing Club, Football '12-'13, Basketball '13-'14, Baseball '14, Philadelphian Basketball '13, "The Man from Home."

Theme: The Socializing Influence of Avocational Activities.



RALPH ELWOOD GARRETT,

Athens.

Junior College.

Philadelphia, The Jesters, Tennis Association, Vidette Board, Lecture Board, Senior Class President, Philadelphian Oration '12, Philadelphian Debater '13, "The Man from Home," Baseball '14. Theme: The Problem of Moral Education.

ELLA BEATRICE GIBBS,

Gridley.

Four Year.

Philadelphia, Y. W. C. A., Sappho, Sec'y of Sappho.

Theme: Domestic Art in Public Schools.

LOUISE GOTTSCHALK,

Bloomington.

Two Year Upper Grade.

Philadelphia.

Theme: Play as a Factor in Education.

"Her Laughter was like music from a brass band."—Fae Da Vall.



ELIZABETH SWEET HART,
Bloomington.
Domestic Science and Art.
Philadelphia, Y. W. C. A., Choral Club.
Theme: Opportunities for the Home Economic Graduate in Institutional Work.

KATE HARRISON,
Auburn.
Four Year Course.
Philadelphia, Philadelphia Basket-ball '12,
Varsity Basket-ball '12.
Theme: The Relation of Experiments to the
Study of Hygiene, Sanitation, and
Nature Study in the Fifth Grade.

THOMAS LEONODUS HARR,
Palmyra.
Three Year Course.
Wrightonia, Cicero, Chorus Fall '08, Tennis
Association, Treas. of Wrightonia Fall
'08, Vice-Pres. Tennis Second Summer
Term '13, Football '13, Senior Play.
Theme: The Meaning of an Agricultural
Education.

MABEL GROVES,
Sidney.
Two Year Upper Grade Course.
Wrightonia, Y. W. C. A., Oratorical Association,
Tennis Association, President
Psychology Oratoricals 2nd Term.
Theme: The Government and the American
Schools.

"For Ball will surely git you, if you, if you—don't—watch—out."

GROVER EDWARD HOLMES,

Harrisburg.

Junior College.

Wrightonian, Cicero, "The Jesters," Boys' Glee Club, Choral Club, Dancing Club, President Cicero Winter '13-'14, Football '13, Junior Play, Pres. Dancing Club Fall 1913, "Green Stockings," Athletics Editor Vidette 1913-14, Associate Editor Index.

Theme: The School as an Element to Eliminate Crime.

JEAN MARION HENRY,

Quincy.

Domestic Art.

Philadelphia, G. D. C., Y. W. C. A., Tennis Association, Choral Club, Camp Fire Girls, V-Pres. G. D. C. Winter Term 1913-1914.

Theme: What Domestic Art Means to a Girl.

LILLIAN MARGUERITE HENNESSY,

Joliet.

Two Year Primary.

Wrightonia, Tennis Association, Choral Club, Glee Club, G. D. C.

Theme: Educational Value of Construction Work in Primary Grades.

FLORENCE JOSEPHINE HEDGE,

Chenoa.

Kindergarten Primary.

Philadelphia.

Theme: The Kindergarten and the Montessori School.



"*Why, oo sweet 'ittle fing, oo!*"—Moses R. Staker.



RUTH JEANNETTE HOLMES,

Normal,
Junior College.

Philadelphia, G. D. C., Y. W. C. A., Tennis
Association, Choral Club, Philadelphian
Basket-ball '13, Senior Play, Vidette
Staff.

Theme: The Mission of Poetry in Education.

MELINDA HUFF,

Canton,
Domestic Science.
Wrightonia, Sappho, Y. W. C. A., Science
Club, Tennis Association.

Theme: Nutrition; Its Effect on the Child.

MAMIE HUXTABLE,

Normal,
Junior College.
Philadelphia,
G. D. C., Y. W. C. A.
Theme: The Retarded Pupil.

PEARL JOHNSON,

Taylorville,
Two Year Primary.
Wrightonia, Y. W. C. A.
Theme: First Glimpse of the World-wide.

"All great men are dead and dying, and I don't feel well myself."—Robert Guy Buzzard.

MABLE VIOLET KUSE,
Warsaw.
Junior College.
Wrightonia, G. D. C., Y. W. C. A., Tennis
Association.
Theme: Military Organizations of Rome.



LEVETT KIMMEL,
Chauncey.
Two Year Agriculture.
Wrightonia, Science Club, Country Life
Club, Y. M. C. A., Cicero, Choral Club,
Clerk Model Senate Fall '13, Vice-Pres.
Wrightonia Winter '13-'14, Vice-Pres.
Country Life Club Spring '14.
Theme: The Crop Rotation.

EDA IRMA KEYS,
Normal.
Two Year Art Course.
Philadelphia, G. D. C.
Theme: The Teaching of Industrial Arts in
the Elementary School.

MARGARET CATHERINE KENNY,
Grafton.
Two Year Primary.
Wrightonia, G. D. C., G. D. C. Glee Club.
Theme: Motivation in Arithmetic.



EDNA GENEVIEVE LAKE,

Dana.

Three Year Program.

Philadelphia, Y. W. C. A., G. D. C., Science Club, Choral Club, Treas. G. D. C. Spring Term '14.

Theme: Geography as a Means of Education in the Elementary Grades.

CLIFFORD DAVID LAMBIRD,

Newton.

Four Year Course.

Philadelphia, Country Life Club, Cicero, Pres. Sophomore Class '12, Capt. Senior Baseball Team '14.

Theme: Consolidation of Rural Schools.

THOMAS JESSE LANCASTER,

Staunton.

Three Year Program.

Philadelphia, Y. M. C. A., Cicero, Pres. Philadelphia Spring Term, Interstate Debate, Treas. of Philadelphia Winter Term.

Theme: Influence of Rousseau on Modern Life.

ERNEST R. LIGHTBODY,

Glasford.

Three Year Course.

Philadelphia, Cicero, Science Club.

Theme: Good Study and How to Secure It.

"If love were really blind, I believe I should have a chance."—Olive Blevins.

EDNA M. LUTZ,
Bloomington.
Two Year Primary.
Philadelphia.
Theme: The Art of Teaching, Natural and Acquired.

MARGARET EDELIA LOEHR,
Secor.
Three Year.
Philadelphia, Y. W. C. A., Choral Club,
Tennis Association.
Theme: The Teaching of German in the
Secondary Schools.

SAMUEL WILLIAM LIVINGSTON,
Edwardsville.
Three Year.
Philadelphia, Cicero, Choral Club, President
of Cicero Spring '14, President of Model
Senate, Manager of Book Exchange,
Steward of Tennis Grounds.
Theme: Education and Social Legislation.

Alice Edith Little,
Normal.
Four Year Course.
Philadelphia, Y. W. C. A., G. D. C., Social
Chairman Y. W. C. A. '13-'14.
Theme: Literature in the Lower Grades.



“The personification of sissification.”—C. L. Cooper, alias Mollie.



FRANCES CLARE MIDDLETON,
Salem.
Two Year Domestic Science.
Philadelphia, G. D. C., Y. W. C. A., Girls' Glee Club.
Theme: Educational Value of Household Sciencee.

BEULAH VERNON MITCHELL,
Virden.
Two Year Upper Grade Course.
Wrightonia, Y. W. C. A., Choral Club, Camp Fire, Tennis Association, Story-telling League, Finance Chairman Y. W. C. A., Secretary Wrightonia Winter '13- '14.
Theme: The Story-telling Situation.

ZULIEKA PEARL MITCHELL,
St. Louis, Mo.
Junior College.
Philadelphia, Y. W. C. A., Tennis Association, Philadelphia Term Play '12, Junior Basket-ball Team.
Theme: The Social Aim of Education.

VIOLA MUELLER,
Bloomington.
Two Year Upper Grade.
Philadelphia.
Theme: Educational Value of Organized Play.

"What will Normal do without ME?"—Leondus Harr.

ALICE C. MURRAY,

Joliet.

Two Year Upper Grade.

Wrightonia, Wrightonian Basket-ball Team
'13.

Theme: The Technique of Teaching.

MAGDALENE MUTSCHMANN,

Gifford.

Junior Teachers College.

Wrightonia, G. D. C., Girls' Glee Club, Tennis Association, Y. W. C. A., Choral Club.

Theme: Socializing German.

CARL ARTHUR NUTTY,

Hopedale.

Manual Training.

Philadelphia, Dancing Club, Senior Basket-ball '14, Track '13-'14.

Theme: Manual Training as a Factor in Education.

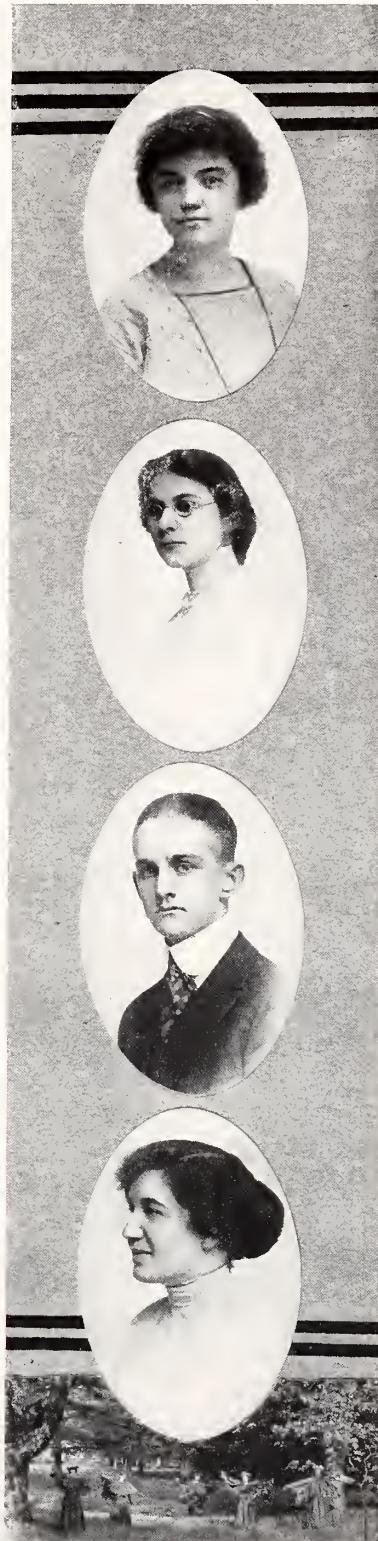
BERNICE F. PEADRO,

Sullivan.

Junior College.

Philadelphia, G. D. C., Y. W. C. A., Tennis Association, Sec'y of Philadelphia Spring '14, Treas. of G. D. C. Winter '13-'14.

Theme: The Value of Music in the Public Schools.



"A perambulating personification of Ireland."—Lillian Hennessey.



ALVIN FRENCH PETTY,
Summer.
Four Year.
Wrightonia, Y. M. C. A., Cicero, Treas.
Wrightonia '13-'14 Winter.
Theme: Habit Formation as an Aim in
Education.

FRANCIS ALICE POND,
Virginia.
Four Year English.
Choral Club, G. D. C., Y. W. C. A., Tennis
Association, Philadelphia, Sec'y Philadelphia
'12 Fall, Sec'y G. D. C.
Theme: Relation of Muscular Activity to
Nature Study in the Third Grade.

EUNICE WILLS PUMPHREY,
Bloomington.
Domestic Art.
Y. W. C. A., Sappho, Wrightonia.
Theme: Household Arts as Applied to the
Home.

ALICE MAY QUINN,
Shirley.
Kindergarten Primary.
Philadelphia.
Theme: The Social Influence of the Kinder-
garten.

“Her voice was ever soft and low, as a lady’s should be.”—Daisy Bostick.

LYDIA BARBARA RADEMACHER,
Danville.

Two Year Upper Grade.

Wrightonia, G. D. C., Country Life Club,
Camp Fire Girls, Chairman Program
Committee G. D. C. Winter '13-'14,
President G. D. C. Spring '14.

Theme: The Parent, the Teacher and the
Child.



SALLY REEDER, K K G,
Bloomington.

Domestic Science and Domestic Art.

Wrightonia, "The Jesters," Y. W. C. A.
Theme: Home Economics in the Public
Schools as a Factor in Improving
Modern Family Life.

BERT REEVES,
Weldon.

Four Year Course.

Philadelphia, Ciceronian, Y. M. C. A.,
Science Club, "The Jesters," Choral
Club, Treas. Summer Society '13, Treas.
Y. M. C. A. '13-'14, Bus. Mgr. Vidette
'13-'14, Bus. Mgr. Index '13-'14, Junior
Play '13, Vice-Pres. Philadelphia Winter
'13-'14, Philadelphian Play.

Theme: Increasing the Corn Yield of Illinois.

ELIZABETH RENSHAW,
Normal.

Household Science.

Philadelphia, Camp Fire Girls, Science Club.
Theme: Household Science, a Factor in
Reducing the High Cost of Living.

"*Mamma's angel child.*"—Kate Harrison.



ORA EDGAR REYNOLDS,
Gibson City.
Junior College.
Philadelphia, Y. M. C. A., Cicero, Tennis
Association, Vice-Pres. of Cicero, Pres.
of Summer Society.
Theme: Desirable Changes in High School
Mathematics.

MILDRED ROSS,
Bloomington.
Junior College.
Philadelphia, Science Club, Y. W. C. A.,
Capt. Philadelphia Basket-ball '13-'14.
Theme: The Results of the Study of Geom-
etry.

ANNA TERESA SALMON,
Bloomington.
Domestic Science.
Wrightonia.
Theme: Home Economics as a Social
Science.

IDELE JEANETTE SCHAEFFER,
Bloomington.
Two Year Primary Course.
Philadelphia.
Theme: Means of Continued Growth for a
Teacher in Service.

“Linked sweetness long drawn out.”—Mary Adeline Stevenson.

GUSSIE PAULINE SCHNEIDER,

La Harpe.

Junior College.

Philadelphia, Y. W. C. A., G. D. C., Oratorical Association, Country Life Club, Philadelphian Play '14, Edwards Medal Contest '14, Junior Play '09.

Theme: Education as a Factor in the Evolution of Woman.



CAONY FRENZY SHEETS,

Atwood.

Junior College.

Philadelphia.

Theme: The Rural School as a Social Center.

ISA SKINNER,

Bloomington.

Two Year Primary.

Philadelphia.

Theme: The Recitation.

CHARLES WILSON SMITH,

Carrollton.

Junior College.

Wrightonia, Cicero, Science Club, President Model Senate, Wrightonian Orator.

Theme: How a Superintendent May Aid His Teacher.

"Do you think I look romantic?"—Catherine Barr.



MARY EMILY SMITH,
Lawrenceville.
Junior College.
Philadelphia Science Club, Y. W. C. A.,
Tennis.
Theme: Community Arithmetic.

WILLARD CARL SMITH,
Winchester.
Junior College.
Philadelphia, Cicero, Y. M. C. A., Tennis
Association, Country Life Club, Choral
Club, Winner Instrumental Solo Contest
'13.
Theme: Means of Growth in Teaching.

ARDELLA STARKES,
Normal.
Junior College.
Philadelphia.
Theme: Educational Values of Latin.

MARTHA ELLEN STEVENS,
Pawnee.
Junior College.
Wrightonia, Choral Club, Y. W. C. A., Tennis
Association.
Theme: The Teaching of German in United
States.

“What a cute little baby he must have been.”—Julius Brandenburger.

MARY ADELINA STEVENSON,

Moorhead, Minn.

Two Year Kindergarten Primary.

Philadelphia, G. D. C., Y. W. C. A., Glee Club, Choral Club, Oratorical Association, Tennis Association, Pres. Philadelphia Winter '14, Pres. G. D. C. Fall '13, Vice-Pres. Y. W. C. A. '13-'14, Vice-Pres. Senior Class, Vidette Staff, Organizing Editor of Index, Sec. Choral Club Spring '14, Class Speaker, Philadelphian Play '14.

Theme: The Relation of the Kindergarten to the Public School.



MARY LOUISE STEWART,

Randolph.

Junior College.

Wrightonia, Y. W. C. A., G. D. C., Story-telling League, Sec. G. D. C. Spring Term.

Theme: The English Journal and Some of Its Suggestions to High School Teachers.

BESSIE STONE,

Pittsfield.

Two Year Course.

Wrightonia, Y. W. C. A.

Theme: Character Building as the Aim in Teaching.

SAM C. STOUT,

Mahomet.

Two Year Manual Training.

Wrightonian, Varsity Basket-ball '12-'13 '13-'14, Varsity Baseball '13, Varsity Track '13-'14, Manager Track Team '14, Senior Play.

Theme: Manual Training in the Elementary and Secondary Schools.

"I hear a hollow sound—who rapped my skull?"—Burr Crigler.



MARY FRANCES SULLIVAN,
Freeport.

Household Economics Three Years,
Wrightonia, Science Club, Treasurer of
Wrightonia Winter '13, See 'y-Treas. of
Science Club '13-'14, Class Speaker.

Theme: The Correlation of the Domestic
Science Phase of Industrial Education
in the Elementary Grades.

GERALDINE SWARM,
Normal.

Music Course.
Philadelphia, Glee Club, Choral Club, Jesters,
"Revenge of Shari Hotsu,"
"Green Stockings," See. Jesters.

Theme: Public School Music.

PAULA SWARM,
Normal.

Two Year Program.
Philadelphia, Orchestra.
Theme: Clean Milk.

THOMAS PETER TAMMEN,
Nokomis.

Junior College.
Wrightonia, Boys' Glee Club, Choral Club,
Cicero, Junior and Senior Baseball, The
Jesters, Editor-in-Chief Vidette '13-'14,
Associate Editor Index '14, Wrightonian
Essayist '13, Junior Play, Senior
Play, "Green Stockings," Class Speaker.

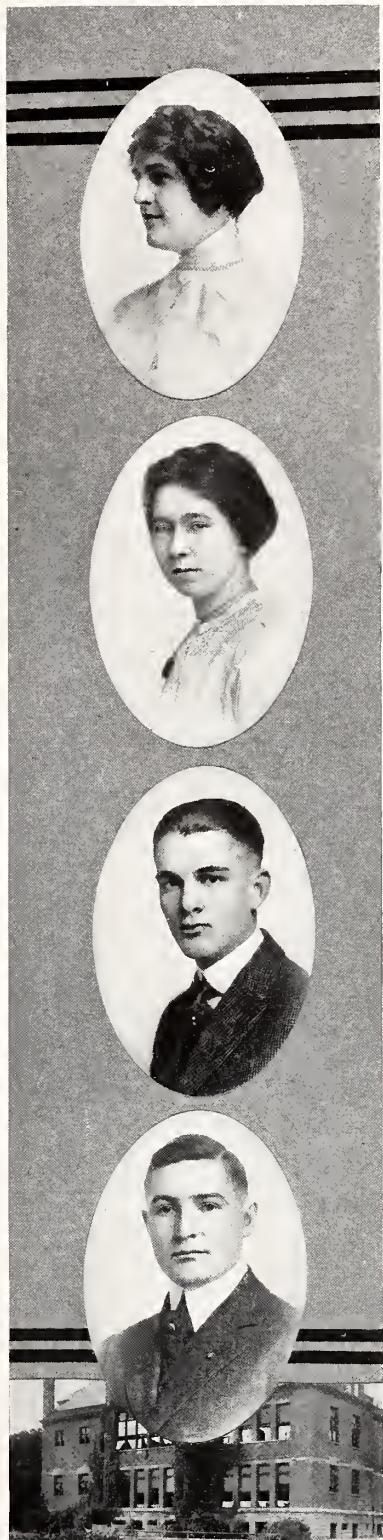
Theme: Goethe's Pedagogy.

"One of Nature's strangest blunders."—Karl Zehren.

GRACE THOMAS,

Weldon.

Three Year.

Philadelphia, Girls' Glee Club, Choral Club,
Tennis Association, Treasurer Choral
Club Spring '14.Theme: Primary Music as a Basis for
Serious Music Study.

MARGIE TWOMEY,

Bloomington.

Two Year Upper Grade.

Philadelphia.

Theme: Physical Training in the Elementary Grades.

HAROLD VAN PETEN,

Bloomington.

Two Year Agriculture.

Philadelphia, Dancing Club, Sec.-Treas.
Dancing Club Winter '14.

Theme: Alfalfa Growing in Illinois.

OLIVER CARL WALDEN,

Leroy.

Four Year Course.

Wrightonia, Cicero, Y. M. C. A., Jr. Basket-ball Capt. '11-'12, Sr. Basket-ball Capt. '13-'14, Asst. Bus. Mgr. Vidette '13-'14.

Theme: Maintaining the Nitrogen Content of Our Soils.

“The unsophisticated kid.”—Clare Middleton.



EUNICE EARLE WALKUP,

Normal.

Two Year Upper Grade,
Wrightonia, G. D. C., Choral Club, Tennis
Association, Y. W. C. A.

Theme: The Adjustment of a Literary
Course to the Seventh, Eighth, Ninth
and Tenth Grades.

EMMETT WHEELER,

Lexington.

Two Year Manual Training,
Philadelphia, Y. M. C. A., Cicero, Athletic
Association '13-'14, Tennis Association,
Asst. Treas. Phil. '14, Capt. Phil Basket-
ball '13, Capt. Sr. Track Team '14,
Football '12-'13.

Theme: Manual Training for Vocational
Efficiency.

IRMA DELL WHITE,

Washburn.

Domestic Art.

Wrightonia, Y. W. C. A., Nature Study
Club, Y. W. C. A. Cabinet Member,
Committee Finance Wrightonia.

Theme: The Adulteration of Textiles.

LOIS MABEL WHITE,

Melvin.

Junior College.

Wrightonia, Y. W. C. A., G. D. C., Choral
Club, Tennis Association.

Theme: History of Latin Poetry.

"A cheery, chattering, cheruby cherub."—Beulah Mitchell.

MARY CLARE WHITEMAN,

Burlington, Iowa.

Junior College.

Wrightonia, Y. W. C. A., Glee Club, Choral Club, Tennis Association, Y. W. C. A. See. '13 and '14.

Theme: The Place of Play in Modern Education.



ERWIN D. WIRTH,

Waterloo.

Two Year Manual Training.

Philadelphia, Cicero, Y. M. C. A., Secretary Philadelphia Winter '14.

Theme: Vocational Guidance.

FREMONT P. WIRTH,

Waterloo.

Three Year Course.

Wrightonia, Cicero, Y. M. C. A., Tennis Association, Oratorical Association, Oshkosh Debate '13, Pres. of Wrightonia Fall '13, Wrightonian Debater '13, Treas. of Senior Class, Sec.-Treas. Tennis Association, Oshkosh Debate '14, Member of Violette Board, Senior Baseball Team.

Theme: The Improvement of Rural Schools in Illinois.

BOYD E. WHISNANT,

Kinnmundy.

Four Year Course.

Philadelphia, Cicero.

Theme: The Village Principal and the Parent-Teacher Association.



KARL CHESTER ZEHREN,

Flanagan.

Two Year Agriculture.

Philadelphia, Y. M. C. A. Cabinet, Science Club, Nature Study Club, Country Life Club, Tennis Association, "The Man from Home," "Back to the Farm," "The Jesters."

Theme: The Teaching of Animal Nutrition.

MARY E. POLLOCK,

Peoria.

Two Year Course.

Wrightonia, Girls' Debating Club.

Theme: The Function of the Story.

GERTRUDE MAYO,

Redmon.

Three Year Course.

Wrightonia.

Theme: Nature Study in the Primary
Grades.

ROBERTA LEE DAVIS,

Roodhouse.

Two Year.

Wrightonia.

Theme: Education of the Blind.

LUCIUS KING FULLER,

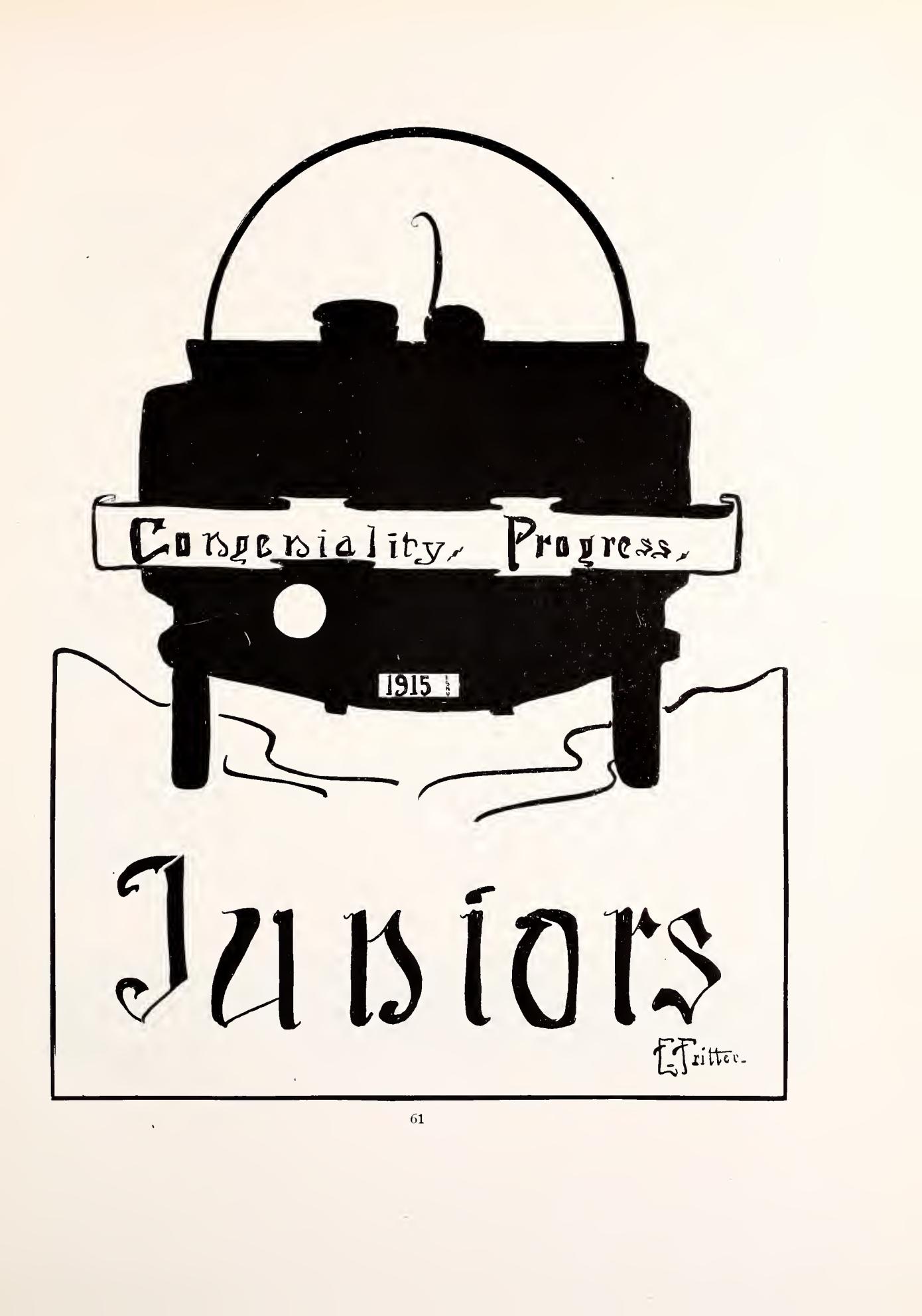
Normal.

Three Year Course.

Philadelphia, Treas. Philadelphia.

Theme: The Year on the Prairie—A Retrospect.

"*Powder—hat—dress—curls.*"—Olive Daugherty.



Congeniality, Progress,

1915

VISIONS

E. Fritter.



Hooker, Joosten, Wright, Boles, Schroen, Deal, Mills, Benjamin, Collins, Allen.



Schmachtenberger, Albright, Bailey, Montgomery, Winchell, Marcot, Colbert, McDonnel, Dexter, Kirschner.



Bennet, Schachtsiek, Gambon, Kampbell, Clouse, Drobish, Struble, Welty, Schreiner, Hollis.



Goodwin, Morris, Levi, Cook, Lindsay, Hewes, Smith, Boman, Hennerhoff, Ambrose.



Bamler, Colgrove, Smith, Adams, Jones, Rogers, Blair, Brandom, McGinnis, Boucher.



Kennedy, Lathrop, Brokaw, Hubbard, Bowers, Lacey, Mann, Kramer, Stine, Schlutius.



Bear, Carson, Schneider, Pricer, Hiles, Parker Shields, Crigler, McCaleb, Mendenhall.



Runeberg, Yoder, Fraser, McMillen, Krigbaum, Griggs, Kiser, Hinton, Weeks, Allison.



Brown, Jarrett, Arnold, Pierce, Essenpreis, Gaumer, Haven, Neil, Bear, Machemer.



Koepe, Hahn, Hayes, Terrell, Stoltze, Mereer, Chism, Stein, Best, Sterchi.



Mehl, Irwin, Cook, Kamm, McGuilvery, Carstairs, Wetzel, Robinson, Brown, Heavener.



Coleman, Zelloefer, Raymond, Rieck, Scroggin, Powell, Carr, Spry, Bush, White.



Ball, Fehr, Chagnon, Fleming, Moore, Ryan, Johnson, McCord, Junk, Hemmer.



Foale, Luhm, Oakes, Matthew, Peters, Tredennick, Hayes, Gillogly, Garrett, Bush.



Alexander, Randolph, Stevenson, Washburn, Fishback, Clark, Lewis, Rau, Sibert, Carson.



Harper, Bahlmen, Skinner, Carlson, Srout, Diemer, Nelson, Brenneman, Bridges, Shutt.



Bradshaw, Straube, Sutton, McConnell, Parmalee.

MOTHER SCHOOL.

Our hearts leap high at thought of you,
O mother school.

To your dear name we will be true,
O mother school.

We love you for your memories past
We'll always love you to the last,
We're thankful that our lot was cast

With you, O mother school.

—Vesta Rogers, '15.

“ ‘Tis such a serious thing to be a funny man.”—Ralph Austin.

HISTORY OF THE JUNIOR CLASS.

On the 8th of September, 1914, began the career of the Junior Class whose members have since won such a fame for the ability to do things.

The usual organization meeting was held early and the following officers elected: O. B. Wright, president; Mary Lamberton, vice-president; Ethel Montgomery, secretary; P. K. Benjamin, treasurer; William Allen, assistant treasurer.

No class motto was chosen for the name of the president was plainly a sufficient source of inspiration and a worthy admonition to all.

The Junior Roast must go down in history as the opening event of the season. This affair was a marvelous success, not only from the standpoint of "eats" devoured, but also because of the number of biretus Seniors conventionalized on that occasion.

At the Hallowe'en party which took place in the Gymnasium Building, the Juniors proved their diplomatic skill by bringing together in peaceful conference a vast multitude of antagonistic spirits. There cowboys and Indians were seen to shake hands, negroes and ghosts strolled together, farmers and witches became mutually interested, and soldier boys discarded dignity to flirt with old maids.

The Juniors were further raised to prominence when at the football parade one of their masculine members introduced several new features of lady's attire, among which was the fashionable draped skirt.

But not alone in social fields were these people proficient. Athletics knew their power also. One of their number occupied a place on the athletic board and starred in all the football games of the year. Others were prominent in soccer and basket-ball. Besides furnishing three players for the Varsity basket-ball team, it was the Juniors who scored victory for Wrightonia in the inter-society games and for themselves in the inter-class contests.

The points in Wrightonian literary work was won by the Juniors and to them Philadelphia owes much of her success.

Despite their well-earned fame, the Juniors were ever a modest people. So fearful were they of being thought presumptuous that not until the President of the school informed them that the index could not be completed without their likenesses could they be persuaded to sit for their pictures.

Loyalty also characterized the Juniors. Indeed this feeling was so strong in some individuals that, having gained the consent of Mr. Manchester, they decided to forego the joys of promotion in order that they might continue to be loyal to that illustrious name Junior.

GRACE S. HAVEN.

"I know little about men."—Grace Thomas.

JUNIOR ROLL.

Grace Downs—Beautiful hands are those that do work.

Bess Goodwin—She likes minor attractions.

Daisy Hargitt—She always wears a sunny smile.

Lois Harper—A loyal Phil.

Grace Haven—The Junior story teller.

Josephine Hayes—An admirer of red hair.

Lana Hiles—A psychology shark.

LeRoy Hooker—Alias Sam Graham.

Ehme Joosten—The Flanagan wizard.

Levi Lathrop—A typical Junior.

Francis Allen—Pin thy faith on no man's sleeve.

Magdaleen Diemer—A second Hattie.

Harold Fehr—A perfect lady.

Edith Gillogly—Miss Cumming's protégé.

Helen Gould—Another of John's loves.

Nick Hubbard—Nellie.

Helen Jarret—A mere maid, shy and demure.

Hazelle Simmons—To be found with Milstead and that coat.

Beatrice Sutton—A man hater.

Hilda Straube—“Blondie.”

Ellen Hopkins—A future Melba.

Francis Blair—No! No! I'm not the state superintendent.

Marie Cook—I'm not afraid any more. Fear (heily) is gone.

Joe Robinson—He's out after big game—bears.

Dorothy Oakes—No, I'm not the only tree in Decatur; there are Forrests and Woods there also.

Alberta Jones—A Queen. Now for King.

Lucile Robinson—She took the first man, Adam(s).

Grace Swan—Just as her name implies.

Mabel Wetzel—“Yes, ‘Back to the farm’—that's my motto.

Mattie Chism—Very quiet.

Eva Craig—A competent man wanted.

Katherine Carstairs—A gay serene spirit is the source of all that is noble and good.

Irene Crosby—A sunny disposition is the soul of success.

Mabel Daniels—Little but mighty.

Grace Darling—Such a darling.

Mary Dexter—With all thy consideration of the world, thou wilt never satisfy the world.

Burr Crigler—Mr. Holmes: “Is Bud Crigler sober yet?”

Mary Bailey—A regular Indian.

“*Aint it fierce to be lonesome!*”—Levitt Kimmell.

Hazel Boman—Takes too much for granted.
Martha Brokaw—So modest, don't you know.
Dessell Carlson—Her duties she will never Schirek.
Harry Musick—He's married.
James Lasley—Very studious.
Katherine Turner—I once knew a mule named Kate—not insinuating anything.
Grace White—Always has her lessons.
Elizabeth Shields—A "Green Stocking" star.
Bessie Yoder—I have my German, but oh you French!
Marie Struble—Modest as a May morning.
Annis Morris—Have you a red-headed roommate?
Georgie Mehl—A tennis shark.
Cordelia Parker—Unable to control her eyes.
Lucy Kennedy—The girl who is always dreaming of eloping runs away with her imagination.
Mildred Hinton—I want to be responsible.
Arthur Kramer—Yes, he went to Wesleyan—in Missouri.
Wm. Allen—"All I want is a good housewife."
Gladys Clark—Essie Chamberlin's double.
Clifton Crosby—He laughs and lo a great cavern is disclosed.
Louise Carson—The owner of a tung as sharp as her wit.
Julia Corson—Fond of Hoods, although they are not in style.
Roy Deal—I would be popular with the girls if my hair was not so fuzzy.
Ellen Ambrose—Learning how to "Courtright."
Birney Fleming—Miss Forbes: "Mr. Fleming, you must practice spitting."
Lella Mills—"Miss Sabine, if you flunk me you lose your job."
Oscar Schneider—Question: How does Oscar get his stand-in with the dean?
Ray Shotwell—if I could only be somebody.
Corinne Boucher—Never known to laugh aloud, but always smiling.
Helen Winchell—"I finally won an Edwards medal."
Pauline Whitmer—She likes the Gregory family.
Lillian Serogin—A modest little Montana rose.
Beatrice Sutton—Otherwise known as "Grapevine."
Margaret Westhoff—The music teacher of Towanda.
Dale Changnon—Would be a "devil" if he could.
Lee Cooke—Always studying.
Caroline Griggs—"If you girls could only dance with my brother."
Leslie Ball—He is tall and thin, with sharp, blue eyes, each like a pin.
Crit Cooper—"And still a Junior."
Jay Courtright—Tried to be Jacob's, but the lady said: "O no, I know you, you can't fool me; you're Leslie Ball."

"*Mamma's young hopeful.*"—Lucius K. Fuller.

Joe Johnsou—Always looking for an argument.

Carlton Kerrick—I would be a professor or preacher.

Geo. Collius—“I love my Eva, but O you Smitty.”

Wm. Hemmer—The library “eop.”

Geraldine Bear—Always looking for a “Date.”

Zoe Garlough—Pretty as a picture.

Mavis McGiulvery—If I only had a man.

Mildred McConuell—One girl that is not affected by a grate fire.

Vesta Rogers—“I love a man who travels.”

Cynthia Rieck—From Jacksonville, but not half crazy.

Harriet Kiser—Lemons sometimes grow in the “Forrest.”

Hattie Lewis—A housewife small and neat.

Helen Marcot—Quiet but with mischevious brown eyes.

Mae Moore—A gust of wind might carry her away.

Helen Parmalee—The “heart breaker.”

Phyllis Raycraft—Every inch is Irish.

Nora Ryan—Fond of Wesleyan men.

Myeth Schachtsick—Always giving teachers trouble with her name.

Gladys Schmactenberger—Why do the Irish come to Normal?

Ralph Laceay—And still the wonder grew, that one small head could shelter all he knew.

Carrie Skinner—Tall and graceful, pretty, kind; boys, no sweeter girl you’ll find.

Fae Monroe—The little fairy that adorns our school.

Florinne Keller—Dignity personified.

Agnes Nelson—Another one of Normal’s pretty girls.

Helen Levi—She has a smile that won’t come off.

Isa Lindsey—A target for Miss Colby’s smiles in literature method.

Zelma Pierce—A damsel who can bake and brew, and still be pleasant to the view.

Mona Powell—Who dares to contradict me? I am always right, I tell you.

Ruth Pricer—Wanted: Some one to tell Mr. Holmes my name.

Mary Robbins—A grade! A grade! My kingdom for a grade in teaching process!

Elsa Schilling—More valuable than one would suppose.

Cedric Junk—Yes, I like to read girls’ books, Miss Colby.

Hažel Boman—What ails Normal since I came?

Nova Brennaman—I don’t care what occupation my husband has as long as he’s a Baker.

Helen Bush—A prim little maid.

Essie Clark—Never speak unless you have something to say.

Mabel Drobisch—What can I do to please Mr. Peterson?

Ina Gaurner—

Howard Barelay—Oh! you Iugersoll!

LaVerne Means—Yes, LaVerne has a good aim and has SHOTWELL.

Jessie Bradshaw—From Missouri and lives up to it.

“*I care for nobody, no, not I, at least not for very long.*”—Grover Holmes.

Cora Bennett—"She hath a soft voice, an excellent thing in woman."

Amy Logsdon—Soon Amy will have to have a special postman. If she misses the daily, she wires.

Alta Fishback—Behold the charming "Rose" who blossomed for "Merton."

Gladys Clark—"Roxey," who blushes like a red, red rose.

Ruth Stein—"Ye Gods, my plans are due! Oh, curses!"

Edith Shutt—"Is that a potato bug, Mr. Reeves?"

Helen Jarret—A good old scout even if the teachers do fuss her.

Leonie Kamm—"A loving, patient, noble little heart."

Helen Smith—Pretty to worth with, witty to talk with.

Katherine Butler—"My kingdom for a faculty stand-in!"

Nell Mercer—She speaks, acts and looks becomingly.

Helen Schreiner—"I chatter, chatter as I go."

Mildred Krigbaum—"I awoke one morning and, lo, I found myself famous."

Emily Koepke—Eine sehr hübsche mädchen.

Oma Allison—Swift in everything but spelling.

Dorothy Garrett—"No, I am not Ralph's sister."

Laura Myers—There must be lots of good hard work in her, for none ever came out.

Bertha Weeks—"And she knoweth her lessons well!"

Ildria Bridges—"Life is such a hurry that I never have time to frown."

Ethel Montgomery—"Oh, why is life only one thing after another?"

Georgia Rau—"Happy go lucky, fair, and free, nothing is there that bothers me!"

Carolyn Griggs—"She bluffeth, my lord, how she bluffeth!"

Mabel Hollis—"He sent me here to learn to cook."

Delia Wycoff—"I refuse to be interviewed."

Lilian Sibert—"I always did fall for organists."

Julia Carson—"Mahomet's fairest of the fair."

Louise Carson—"Doubt tell Zehren, but really I am naturally bashful."

"*Laugh and be—slightly plump.*"—Melinda Huff.





SOPHOMORE ROLL.

Ahrens, Clara	Caldwell, Anna Jane
Allen, Frances	Calkin, Pearl
Anderson, Stella Olivia	Cambell, Grace
Barth, Carrie Frances	Carr, Helen Grace
Bates, Harriet Leona	Clark, Gladys Roxie
Bear, Geraldine Aldora	Clendenin, Ruth
Bierbower, Leta Irene	Clouse, Lucia Helen
Bishop, Ruth E.	Conley, Margaret T.
Bishop, Tessie	Connor, Elizabeth Gertrude
Blackburn, Edith May	Cook, Marie
Boley, Bessie	Cusiek, Nora
Bonnell, Myrtella R.	Darling, Grace A.
Bozarth, Ruth Olivia	Drobisch, Mollie Moore
Britton, Winifred Ruth	Farley, Chloe
Brown, Nellie Irene	Forgey, Lucille
Bullis, Edith Maude	Fraser, Helen Josephine
Burt, Leatha	Frey, Lydia Mayme
Bush, Helen Lucille	Gabriel, Edith
Butler, Kathryn Josephine	Gannon, Isabel

“Modesty personified.”—Margie Twomey.

Gehm, Cleo Maude
Gessell, Clara Mabel
Gilkerson, Margery
Gingrich, Ona Lucille
Gregg, Nora Inez
Gregory, Marie
Griggsby, Sadie Ann
Hainline, Margaret Erna
Harber, Ina Martha
Hargitt, Hazel Fredericka
Hayes, Jessie
Hayes, Josephine Elizabeth
Heininger, Esther Agnes
Hendrix, Pearl Edna
Holley, Esther Martin
Howe, Charlotte
Hunslev, Alice
Hunter, Margaret
Jinings, Vera Viola
Jones, Ruth Marguerite
Jurgensen, Ena May
Kamm, Leonie
Kutner, Mrs. Sarah
Larson, Anna Matilda
Lundgren, Ruth Hedwig
McConnell, Mildred
McCulloch, Nita Verne
McGinnis, Ethel Mayme
McMurry, Jessie May
McNeil, Lora
McNeil, Pearl
McNaught, Mrs. Rosamond
Macon, Lena
Mathewson, Mabel Katherine
Milstead, Venah
Mitchell, Ruth
Moore, Della Sears
Moore, Emma Mae
Mullins, Bertha Inez
Nicol, Edith Margaret
Nicol, Mary A.
Nunn, Clarissa Marietta
Oliver, Nella Frances
Owen, Nellie Violet
Pannier, Augusta Frieda
Paxton, Maude
Pease, Celia Margaret
Perry, Rose Elvira
Phillips, Edith Leora
Phillips, Mary Dodds
Pierce, Arla Mabel
Rawson, Ethel Ruby
Riel, Clara Grace
Riseling, Pearl Audrey
Ritter, Camilla Arlene
Robbins, Mary
Robinson, Mrs. Lucille Edna
Rose, Cathrynn
Ross, Mabel
Runeberg, Esther
Scott, Jennie Mae
Searcy, Mrs. Mary
Seed, Mary Ina
Simpson, W. Mabel
Sloneker, Leta Vivian
Spelbring, Mrs. Charlotte McG.
Spencer, Lizzie Etta
Stephens, Louise
Sterchi, Edna Anna
Stine, Perna Marie
Stivers, Ida Jane
Stoltze, Marie Elizabeth
Tavener, Helen
Teal, Ophelia Eliza
Trullinger, Ruby
Vaughan, Lucille Agnes
Walker, Roberta A.
Watson, Olive
Weber, Cora
Westhoff, Margaret
White, Catherine Grace
Whitmer, Pauline

“The I. S. N. U. heavyweight.”—Ernest Lightbody.

Adams, William Andrew
Bainum, Donald
Ball, Leslie Hamilton
Barclay, Howard E.
Barnes, Frank G.
Bolles, Harry H.
Braden, Noah A.
Carsey, Edmund A.
Collins, George
Dickman, Matthew J.
Fearheiley, Lewis
Gehrt, Fred E.
Gerhart, Charles C.
Gilman, Wayne C.
Hacker, Linder August
Halane, Maynard Otto
Harrell, Wilburn R.
Henry, Charles T.
Hileman, John Vivian
Lasley, J. F.
Miner, Stewart Alvin
Musick, Harry Edward
Nelson, Gilbert
Opperman, Fred William
Phelan, Arthur Hugh
Rabe, Fred Stanley
Schrey, Henry E.
Schroen, Henry Lester
Shotwell, Ray John
Smith, Fred William
Willey, Perry Homer

“The Senior offer upon the altar of Freshman love.”—Clifford Lambird.



Stress 'n' Mass.

F. Ritter.



FRESHMAN ROLL.

Altman, Lulu	DePew, Margaret
Anderson, Eva	Diercouff, Bessie
Armstrong, Ruth	Ehler, Nora
Baird, Louise	Fort, Gustina
Baptist, Lorene	Fort, Stella
Behrends, Lizzie	Foster, Lora
Berensmeier, Clara	Gallup, Viola
Bierbower, Velma	Gibbons, Anna
Blackburn, Florence	Gibson, Margaret
Boley, Mattie	Gillan, Violet
Bourn, Marybelle	Glasgow, Mary
Brault, Martha	Glass, Annie
Bruner, Ethel	Golike, Esther
Bullard, Ethel	Gossmeyer, Stella
Bumgart, Anna	Graham, Lulu
Burgener, Rosa	Gray, Florence
Cameron, Vearel	Greensburg, Iva
Carberry, Mary	Greensburg, Olive
Clayton, Eula	Harper, Minnie
Copper, Verna	Holson, Lucie
Corbett, Emma	Hunt, Lucy
Cox, Marie	Jurgensen, Alice
Dean, Mary	Jackson, Marguerita

"Let's meet and either do or die!"—Tom Lancaster, Hattie Lewis.

FRESHMAN CLASS ROLL.

Twine, Della	Lutz, Franklin
Webb, Amy	McCulloch, Harve
Webb, Ruby	McManus, Jack
Wintz, Esther	Milstead, Harley
Boley, William	Mobley, George
Bowen, Walter	Pond, Floyd
Cletcher, Eulis	Robinson, Richard
Garrett, George	Schlutius, Alfred
Grogan, Carl	Shields, Roy
Hart, Earl	Snyder, Otho
Havill, Roy	Stauffer, Francis
Hogan, John	Taubeneck, Ignatius
McDonald, John	Trainor, George
Patton, Glenn	Unland, Alvin
Pepple, Joe	Wagner, Joy
Shaffer, Charles	Walton, Henry
Sparks, George	Truax, Verna
Sparks, John	Alcorn, Bessie
Thompson, Robert	Anderick, Hazel
South, Belle	Anderson, Irene
Spires, Edna	Austin, Hettie
Stanger, Bernice	Bandy, Elsie
Starr, Margaret	Bennett, Laura
Stevens, Frances	Blood, Laura
Tomlin, Maud	Bozarth, Imo
Travis, Mildred	Branom, Bessie
Walston, Elsie	Burdick, Ivah
Wineh, Marie	Carver, Ella
Youngblood, Mabel	Chilberg, Irene
Zimmerman, Elsie	Clodfelter, Clara
Baker, William	Compton, Ivy
Bateman, Lloyd	Cook, Beulah
Bowen, Eseo	Custer, Hazel
Burrows, John	Davis, Elna
Crottinger, Bert	Devereaux, Ruth
Davis, Earl	Dooley, Pearl
Grounds, Frank	English, Elizabeth
Harbert, Wilson	Ferreira, Charlotte
Hedrick, Leonard	Foran, Katherine
Henderson, Strode	Foreman, Cecile
Herring, Charles	Foster, Lelia
Hertel, Louis	Frary, Alberta
Iles, Jacob	Gathman, Lizzie
Ivins, James	Grant, Hilda
Jackson, Ervin	Harmon, Agnes
Lessig, George	Hartman, Edith
	Hollis, Irene

“Married life in Normal.”—Walter Adams, Harry Musick.

FRESHMAN CLASS ROLL.

Hubbs, Mrs Pearl	Cain, Mary
Ingalls, Gladys	Cannon, Nannie
Keogh, Nora	Carmack, Matilda
Kimmel, Lovinia	Carter, Blanche
Kerchner, Marie	Crawford, Mary
Klein, Emma	Cronin, Clara
McDonald, Maude	Davis, Lola M.
McGraw, Bessie	Derrick, Ruby L.
McIntyre, Viva	Farrell, Nellie
Mammen, Marie	French, Lela
Manus, Augusta	George, Ruby
Morehart, Vera	Havill, Metta
Nichols, Wilma	Hoffman, Marilda
Noll, Viola	Kinsella, Martha
Norris, Ferne	Lacey, Elva
Norris, May	LaFollette, Ada
Pfeifer, Agnes	Look, Mabel
Phillips, Effie	Ludwig, Abbie
Plankenhorn, Gladys	Ludwig, Martha
Pool, Lela	McCabe, Marie
Putman, Elsie	Meisenhelder, Vera
Richter, Edna	Neely, Virginia
Rose, Isel	Pierce, Beulah
Rose, Matilda	Satchwell, Christine
Schlosser, Mabel	Schwab, Marie
Simons, Hazelle	Sebright, Nellie
Sleeker, Marcia	Spouse, Rose
Smith, Barbara	Stauffer, Nellie
Smith, Cecile	Nelson, Lillian
Smith, Esther	Newport, Mary
Smith, Josephine	Ogg, Lela
Smith, Minnie	Penner, Gladys
Paul, Walter M.	Plack, Lenora
Petty, Gene A.	Price, Pearle
Petty, Joy M.	Ralford, Edna
Philips, Elmer	Robinson, Etta
Quick, Chester	Schrock, Amelia
Rittenhouse, Frank	Shenk, Josephine
Seherer, W. E.	Sloan, Marie
Shibe, Ray C.	Smith, Lola
Speaker, Arthur	Smith, Roseilie
Stock, A. L.	Spicer, Ima
Story, Glenn	Sprague, Alberta
Walters, William	Sturgis, Effie
Zook, William	Sullivan, Mary
Buss, Fern	Sutter, Bertha
Cain, Martha	Taylor, Kathleen

“Pray what IS your name?”—Ethel Albright.

FRESHMAN CLASS ROLL.

Tongate, Nellie	Goldwin, Robert
Tyler, Iva	Gupton, Thomas
VanHorne, Georgia	Hodges, Earl
VanHoveln, Margaret	Jacobs, Donald
Watkins, Effie	Klockenkemper, Edward
Welte, Mary	Lambird, John
Werden, Margaret	Lantennan, Raymond
Wightman, Gertrude	Loehr, Otto
Williamson, Merle	Moore, Andrew
Young, Callie	Munsell, Eleazer
Young, Ruth	Owens, Harry
Zimmerman, Frances	Paddock, Asa
Austin, Isaac	Paslay, George
Berry, Earl	Kelley, Verna
Boatman, Delphus	Koeberlein, Mabel
Bower, Lyman	LeMarr, Nora
Bruce, Homer	Light, Ruth
Casteel, Charles	Lindstrom, Ethel
Chapman, Bert	McChallen, Vera
De La Cruz, Juan	McCue, Hazel
Diercouff, Raymond	McDonald, Ina
Ellinghaus, John	Mann, Elsie
Fleckenstein, Charles	Morgan, Beatrice
Gardis, Addis	Morgan, Bessie
Gasser, Alvin	Morgan, Eunice
	Neely, Lillian

"A product of Normal's suburb."—Louvena Baker.

THE MELANCHOLY FRESHMAN.

A worry and a grind, this school life,
 Don't you know;
Peace and pleasure hard to find,
 Don't you know;
Nothing said, nothing done,
Not the slightest chance for fun,
 Don't you know.

A bore and a bother this school life,
 Don't you know;
In one door and out the other,
 Don't you know;
Library lessons, general ex,
Songs and speeches to perplex,
 Don't you know.

We Freshmen think it's tough, this school life,
 Don't you know;
The teachers, they won't stand for bluff,
 Don't you know;
We look around for a good excuse,
But goodness gracious' tis no use,
 Don't you know.

—FRANKLIN LUTZ.

“*A sweet little country lass.*”—Ethel Barnard.

Country

School

Depart-

ment

COUNTRY SCHOOL



Mae Gathman, Arrowsmith.	Ena Jurgensen, Bradford.	Jennie Scott, O'Fallon.	Louis Hertel, Millstadt.	Minnietta Harper, Leroy.	Alice M. Jurgensen, Bradford.	Hilda Grant, Brimfield.
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Maud Tomlin, Mason City.	Elsie Zimmerman, Hanna City.	Mabel Youngblood, Normal.	Charles A. Fleckenstein, Smithton.	Alberta Sprague, Glasford.	Emma Klein, Waterloo.	Stella Anderson, Bloomington.
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“Yet once more, O ye talcum, and once more..—Beulah Pierce.

DEPARTMENT SENIORS.



Elizabeth Conner, Niantic.	Esther Holley, Normal.	Marie Mammen, Emden.	Arthur Speaker, Normal.	Margaret Carberry, Springfield.	Hazel Custer, Chillicothe.	Ina McDonald, Gardner.
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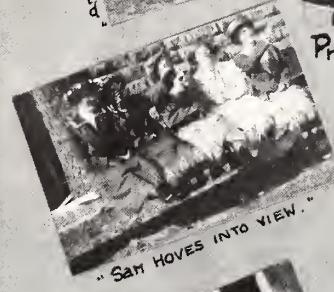
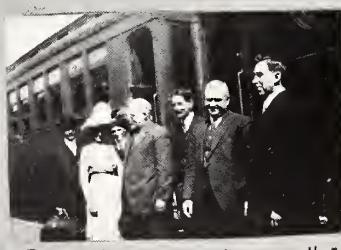


Anna Jane Caldwell, Brimfield.	Viva McIntyre, Litchfield.	Florence Schirck, Canton.	Beulah Cook, Danvers.	Augusta Pannier, O'Fallon.	Dora Manus, Emden.	Gladys Plankenhorn, Weldon.
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"Too pretty to be wise."—Sallie Reeder.

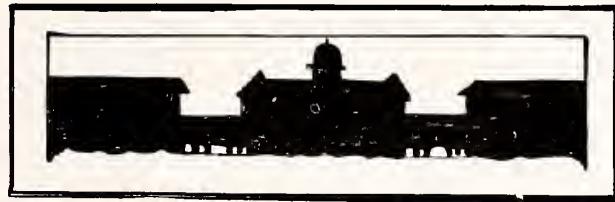


"Wanted - Positions as Housekeepers."



The Campus in Winter.

"Look what Carbondale can do."—Irene Brian.



Organisations.

C. Fritter



Scenes from the Dramatic Club play, "Green Stockings," presented by "The Jesters" in the University Auditorium on the evening of March 5, under the supervision of Miss Naana Lynn Forbes.



"There is just one thing that I like better than one girl, that is two girls."—Harry Lathrop.



Jesters

Adapted from



"THE JESTERS" ROLL.

Arseneau, Stanislaus	Forbes, Naana Lynn
Austin, Ralph	Hayes, Laura
Buzzard, Guy	Winchell, Helen
Coen, Constance	Garrett, Ralph
Crigler, Burr	Reeves, Bert
Felmley, Mildred	Staker, Moses
Farrell, Arthur	Cox, Fred
Fritter, Estella	Phillips, Aline
Holmes, Grover	Ridgley, Winifred
DuVall, Fae	Augustine, Frances
Swarm, Geraldine	Grote, Louise
Petty, Harlie	Funk, Gladys
Zehren, Karl	Coolidge, Hesketh
Tammen, Thomas	Eckhart, Harold
McConnell, Mildred	Evans, George
Garlough, Zoe	Whitmer, Robert
Joosten, Ehme	Gasaway, Alice
Collins, George	Schneider, Oscar
Needl, Carroll	McCord, Orville
Penstone, Clara M.	Deal, Roy
Sabine, Lillian K.	Lyon, Merton J.
Evans, Edwin B.	Pringle, Ralph W.
Thompson, Nellie C.	Clendenin, Marie
Stewart, Jean	Ghering, Emma
	Swainson, Anna

"He's a sweet little thing, but really girls, he's too young." —Edgar Reynolds.

“GREEN STOCKINGS.”

(Presented by “The Jesters,” March 5, 1914.)

Cast of Characters.

Admiral Gryee (retired)	Grover E. Holmes
Wm. Faraday	Burr Crigler
Colonel Vavasouer	R. Guy Buzzard
Robert Tarver	Stanislaus Arseneau
Henry Steele	Roy Deal
James Raleigh	Thomas P. Tammen
Martin, the butler	Ehme Joosten
Celia Faraday	Mildred McConnell
Madge Rockingham	Alice Gasaway
Evelyn (Lady Trenhard)	Elizabeth Shields
Phyllis	Geraldine Swarm
Mrs. Chrisolm Faraday of Chicago (Aunt Ida)	Mildred Felmley

Setting:

ACT I—Scene: Room in Mr. Faraday’s house, February 11. Evening.

ACT II—Scene: Same as Act I, eight month’s later. About 6 o’clock.

ACT III—Scene: Morning room in Mr. Faraday’s house. Evening same day.

TIME—The present.

PLACE—England.

“*Motorcycle Mikes.*”—Talmage Petty, Lyndon Wilson.

PHILADELPHIAN SOCIETY PLAY.**"The College Politician."****Cast of Characters.**

Ted Kingsley (The Politician).....	Ralph Garret
Pudge Darrow (Ted's Friend).....	George Collins
Dan Howes (another strongly "with him").....	O. E. Reynolds
Frank Baily (Ted's Political Rival).....	Arthur Farrell
Alphonse Withersbee (A "Yap" Collegian).....	Lawrence Oxley
Matty Briscoe (The College "roughneck").....	William Allan
Bill Stafford (A Fraternity Man).....	Bert Reeves
Jack Smith (A campaign manager of the other side).....	Stanislaus Arseneau
Jim Dana (A Political intriguer).....	Roy Deal
Harry Arthurs (A "third party" candidate).....	Franklin Lutz
Goodwin (his campaign manager).....	Levi Lathrop
Earl Thomas, Fred Thompson (Non fraternity supporters of Ted).....	Lee Cook
White Chalkley (The score keeper).....	Guy Buzzard
First Man (Supporter).....	Nicholas Hubbard
Second Man (Supporter)	William Allan
Alice Bailey (The "woman in the case").....	Gussie Schneider
Rachel Templeton (The "College Widow").....	Adeline Stevenson
Eleanor Dalton (A love sick miss).....	Hattie Lewis
Maude Morris (A Co-ed).....	Mildred Krigbaum
Mrs. Mandel (Ted's Landlady).....	Helen Winchell

Setting:

ACT I—Scene: Sitting room of a lodging house. Time, afternoon.

ACT II—Scene: Anteroom to a dance hall. Time, evening, next day.

ACT III—Scene: Rotunda of the College building. Time, afternoon, a week later.

TIME—Present.

PLACE—Wisconsin University.

JUNIOR CLASS PLAY.**“The Fortune Hunter.”**

(Presented in the Auditorium, May 23, 1914.)

Cast of Characters.

Nathaniel Duncan (“Nat”, the fortune hunter).....	George Collins
Henry Kellogg (a rising young financier)	Roy Deal
George Burnham (a promoter)	Dale Changnon
James Long, “Jim”	Paul Benjamin
Lawrence Miller, “Larry”..... (Two Wall Street young men.)	Joseph Hooker
Willie Bartlett (a millionaire’s son).....	Oscar Schneider
Robbins (Kellogg’s servant)	Tella Mills
Tom (a newsboy)	Lester Schroen

Village Characters.

Sam Graham (the druggist).....	Joseph Hooker
Mr. Lockwood (the banker).....	Oscar Schneider
Tracey Tanner (the liveryman’s son).....	Wm. Allen
Pete Willing (the sheriff).....	Lee Cook
Mr. Sperry (the drummer).....	Alfred Schlutius
“Watty” (the tailor).....	Tella Mills
“Hi” (the old inhabitant).....	Birney Fleming
Herman (the errand boy).....	Lester Schroen
Betty Graham (the druggist’s daughter).....	Harriet Kiser
Josephine Lockwood (the banker’s daughter).....	Helen Winchell
Angie (the friend of Josie).....	Julia Carson
Roland Burnett	Burr Crigler

“Monday comes too soon after Sunday night.”—Mame Smith.

SENIOR CLASS PLAY.

“The Tempest.”

(Presented on the outdoor stage.)

Cast of Characters.

Prospero (the right Duke of Milan)	Thomas Tammen		
Antonio (his brother, the usurping Duke of Milan)	Edward Freeman		
Alonso (King of Naples)	Emmet Wheeler		
Sebastian (his brother)	W. C. Smith		
Ferdinand (son to the King of Naples)	Grover Holmes		
Gonzalo (an honest old counsellor)	Bert Reeves		
Caliban (a savage and deformed slave)	Stanislaus Arseneau		
Trinculo (a jester)	French Petty		
Stephano (a drunken butler)	Sam Stout		
Boatswain	Leonodus Harr		
Miranda (daughter to Prospero)	Ruth Davis		
Ariel (an airy spirit)	Geraldine Swarm		
Iris	Spirits	Gussie Schneider
Ceres		Ruth Holmes
Juno		Adeline Stevenson

SCENE—A ship at sea; an island.

"Oh, who are you with tonight?"—Frances Pond.

"BACK TO THE FARM."

(Presented under the auspices of the I. S. N. U. Country Life Club, May 16, 1914.)

(Music by the Orphans' Home Band.)

Cast of Characters.

Charles Merrill (a farmer of the old school).....	Linder Hacker
Mrs. Merrill (his hard working wife).....	Mabel Wetzel
Merton Merrill (their son).....	Owen Wright
Rose Meade (the country teacher).....	Alta Fishback
Gus Anderson (the Swede "hired man").....	Oral Grounds
Reuben Allen (a neighbor).....	Harve L. McCullock
Mr. Ashley (a lawyer and real estate man).....	Louis Hertel
Robert Powell (a senior law student).....	Arthur Speaker
Margarie Langdon (a society debutante).....	Jennie Scott
Hulda (the Swede "hired girl").....	Elsie Zimmerman
Don (the faithful farm dog) (owned by Frank Smith of the Training School).....	Rex

ACT I—Scene: The Merrill farm. Mid-autumn, 1906. Early morning.

ACT II—Scene: The University of Minnesota. Five years later. At the fraternity ball.

ACT III—Scene: Merton's study at the Merrill farm. Two years later. Morning.

Stage Committee

Arthur S. Stock

Alvin G. Gasser

Charles Fleckenstein

Sacred
to the Memory
of
Sapphonian
Society

1887 — 1913

Requiescat in Pace

1913

Frilia
Heleph
ia

1914

PG



Arsenau.

Stevenson.

Lancaster.

PHILADELPHIA.

Without doubt there is no year in the annals of the Philadelphia society which can equal the success of the year just finished. From the very minute that Phils began to walk the streets of Normal in their return in the early autumn, to the last goodbye on commencement day, plaus were made for Phil. Not only have plans been made, but they have been faithfully executed. With Mr. Stanislaus Arsenau as president during the fall term things started with a rush. Very early were the ranks of the society gone through to glean out material for a winning lot of contestants. Carefully were many tried out, and at last the choice was made. Unanimously Philadelphians stood back of their chosen people and put up the biggest show of loyalty the school has ever witnessed. Throughout the weeks of the fall term every program was carefully planned, and every number faithfully executed. Recognizing the sterling worth of one of its fairest daughters, Philadelphia chose for its leader during the winter term Miss Mary Adeline Stevenson.

With only three weeks of the winter term to don their armor in, the Phils prepared for the annual battle. Little did they boast of "castles-in-Spain" or immortal (?) heroes of days gone by. By day and by night they worked unceasingly. Every Phil was made to feel that it was a crucial time in the life of Philadelphia and that sterling support would win the day. The morning of the contest day dawned, rosy, bright, and fair. With almost breathless impatience lessons were said and the time of contest had come. To the people on the neutral ground and to our friends, the enemy, we owe our thanks for the acknowledgment that the loyalty of the Philadelphians was the strongest our school has ever produced. Winning the contest was easy when backed by such support, and this

"There goes the dub that runs U-High."—Billy Howard.

support has gone on throughout the year. The Phils won both first places in the Edwards medal contest, and first places in oratory and declamation in the contest of the Illinois State Association of Literary Societies held at Northwestern University in May.

The spring term saw Mr. Thomas J. Lancaster ascend the throne of honor. The Phil play, "The College Politician," was given during the early part of the term, and was a huge success. Interest has kept up through the busiest spring term the school has known, and Philadelphia ends the year 1913-14 in a blaze of glory and enthusiasm.

ALUMNI PROGRAM.

(Saturday, Jan. 31, 1914.)

Welcome to Alumni—Mary Adeline Stevenson, Pres. of Phil.

Response for Alumni—Hon. Jesse Black, Class '96.

Reading of Minutes of Alumni Program of 1906—Lura M. Eyestone, Class '92.

Piano Solo—Mrs. Harrison H. Russell.

Readings (selected)—Junia Foster Barber, Class '93.

Talk—Harry Ambrose Perrin, Class '03.

Violin Solo—Lola Otto, Class '12.

RECESS.

Piano Solo—Olive Lillian Barton, Class '99.

Essay—"Winner in Contest of 1892," Grace A. Sealey, Class '93.

Vocal Solo—Ruth E. Evans, Class '06.

Talk—J. Dickey Templeton, Class '73.

Talk—Edward S. Freeman, Class '10.

"Going On"—Prof. Henry McCormick, Class '68.

RECEPTION.



THE PHILADELPHIAN ALUMNI.

Wrightonia





Wirth.

Petty.

Fritter.

WRIGHTONIA.

Again it becomes the pleasant duty of the chronicler to record the history, for the year 1913-14, of that grand old society, at the mention of whose name the hearts of thousands of I. S. N. U. Alumni beat faster with a love and loyalty that is not surpassed by the sentiments they cherish for their Alma Mater herself.

The election of Fremont Wirth to the presidency of Wrightonia for the Fall term gave that solidity of foundation to the society for the year's work which is necessary for all beginnings if they are to have good endings. The programs of the Fall term were characterized by a uniform excellency of a high order. The Girls' Program, the Junior Program, and the one devoted entirely to College Songs of every description, were among the special features.

Toward the close of the term the society members expressed their best judgment in the selection of Inter-Society contestants.

Wrightonia had to content herself with the Athletic victory. The Literary contest, she gave with good grace to her rival, remembering that continued victories tend to demoralize the winner and discourage the loser.

Under the leadership of Talmage Petty, the work of the society during the winter term was carried on in the same efficient manner as the preceding term.

The second meeting of this term was one of the most important of the year. The program was dedicated to the memory of the late Pelig R. Walker, who was the first Wrightonian presi-

"What is thicker than water?" "Potter Club midnight spreads."

dent and belonged to the first group of contestants. Mr. Walker's portrait was unveiled by his daughter. The portrait, which is an excellent likeness, hangs in Wrightonia Hall.

Another feature of Wrightonia history worthy of record is the adoption by the society of a resolution granting to Senior members diplomas of recognition for creditable literary work on the weekly programs. This year fifteen members possessing the necessary qualifications were awarded diplomas.

The presidency for the Spring term was bestowed upon Estella Fritter, who has always been one of the loyal and active members; one possessing both the inclination and the ability to pilot the society through the difficult Spring term. Programs strong in quality rather than in quantity, interspersed with delightful receptions in the parlors, were characteristic of the term.

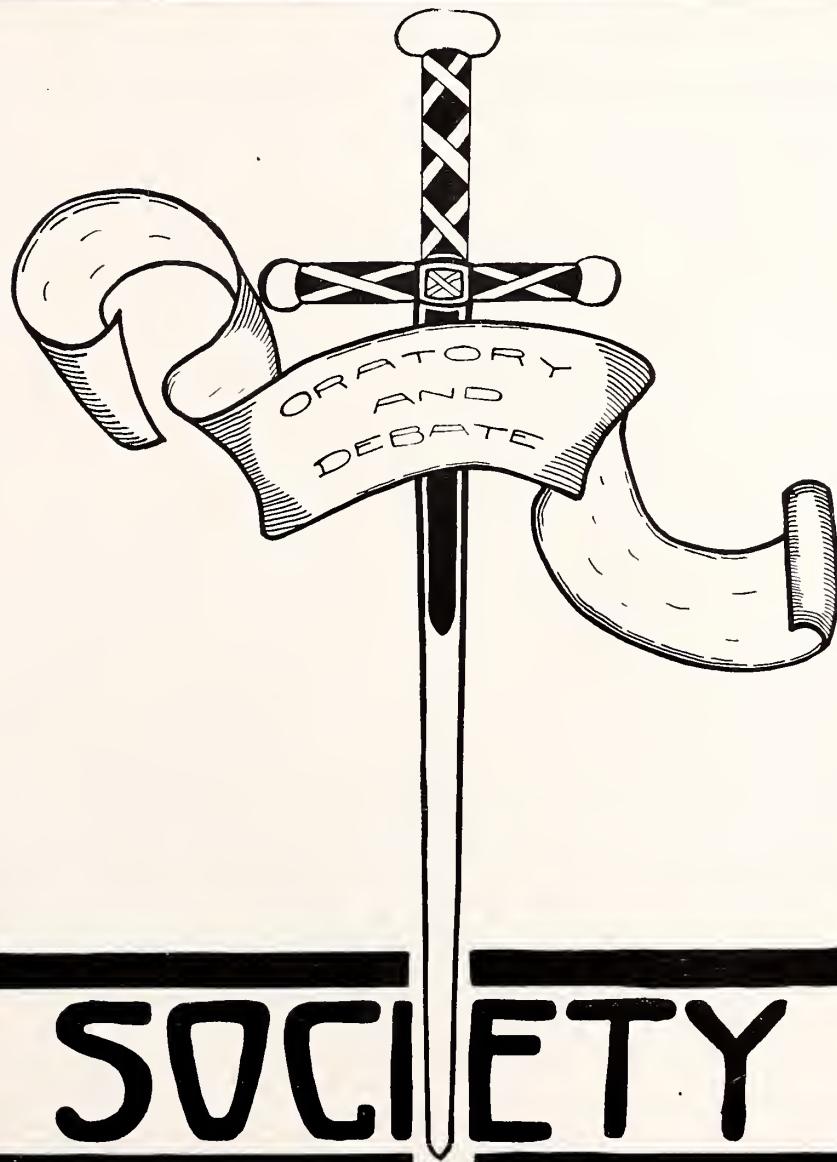
All of us have cause to look back with just pride upon the record made by Wrightonia during this year. As usual, she furnished her quota of the debaters, the class speakers and the staffs of the literary publications, and her finances are in good shape.

The good old ship is sound as ever and with the purple and gold flying from the mast is ready for her next year's cruise. All hail to Wrightonia!



PELEG WALKER.

CICERONIAN





CICERO.

Cicero has "come back to life" so strongly this year that "Sam" has never ceased talking of how much better it is in its present flourishing condition than it was during the reign of Dr. Cook. The Fall term began with Mr. Ralph Austin in the president's chair. Mr. Austin gave a superb demonstration during the Fall term of how a president can bring a literary society back to life and make it do things which causes the other societies round about to sit up and take notice. The programs began by first being very attractive. Then they began to include old students and new students in such a happy combination that they held the attraction they had gained. It did not take but a few meetings until the new students began to feel at home, and to realize that they were a component part of the society. Then Cicero began to jump in popularity by leaps and bounds. Political strife in Model Senate seemed to have been forgotten. All men seemed to have but one idea—that of bringing Cicero back to its former prestige in literary circles.

Lucky was the society in choosing Mr. Grover E. Holmes for the president for the winter term. Mr. Holmes at once took hold of the helm and tactfully steered Cicero on in its upward development. The programs were even of a higher standard and more representative of the classes and grades of the talents of the men. Vocal and instrumental music, readings, debates, orations, talks, and every other thing known to literary societies appeared on the programs. Mr. Magill, of the faculty, has taken a great interest in the work attempted, and he has helped the society so much that he may truly be dubbed "The Patron Saint of Cicero."

The society honored one of its oldest and most faithful presidents by electing Mr. Samuel Livingston president for the Spring term. The years Mr. Livingston has seen Cicero rise and fall on the tide of literary society success were of invaluable aid to him in keeping up the high standard of the year. Cicero has certainly kept going. The close of the Spring term

"*Somebody make a fuss over me.*"—Gussie Schneider.

finds her coffers full of money, her members most enthusiastic over a year of hard work, and already laying plans for a better and bigger Cicero next year.

Model Senate perhaps has been the most attractive feature of Cicero this year. At the beginning of each term the various members were assigned to their chosen political parties and given seats in the "Senate chamber." Then, of course, the usual meetings were held. Not, however, the dry meetings of a few terms ago, but meetings full of life and vigor and devoid of "horseplay." The bills proposed to Model Senate were the most carefully worded and chosen bills that have been presented for long since. Many of the big questions before our National Senate at Washington, D. C., were threshed out. The Mexican war was even "fought" and "settled." So, as a whole, Cicero and Ciceronians can say at the end of the current school year, "Another year well done."

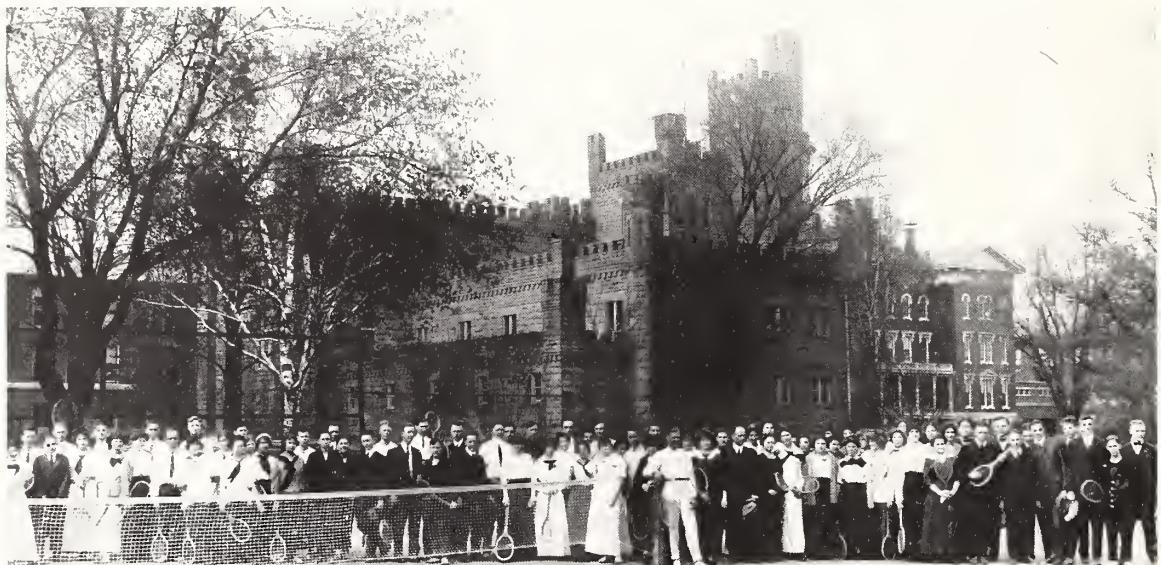


Austin.

Holmes.

Livingston.

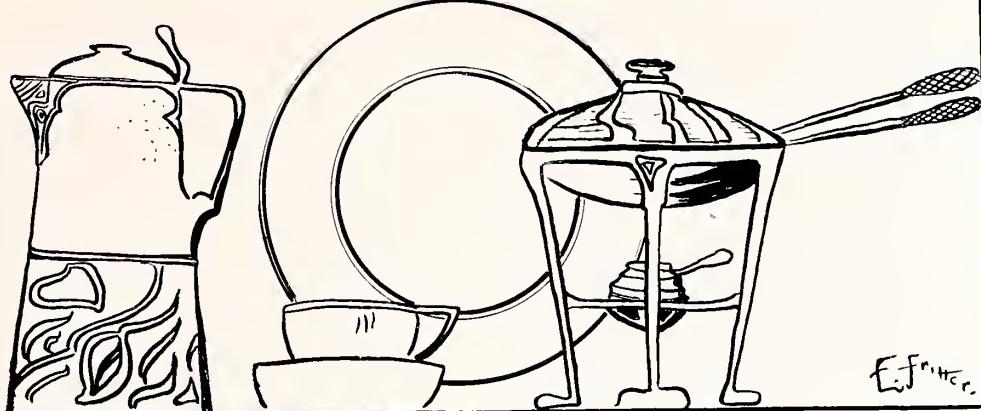
"A professional vender of hot air."—Billy Allen.



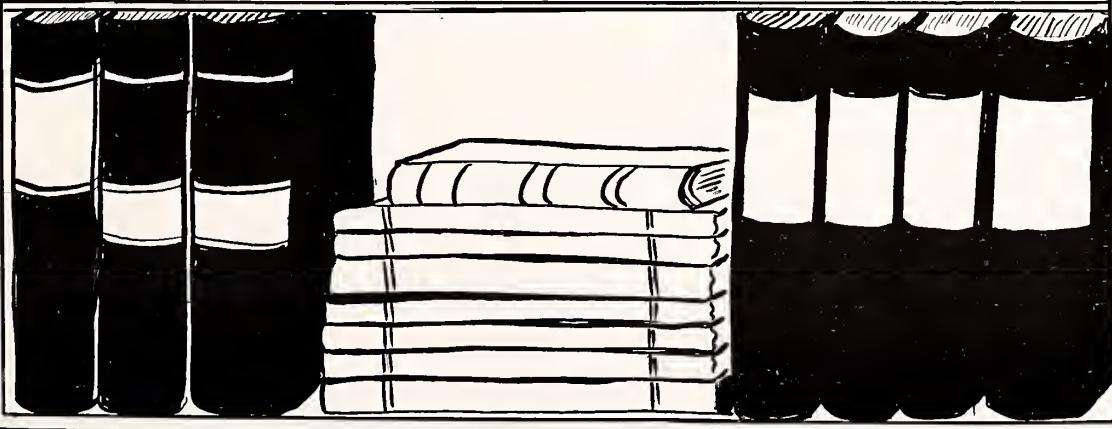
TENNIS ASSOCIATION.

The adding of two shale courts in the spring of 1913 has given quite an impetus to tennis playing. There are now seven courts available. The grounds are carefully watched over by a steward, Mr. Livingston, who keeps the courts in a first-class condition. Playing begins at 5:30 o'clock in the morning and lasts until darkness prevents further wielding of the rackets. New nets have been secured, high wire netting backstops set in concrete for permanency have been erected, and everything is being done to make the grounds ideal. Mr. Newell was elected president of the association during the Spring term, and has carried through a term of efficient supervision. The Spring term has a record-breaking membership roll, more being enrolled than any in previous terms, not excepting summer terms. The High School conducted a tournament from which Mr. C. D. Cox and Mr. John Flemley were chosen to represent University High in the Interscholastic. They succeeded in winning second place. A team for singles and one for doubles was selected to compete against the Wesleyan, and teams are to be entered in the College Tournament at Peoria.

"Oh girls, perhaps he will grow."—French Petty.



Girls' Debating Club.





GIRLS' DEBATING CLUB.

Although the Girls' Debating Club was delayed somewhat in organizing, it enjoyed a very successful year and thrived to the uttermost after the germ of enthusiasm was planted.

As the school is composed so largely of young women, it is necessary for both their intellectual and social advancement that they be associated in some type of organization. It is for this purpose that the loyal and progressive, in order to further the interests of the school, put forth their best efforts at the beginning of the year in order to maintain this previously established society or club.

This year, under the able leadership of Adeline Stevenson, Francis Crewes, and Lydia Rademacher, who profited by the sympathetic guidance of the faculty advisory committee, Miss Lummis, Miss Atkin, and Miss Reichmann, the co-operative spirit of the fifty members was directed in the right channel.

Meetings were held every alternate Friday evening, and in spite of many other activities to attract the attention, a goodly number were always present. The programs, which consisted of musical numbers, readings, and discussions of literary and political events, as well as debates on current subjects, have been interesting and instructive, and these as well as the social gatherings and hikes, have been thoroughly enjoyed.

The club supported for one term a capable glee club, which labored earnestly to provide a high grade of musical entertainment for the regular meetings. Probably the most fortunate thing the club has done is to keep alive the fighting or antagonistic instinct among the girls. The club has been, particularly during the winter and spring terms, exactly what its name designates, a girls' debating club.

Real efforts have been exerted in the regular meetings, but especial enthusiasm and ability was shown in the debates with Cicero, both of which were unanimously won by the girls.

"A modest little fellow, but oh so nice!"—Carl Nutty.

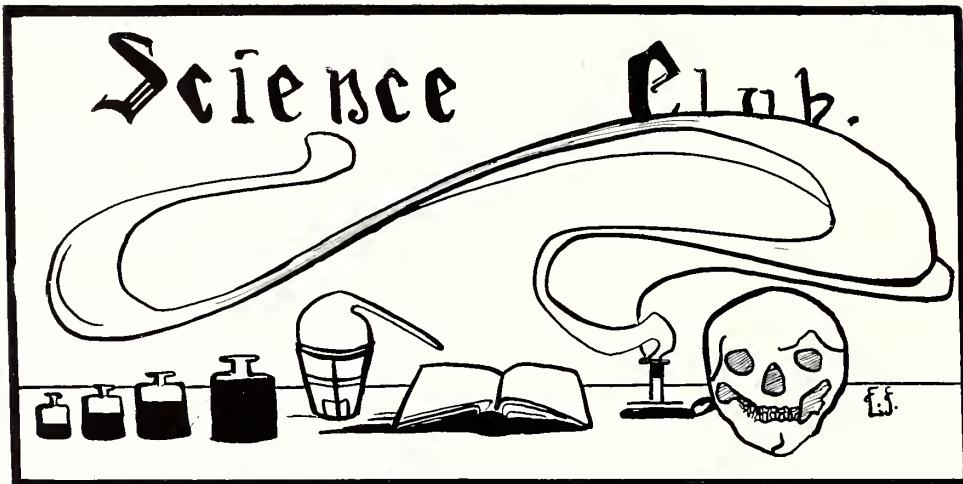


Stevenson.

Crewes.

Rdemacher.

“He has a lean and loving look.”—Thomas Lancaster.



THE SCIENCE CLUB OF THE I. S. N. U.

In looking back over what has been attempted and accomplished, and giving "Credit to whom credit is due," for the year 1914, one cannot overlook the success of the Science Club of the I. S. N. U. The faculty committee has carefully considered and selected students, who are interested in science, and extended to as many as possible membership in the club. Members are elected by the executive committee from lists submitted by the several science teachers of the University. The faculty and students have co-operated throughout the year to make each meeting a success. Those who were on the program worked hard, and succeeded in furnishing an interesting and beneficial meeting each time.

A social gathering was held at 6:15 p. m. The meetings which followed were held from 6:30 to 8 p. m. in the Science Lecture room.

The program for the year, as rendered, was:

SEPTEMBER 16:

(a) "Science Work in Chicago and Cornell Universities".....Miss Patterson
 (b) "Science Work in Teachers' College, Columbia University".....Miss Lyford

OCTOBER 14:

(a) "A Resume of Last Year's Program".....Mr. Buzzard
 (b) "Oshkosh—A Type City of the Lake Winnebago Region".....Miss Stark

NOVEMBER 11:

(a) "The Influence of Mental Activity on Metabolism".....Miss Stewart
 (b) "Hydrogen Peroxide"Mr. Cox

DECEMBER 9:

(a) "History of Physical Research"Miss Crewes
 (b) "High School Sciences and Their Place in the Curriculum".....Mr. Pringle

JANUARY 20:

(a)Miss Cummings
 (b) "Animal Behavior"Mr. Lightbody

FEBRUARY 17:

(a) "The Corrosion of Iron and Steel".....Mr. Adams
 (b) "Raising the Standard of the Human Race".....Mr. Allan

MARCH 24:

(a) "Geology of Illinois"Miss Bostick
 (b) "Conservation"Mr. Russell

APRIL 21:

(a) "Maintenance of the Nitrogen Balance".....Miss Lyford
 (b) "Teaching of Animal Nutrition".....Mr. Zehren

MAY 19:

(a) "Special Household Science"Miss Dean
 (b) "Some Problems in High School Science".....Mr. Barger

Officers for Year 1913.

PresidentMr. Douglas C. Ridgley
 Vice-PresidentMr. Howard Lightbody
 Secretary-TreasurerMiss Frances Sullivan

"A caricature of college life."—Sam C. Stout.

MEMBERSHIP ROLL—1912-13.

Faculty Members.

Howard W. Adams
Fred D. Barber
Thomas M. Barger
Mabel Cummings
Carrie A. Lyford

I. A. Madden
Alice J. Patterson
John L. Pricer
Ralph Pringle
Douglas C. Ridgley

Mabel Stark
Jean Stewart
Harrison Russell
Mary Robb

Student Members.

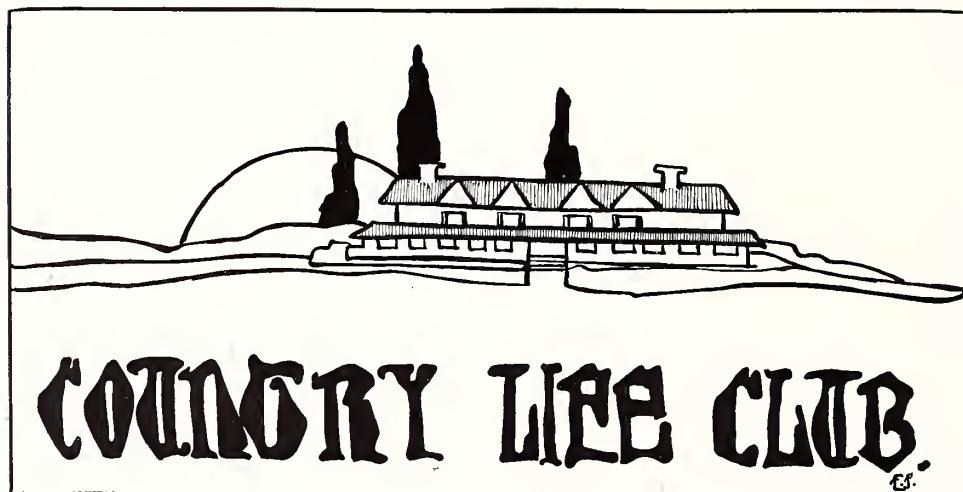
William Allan
Stanislans Arseneau
Noah Braden
Daisy Bostick
Lottie Boundy
Guy Buzzard
Howard Clinebell
Ethel Cohenour
Frances Crewes
C. A. Crosby
Louise Carson
Ella Dean
Bessie David
Lois Diehl
Arthur Drummit
Mary Dexter
Elmo Dillon
Marion Fritter

Alta Fishback
Mary Hahn
Elizabeth Hart
Melinda Huff
Linder Hacker
Nicholas Hubbard
Louis Hertel
Leroy Hooker
Grace Haven
Mrs. A. B. Jones
Levitt Kimmel
Howard Lightbody
Ernest Lightbody
Mabel Look
Hattie Lewis
Edna Lake
Cecil Macy
French Petty

Elizabeth Renshaw
Mildred Ross
Richard Robinson
William J. Robinson
Bert Reeves
Marie Randolph
Mary Smith
Frances Sullivan
Edith Shutt
Marcia Sleezer
Charles W. Smith
Lillian Sibert
Lyndon Wilson
Hazel Williamson
Delia Wycoff
Karl Zehren
James Ivans



“Where can I have an office in everything?”—S. Arseneau.



The past year has been, without question, the banner year of the Country Life Club of the I. S. N. U. No organization in school has been more enthusiastically supported or effective in its results. From the opening meeting early in September to the final climax of effort in the presentation of the rural play, "Back to the Farm," rousing meetings have been held every two weeks and there has been an unbroken spirit of co-operation and good fellowship among these "honest farmers" of the University.

The purpose of the Country Life Club is to study rural life, afford social activity, and enable students to organize similar clubs in communities where their work calls them. In order to give experience to as many members as possible, the club is reorganized each fall and officers hold office for but one term. It has also been a particular aim of the club to interest and develop the younger students of the school who are not reached by the older literary societies.

The programs have been varied and interesting. The selections have consisted of music, both instrumental and vocal; lectures, readings, short talks, and debates. Most of these numbers have been rendered by students and faculty members of the club, but a few have been given by state workers. Among the most interesting programs of the fall term were a stereopticon talk on birds, by Miss Patterson; a talk on Berea College, by Mr. William A. Adams of that institution, who was with us during the fall term and served ably as our first president; the Hallowe'en program and party; and the Thanksgiving program.

During the winter term Miss Carney was absent from school, engaged in extension work, but the club continued its work just as enthusiastically and regularly as usual, thus proving not only the leadership and energy of our winter-term president, Miss Fishbaek, but also the ability and steadfastness of all the members. One of the liveliest occasions of the winter term was a debate on the question: "Resolved, That the country child has more advantages than the city child," which was affirmed and won by Mr. Hacker and Mr. Hertel, though ably denied by Mr. Kimmel and Mr. Trainor. In January, Mr. Madden, of the Agricultural Department, gave an instructive demonstration of the Babcock milk tester. The first meeting of the

"Now, when I was at Illinois——" —Mildred Felmley.

spring term was addressed by Prof. A. W. Nolan of the University of Illinois, who set forth the plans and organization of the National Collegiate Country Life Club and invited our club to join. At the conclusion of his address the club voted unanimously to do this.

Other successful meetings of the spring were a talk by Miss Atkinson of the Country Training School on "Girls' Canning Clubs in Alabama;" a demonstration by the Camp Fire Girls, and a special program by new members.

Early in the spring Miss Carney gave a report of a new rural play, "Back to the Farm," which she had seen given by students of the College of Agriculture in Minnesota. After careful consideration the club voted to undertake the presentation of this play, and the cast was selected. Then the labors began, and certainly no cast in the I. S. N. U. ever worked harder or more faithfully than the ten persons thus chosen. For six weeks one, and sometimes two, rehearsals were held daily. Several of these were called at 6 o'clock in the morning and one at 5:30 a. m. But in the end the effort paid full returns, for no play presented during the year created more favorable comment than "Back to the Farm." The entire cast played their respective parts admirably and were ably and loyally supported by every member of the club. The presentation of this play, which occurred Saturday evening, May 16, was a fitting culmination of the year's work and conclusive evidence of the splendid spirit which has dominated every movement of the club throughout the year. After the play a short reception was held in room 12, which had been attractively decorated for the occasion. Refreshments were served and a brief program rendered. The closing song of this program was an original production which expressed well the sentiment of the club in its parting.



"The smile that won't come off."—Martha Stevens.



THE NATURE STUDY CLUB.

The Nature Study Club is one of the new organizations of the year. The desirability of forming such a club was discussed frequently during the fall term by interested students. The club was finally organized early in the winter term with twenty-nine charter members, and with the following officers:

President	Miss Patterson
Vice-President	Mr. Hacker
Secretary	Mr. Tauberneck
Treasurer	Miss Schirek

The purpose of the organization, as indicated by the constitution, is three-fold: To cultivate in the members a permanent interest in nature study; to keep them in touch with the nature study work and movement throughout the country; to enrich and broaden their lives by a closer contact with objects and phenomena in the great out of doors.

Student membership is limited to thirty. The names of new members are proposed by the membership committee and voted in by the club. In this way only persons who are really interested and who are willing to devote some time and energy to the work of the club become members.

Regular meetings are held once each month. The programs have been excellent. The following topics have been discussed: "Our Winter Trees," "Trees as a Nature Study Topic in the Elementary School," "The Migration of Birds," "Game Birds and Game Laws," "Wild Flowers of Illinois and How to Preserve Them," "The Toad, a Friend of the Farmer," "The Food of Nestling Birds," "Animal Adaptations."

The last meeting of the year will be in joint session with the Country Life Club, at which time Prof. Pricer will address the clubs on "The Relation of Nature Study to Science."

When we consider the interest that has been manifested, the excellency of the program, and the growing enthusiasm for the work we believe that the launching of this new society was a venture that has been quite worth while.

"Too bright, too beautiful to be true."—Paula Swarm.

LIST OF MEMBERS.

Ora Gingrich
Myrtilla Bounell
Mabel Wetzel
Dora Manus
Bessie Boley
Martha Bateman
Alice J. Patterson
Ivy M. Compton
Mabel Look
Nannie Cannon
Minnietta Harper
Margaret Carberry

Marcia Sleezer
Florence M. Shirek
Stewart Miner
L. W. Hacker
I. P. Taubeneck
Louis Hertel
Viva McIntyre
Alvin Gasser
Beulah Cook
Karl C. Zehren
Charles Fleckenstein
Alta Fishback

Mary L. Hahn
Perna Stine
Mary E. Robb
Nora Cusick
Harry H. Bolles
Oral Grounds
Vera Mae McClallen
Josephine Shenk
Vilma Bierbower
Lucia Clouse
Eula Clayton



"Too good for the rest of we mortals."--Lois Bouleware.



Garret, Westhoff, Alexander, Peterson, Davis, Evans, Freeman.

LECTURE COURSE PROGRAM.

As may be seen from the program, the Lecture Board presented an excellent series. The Chicago Madrigal Club was secured through the efforts of Professor Westhoff and was received with great enthusiasm. Professor L. H. Clark of Chicago University read "The Melting Pot." Professor George E. Vincent gave his famous lecture, "Playing the Game."

The series was the longest of any yet offered, but proved of the same excellence in quality.

- October 17—Chicago Madrigal Club.
- November 7—Woodworth-Bengal-Nelson Concert Company.
- November 21—Choral Club.
- December 12—Professor L. H. Clark.
- January 24—President George E. Vincent.
- January 30—Professor Frederick Starr.
- February 21—Edwards Medal Contest.
- February 27—Choral Club.
- April 24—Terre Haute-Normal Debate.

"*If y'u don't tink I'm tuff, just watch me walk!*"—Joe Johnson.

Christians Activities.





Diehl, Bahnsen, Mitchell, Davis, Lamberton, Kirshner, Fritter, Stevenson, White, Whiteman, Little, Boucher.

Y. W. C. A.

To the Past Cabinet does the New Cabinet say, "All Hail!" The Past Cabinet has done its work well and faithfully, cheerfully and definitely, gladly and encouragingly; and to the New Cabinet that entered a few weeks ago, the Old Cabinet offers a splendid example and a splendid spirit of willingness to help.

One of the new features of the organization is an Advisory Board, which was elected last March, and has proved invaluable. These are the members:

Miss Edith I. Atkin, chairman.
Miss Marion Smith, secretary.
Miss Clara E. Ela.
Miss Anna Swainson.
Miss O. Lillian Barton.
Miss Virginia Sinclair.
Miss Jessie N. Dillon.



Fraker, Smith, Carson, Bear, Krigbaum, Diehl, Lewis, Boncher, Rogers, Blair, Fraser.

"*My 'Howard' keeps good time.*"—Margery Brand.

We are at present engaged in a Secretary Fund campaign for seven hundred dollars, under the direction of this Board. At their suggestion there have been organized four principal committees, called the Faculty Committee, the Citizens' Committee, the Students' Committee, and the Alumnae Committee. Mention must be made of the beautiful spirit which pervades the work, both on the part of those who direct the work, and those who respond so willingly.

Another department of the Y. W. C. A. which is entirely local in its organization is the "Campfire Girls." So far this is local only because the girls felt that in the three months left of the school year they would not have time to become affiliated with the larger organization. It was organized under the head of the Social Service



MISS DIEHL.

Committee, and is a splendid success. It was necessary to organize two camps in order to accommodate all who wished to join and do the work. The picture represents a joint meeting of the camps. The guardians are: Diehl Wenona, Ism.; Lamberton Harper, Ism. At the beginning each girl chose a name and a symbol. Their recreations and amusements are varied; they have hikes and outdoor meetings, and ceremonial meetings, where each girl responds to the name by which she has chosen to be known. All this has given the girls good, practical recreation, and has helped to give them a real conception of the organization itself and its varied possibilities. The heads have been made and awarded for the different honors by the Social Service Committee.

For this summer there is planned a new feature. It will be called the "Summer School



MISS DUNNING.

"Peace be to your ashes."—Ehme Joosten.



THE CAMPFIRE GIRLS.

Club," and the object is to be as helpful as possible in a general way; that is, a series of meetings is being planned which will bring before the girls the purpose of the Association, and the different departments of work, and be of general inspirational and helpful character.

And then Geneva! Never before have the prospects for a fine representation of delegates been so encouraging. There is a large number of girls going, and all are enthusiastic about it. There is an abundance of poster material and printed matter, which may be used in the Exhibit, and there is no reason why our I. S. N. U. Y. W. C. A. may not easily win in the "Ten Best Posters" Contest."

On the other sheet you found a résumé of last year's work. Of course it is extremely brief and cannot begin to cover all that was done in the way of spiritual help and benefit, nor does it include all of the enterprises. We must speak of the excellent work of the Finance Committee, and of special note are the beautiful University Calendars, and last and far from least (and nothing further need be said in explanation), the famous "Brewster Bars."

Much of the success of the work has been due to the General Secretary, Miss Lois Diehl. She leaves us at the end of the year in order to enter college and prepare herself for further usefulness in Association work. In losing her we lose a girl of fine Christian character and a most efficient helper and leader, but most of all we lose a friend who has been a constant inspiration to the whole Association. Miss Diehl goes, and we bid her Godspeed. Miss Dunning comes, and we extend to her a hearty welcome.

"*Egypt gave us Martha.*"—Martha Bahnsen.



Buzzard, Kimmell, Zehren, Reeves, Wright, Lathrop, Wheeler, Freemau.

Y. M. C. A.

The year of 1913-14 has been a fruitful one for the Young Men's Christian Association. The work under the auspices of E. S. Freeman, as president, got going early in the fall term. Trains were met by Y. M. men wearing the red association badge, grips and suit-cases were joyfully lugged block after block, and new students were guided through the familiar byways of Normal. The attendance at the weekly meetings has been above the average. During the last half of the year the meeting evening was changed from Friday to Wednesday. This change has proved very beneficial to the association, for Friday evenings are generally well filled by plays, concerts, lectures, etc. Besides there is a general feeling of satisfaction among the Y. M. men in regard to the change. They state that an hour of devotion during the middle of the busy week is much more helpful than one at the end.

No attempt has been made to conduct a series of lectures similar to those given by "Dad" Elliott during 1912-13. Our state travelling secretary, Mr. O. A. Pence, left us the first of December to work in Robert College, Turkey. We bade Mr. Pence godspeed to his new field, but his absence has been severely felt in the relation of the state association to us. We were represented at the World-Wide Student Volunteer Convention in Kansas City during the Christmas vacation by our president, Mr. Freeman.

A number of the men of the faculty have spoken before the association this year. Their talks have been very helpful and were very much appreciated by the men present. Secretary Seofield and Mr. Alderson of the Bloomington Y. M. C. A. gave lectures before our association which were very interesting.

There is now in progress a movement to secure a part time secretary for next year. Committees have been appointed and plans are being carried out to appeal to the student and alumni men and enlist their aid in this work. Plans are already laid for the best Y. M. C. A. assistant service for the coming summer term that has ever been given.

Our new cabinet, with Mr. Ehme Joosten as president, is a most promising one. Already they have shown sterling worth and the outlook for next year is very promising.

"An accident looking for some place to happen."—Leslie H. Ball.



Lathrop,

Petty,

Adams,

Arseneau.

THE ORATORICAL ASSOCIATION.

The Oratorical Association of the Illinois State Normal University is an entirely new organization. Previous to this year all inter-school contests and the Edwards Medal contest have been held under the management of the Lecture Course Board. The plan has not been a failure, but it was felt that all such contests should be carried on by an organization of separate management. This year the organization did not assume full control of this work, for before the idea of the organization came up the entire year's plan of the Lecture Board had been completed. The association simply assisted. Hereafter, the association will have charge, not only of the Edwards Medal contest, but also of the Inter-Normal and Inter-State contests in oratory, and the Terre Haute-Normal-Oshkosh Triangular debates. The executive officers of the association consisted of: President, Stanislaus Arseneau; vice-president, Walter Adams; secretary, Levi Lathrop; treasurer, Talmage Petty.

"Little but loud."—Catherine Barr.



ΩΩΣΙΑ

fritter



UNIVERSITY CHORAL CLUB.



UNIVERSITY GIRLS' GLEE CLUB.

"Another sweet girl graduate."—Martha Bateman.

UNIVERSITY BOYS' GLEE CLUB.



Arseneau, Crigler, Ivans, Halane, Holmes, Westhoff, Tammen, Fehr, Schroen.

THE MUSICAL ORGANIZATIONS.

The musical organizations this year have certainly measured up to the standard, both in number of members and quality of work done. Mr. Westhoff and Miss Burkhard have just cause to take pride in the results obtained, as has in fact the whole University, for the musical work is as truly an index of the educational power of this institution as the ability to name the number facts of twenty or concoct the ices for a faculty luncheon.

The Choral Club, which has had an unusually successful year, has given three concerts; one each, near the close of the Fall and Winter terms, and a sacred one on the afternoon of Baccalaureate Sunday.

The Girls' Glee Club has had thirty members this year and has certainly enjoyed a prosperous season. The Choral Club and the Girls' Glee Club have sung nothing but classical music and the approval expressed by their audiences has exploded the popular theory that the public does not enjoy that kind of music. The Boys' Glee Club has been fully as successful. Both organizations have furnished music for Founders' Day, the Edwards Medal contest, and all other occasions when a high grade of vocal music was desired.

UNIVERSITY ORCHESTRA.



Clinebell, Kramer, Ivans, Westhoff, Fehr, Schroen, Drummit.

“The Teddies.”—Mabel and Maple Bear.

Friday Evening, November 21, 1913, 8:10 o'clock.

P R O G R A M.

Pilgrims' Chorus from "Tannhauser".....	Wagner
Selections from "Patience"	Sullivan
(a) "Home to Our Mountains".....	
(b) "Miserere," from "Il Trovatore"	Verdi
(c) Selections from "Aida"	
Reading—"A Sisterly Scheme"	Bunner
	Naana Lynn Forbes.

INTERMISSION.

"O Captain, My Captain"	Edgar Sillman Kelley
Lullaby	Brahms
"The Erl King"	Schubert
"Invitation to the Dance"	Von Weber

Friday Evening, February 27, 1914, at 8:00 p. m.

P R O G R A M.

"The Violet and the Bee"	Caldicott
"The Fisherman"	Gabussi
"Poor or Rich"	Berger
"The Lake"	Abt
"Barcarolle," from "Tales of Hoffmann".....	Offenbach
Farewell	Nevin

The Girls' Glee Club.

Organ Solo.

Mrs. James Reeder.

"Mammy Loo"	J. M. Cartwright
	The Boys' Glee Club.
"Rest Thee, My Little One"	Facer
"The Spider and the Fly"	Caldicott

Damascus Triumphal March, from "Naaman"..... Costa

"Don't speak to me, I'm shy."—Lottie Boundy.

Sunday Afternoon, 3 O'clock, May 31, 1914.

1. "Gloria," from "Twelfth Mass"..... Mozart
2. "Guide Me, O Thou Great Jehovah"..... Mozart
3. "Largo," from "Xerxes" Handel
4. "Larghetto," from Second Symphony Beethoven
5. "Send Out Thy Light" Gounod
6. March Romaine Gounod
7. "I Will Extol Thee," from "Eli" Costa
8. "Praise the Lord" Elvey
9. "Breast the Wave, Christian" Shelley
10. "The Lord Is My Light" Parker

Choral Club.

METHODIST CHURCH, TOWANDA, ILLINOIS.

1. Farewell—Girls' Glee Club.
2. (a) "The Lonely Rose," (b) "There, Little Girl, Don't Cry"—Boys' Glee Club.
3. (a) "Flowers Awake," (b) "Forget Me Not"—Girls' Glee Club.
4. (a) "The Monkey," "Young Ben"—Boys' Glee Club.
5. Reading—Miss Daisy Hargitt.
6. "Voice of the Western Wind"—Girls' Glee Club.
7. "Suwanee Shore"—Boys' Glee Club.
8. Cornet Solo—Mr. Ivans.
9. "The Torrent"—Girls' Glee Club.
10. "O Susanna!"—Boys' Glee Club.
11. Piano Trio—Misses Rose, Mutschman and Pierce.
12. Reading—Mr. Grover Holmes.
13. "An Old-Fashioned Melody"—Boys' Glee Club.
14. "Goodnight"—Girls' Glee Club.

"A chittering, chattering, chatterbox."—Mae Carroll.

“I. S. N. U.”

(By Gussie Pauline Schneider.)
Music: The Austriau National Hymn.

Glorious, art thou and mighty,
Proud thy walls, I. S. N. U.,
Stately halls and campus slighty,
Loyal sons and daughters true.
All thy hosts are strongly banded,
Wrights and Phils as one unite
As we rally 'round thy standard,
“Learn the truth, and teach aright,”
As we rally 'round thy standard
“Learn the truth and teach aright.”

Sons thou hast who've won thee glory,
Laurels added to thy fame,
Deeds that live in song and story
Glorify thy honored name.
So shalt thou in years increasing,
Send thy sons of honest worth
Forth to toil with zeal unceasing,
Till is civilized, the earth,
Forth to toil with zeal unceasing
Till is civilized the earth.

Gladly would we learn and teaching
Tho rewards be far and few,
Toward perfection ever reaching—
Loyal be, I. S. N. U.
May thy banner, gently waving,
Emblem be, of truth and right,
Every storm and tempest braving,
Long live Normal's Red and White!
Every storm and tempest braving,
Long live Normal's Red and White.

“*We (George and I) don't like Normal.*”—Elsie Catterlin.

Contests

Inter - Society

Inter - Normal

Inter - State - Normal

Edwards Medal

Illinois State Literary Society





Staker.

Smith.

Deal.

THE EDWARDS MEDAL CONTEST.

The Annual Edwards Medal Contest was held on the evening of February 21. The contest was a huge success. The numbers given were far above the average of those given in late years, showing a tendency toward a return of the time when Old Normal was to be feared in a contest on the oratorical or declamatory platform, as well as in athletic lines. Preliminary tryouts were held to determine the three contestants for each medal. The tryouts for these places were hotly contested. In declamation it was necessary to hold three tryouts before the three best were selected, and these were very close in judging of their worth. While not so many entered the contest in oratory, the tryout, nevertheless, was also closely contested. Miss Schneider had the honor of being one of the three selected for each number, but resigned the oration in favor of Mr. Deal. The judges decided the oration in favor of Mr. Moses R. Staker, and the reading in favor of Miss Helen Winchell.

4

"Round, rosy, and red."--Clare Cherry.



Schueider.

Winchell.

Gasaway.

Program.

Music I. S. N. U. Girls' Glee Club

Readings:

Miss Gussie Schneider "Laddie"
 Miss Helen Winchell "The Littlest Rebel"
 Miss Alice Gasaway "Gentlemen, The King"

Music:

Vocal Duet Miss Margaret Westhoff, Mr. Clide Carr

Orations:

Mr. Charles W. Smith "The Man Without a Country"
 Mr. Moses R. Staker "Our Nation's Greatest Task"
 Mr. Roy Deal "The Conservation of the American Child"

Music by the I. S. N. U. Boys' Glee Club.

Decision of the Judges.

Presentation of Medals President Felmley

Judges—Miss Ruth Moore, Mr. William Wallis, Mr. John Alexander.

"*A vegetable from Miss Colby's sunken garden.*"—Howard Clinebell.



PHILADELPHIAN CONTESTANTS.



WRIGHTONIAN CONTESTANTS.

FIFTY-THIRD ANNUAL INTER-SOCIETY LITERARY CONTEST.

(December 19, 1913.)

Program.

Music Girls' Glee Club

Debate:

"Resolved, That control of government by popular vote should be extended by the adoption by the several states of the Referendum and Recall, Judges being exempted from the Recall."

Affirmative—Ralph E. Garrett, Harry Lathrop.

Negative—Walter S. Adams, Freemont P. Wirth.

Vocal Solos:

"Calm as the Night" Carl Bohm

"Thou'ret Like a Lovely Flower" Cantar
Clide Carr.

Vocal Solo:

"Printemps" Sterns
Nora M. Ryan.

Intermission.

Essay: "A Modern Wonder of the World" Thomas Tammem

Essay: "Jane Addams, Interpreter" R. Guy Buzzard

Reading: "Patsy" Daisy Hargitt

Reading: "A Cutting from 'The Littlest Rebel'" Helen Winchell

Instrumental Solos:

Prelude in C Sharp Minor Rachmaninoff

Valse Caprice Schubert-Liszt
Viva McIntyre.

Instrumental Solos:

Kamennoi-Ostrow Rubenstein

Marche Grotesque Linding
W. Carl Smith.

Oration: "The Man with a Country" Charles W. Smith

Oration: "Our Nation's Greatest Task" Moses R. Staker

Music Boys' Glee Club

Decision of the Judges.

Wrightonia leads in all numbers except debate.

"*Still water runs deep.*"—Lucille Cooney.

INTER-NORMAL CONTEST.



MOSES ROY STAKER.

Mr. Staker had the honor of unanimously winning the Inter-Normal Contest in Oratory, held at Macomb. The title of his oration was "Our Nation's Greatest Task." Mr. Staker is the most powerful orator the Illinois State Normal University has produced since the days of W. S. Gray and others who won high fame for their Alma Mater. Mr. Staker thus won the right to represent Illinois in the Inter-State Oratorical at Cedar Falls, Iowa, in which he won second place.

"*A frisky, frivolous freak.*"—Flossie Cooper.

INTER-STATE ORATORICAL CONTEST.

The Nineteenth Annual Oratorical Contest was held at Cedar Falls, Iowa. Mr. M. Roy Staker represented Illinois and took second place. M. Willard W. Patty of Iowa was awarded first place, his average being 5-12 of a point higher than Mr. Staker's.

I. S. N. U. has cause to be proud of the showing made by Mr. Staker, and his efforts and success should encourage others to do likewise.

Following is the program and judges:

Invocation Dr. W. W. Gist
Organ Solo Prof. John R. Frampton
Orations:

“Our Crime Against the Criminal” Willard W. Patty, Iowa College
“War” John F. Kuehul, Normal School, Oshkosh, Wis.
“The Fall of the Crescent” Don H. McIntire, Normal School, Springfield, Mo.
“America’s Duty” Carl H. Skinner, Normal School, Emporia, Kan.
“Our Nation’s Greatest Task” Moses R. Staker, Normal University, Normal, Ill.
Vocal Solo (selected) Miss Case
Vocal Solo Mr. Conrad
Vocal Duet, (Morning of the Year) (Cadman) Miss Case, Mr. Conrad
Decision of Judges.
Reception in Society Halls.

Grading of Judges:

Iowa	99	80	100	100	98
Wisconsin	93	100	94	91	87
Missouri	94	93	90	85	91
Kansas	89	87	85	89	100
Illinois	100	95	98	97	93

“*The WEAVER of dreams has cast his spell.*”—Ruth Davis.

PROGRAM FOR THE ANNUAL CONVENTION OF ILLINOIS ASSOCIATION OF LITERARY SOCIETIES, NORTHWESTERN UNIVERSITY, MAY 15 AND 16.

Friday, May 15, 8:00 P. M.

Address of Welcome by President Harris of Northwestern University.

Reading by Professor Lardner of Northwestern University.

DECLAMATION CONTEST FOR WOMEN.

One representative from each of the following colleges eligible:

University of Illinois	Augnstan College
2Northwestern	Shurtleff College
Ewing College	Eureka College
Carthage College	William and Vashti
Illinois State Normal University	3Northwestern College
Blackburn College	

Saturday Afternoon, 2:00 P. M.

Address by President Cockrell of the Illinois Association of Literary Societies.

“How to Maintain Interest in Literary Societies.”

By representative from Augusta College.

Leader of the discussion—Representative from Carthage College.

“The Value of Inter-Society Functions and Contests.”

By Representative from Northwestern University.

Leader of the discussion—Representative from Blackburn College.

“The Specific Training a Student Gets from Literary Society Work Which He or She Cannot Get from the Regular College Courses.”

By representative from Illinois State Normal University.

Leader of the discussion—Representative from Shurtleff College.

“Should College Credit Be Given for Literary Society Work?”

By representative from University of Illinois.

Leader of the Discussion—Representative from William and Vashti.

Business Meeting—Election of officers and selection of place for next year's Convention.

Saturday Night, 8:00 P. M.

Dual Debate—one man on each side. Northwestern College vs. Augustana College. Subject and side to be arranged.

Dual Debate—one man on each side. University of Illinois vs. Northwestern University. H. James Howe, Owen L. Coon.

ORATORICAL CONTEST.

Ewing College	Eureka College
Carthage College	2*William and Vashti College
Blackburn College	1*Illinois State Normal University
Shurtleff College	

DISTRIBUTION OF THE PRIZES.

Miss Helen Winchell, representing the Philadelphian Society of the I. S. N. U., won first place in the Declamation Contest for women, and Mr. Moses R. Staker, also representing the Philadelphian Society, won first place in the Oratorical Contest.

(*Colleges competing.)

“*Raised on baking powders.*”—Ella Dean.

NORMAL DEBATING TEAM (at Normal).



F. Wirth.

Braden.

H. Lathrop

THE DEBATES.

So far as winning the decisions of the judges the debaters were not very successful this year. They lost to both Oshkosh and Terre Haute by two-to-one decisions.

The above facts do not prove that Normal was not well represented. In a preliminary in which there were fourteen entries, the best six were chosen. More interest was shown in the preliminaries than ever before. The six that were chosen were Noah Braden, Harry Lathrop and Fremont Wirth, who debated against Oshkosh in Normal, and Robert Grubb, Thomas Lancaster and Edward Freeman, who debated against Terre Haute at that place.

The question for debate this year was, "Resolved, That minimum rates of wages should be fixed by state authority." Normal took the affirmative against Oshkosh, who was represented by Jesse Grueneisen, Lester Conger, and Arthur Schultz, and the negative against Terre Haute, who was represented by Messrs. Wright, Stork and Hemmer.

The two winning teams put up a good, stiff argument, and undoubtedly earned the decisions they received. Mr. Manchester accompanied the negative team to Terre Haute. They all bring back the report that Terre Haute treated them royally, with one possible exception.

"*That doesn't matter.*"—Mrs. Nellie Downs, Mrs. Bertha Doyle.

NORMAL DEBATING TEAM (at Terre Haute).



Freeman.

Grubb.

Lancaster

TERRE HAUTE DEBATING TEAM.



Wright.

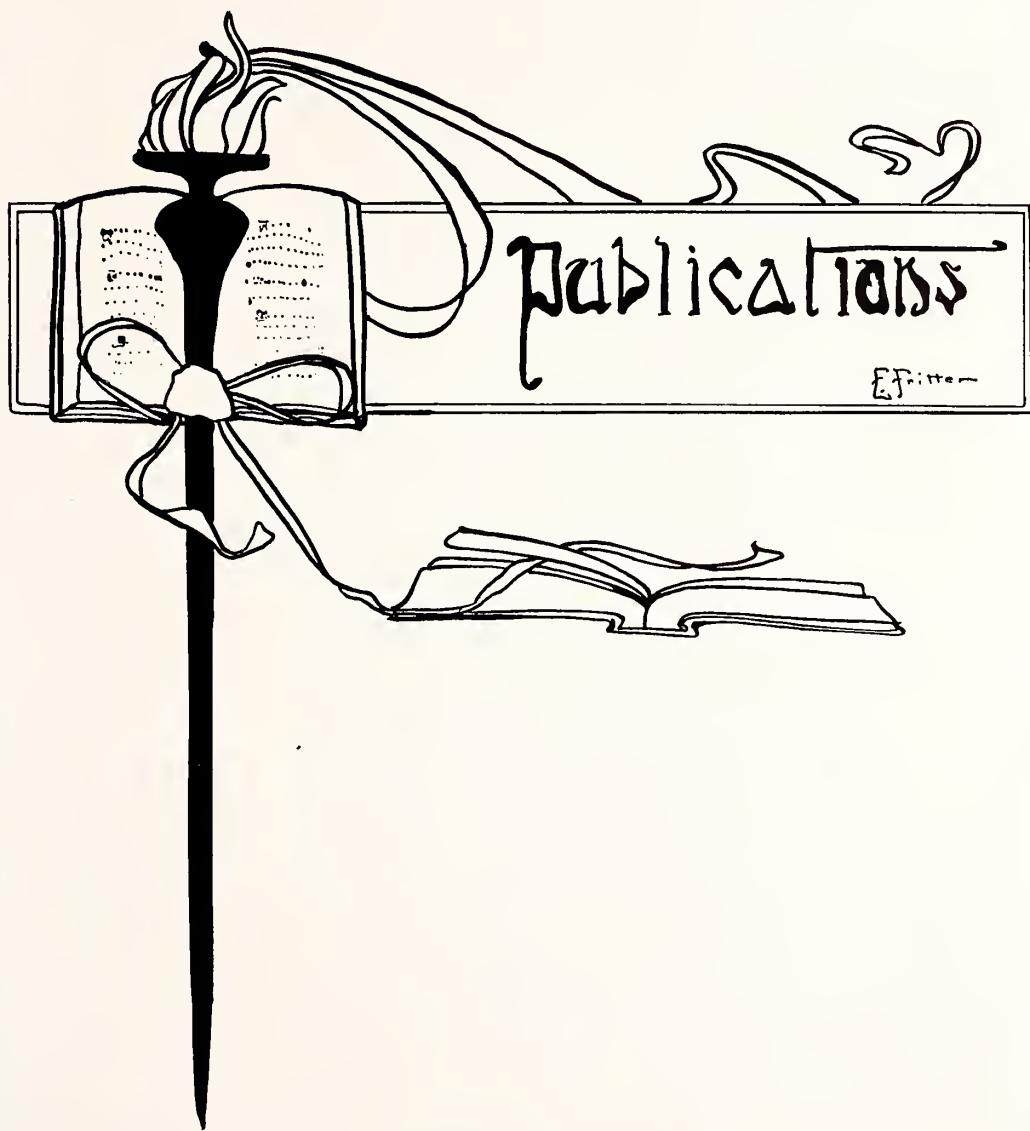
Stork.

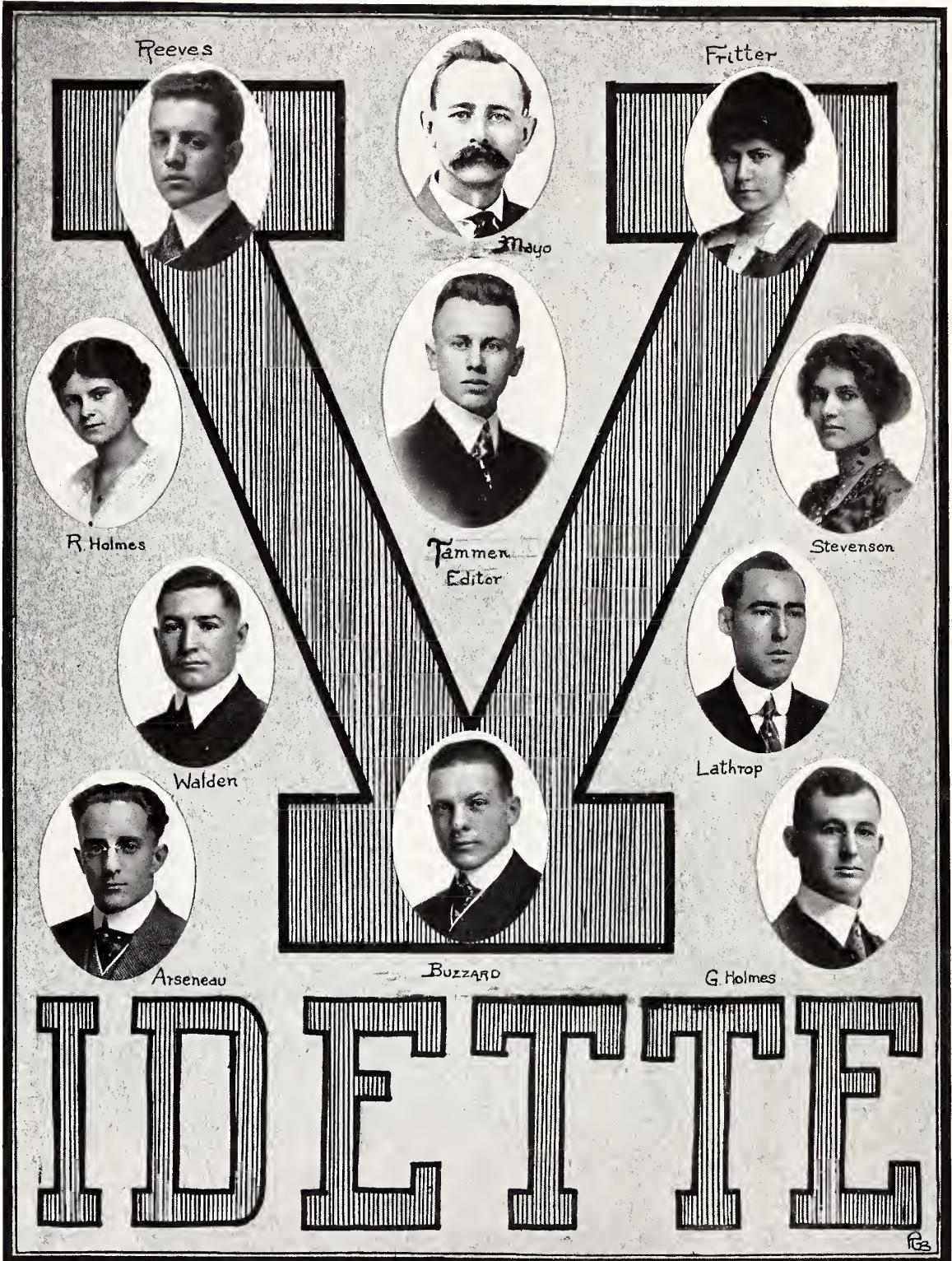
Hemmer.

"The gibbiest, gabbiest girl going."—Beatrice Gibbs.



"A simile of smiles."—Louise Gottschalk,





VIDETTE BOARD.



Garrett.

Beyer.

Sabine.

Freeman.

Wirth.

THE VIDETTE.

The Vidette is ending a year which has been the most successful in its history. Mr. Thomas Tammen as editor-in-chief has put into it during the past year hours of careful study and hard work, and the quality of the paper has fully justified his labor. Heretofore the Vidette has almost been a scrap book for papers from the various rhetorical classes and for outbreaks from certain over-burdened individuals who burn up paper with the fervor of their thoughts. The idea has been to make the Vidette a real live paper of a real newspaper type. It certainly has gained the right to the title of a newsy college paper. The society writeups, athletics, locals, alumni, etc., have each week been given careful attention. Floyd Pfiffner as high school editor has contributed weekly some live high school news. Various articles of the local-hits type have been run at different times, such as "Over the Phone," "Sifoddings of Old Si Fod," "Simple Simon Says," "Who's Who and Why." Together with a weekly editorial which was always written with a real purpose in mind, and with care in every word and line of its makeup, the Vidette has been such a success the past year that every Wednesday afternoon there is a rush of hurried feet towards rooming house mail boxes and a seizing of a few stray moments to eagerly scan its columns.

"*And the green grove grew all around.*"—Mable Groves.

**THE ALUMNI QUARTERLY OF THE ILLINOIS STATE NORMAL
UNIVERSITY.**

Clara M. Penstone, '02.....Editor-in-Chief

Annette B. Cooper, '98.....University and Student Life

Fred D. Barber, '94.....Alumni Editor

Mrs. W. A. Cook, 2150 Racine Avenue, Chicago.....Associate Editor

Wm. J. Morrison, '88, 319 Stratford Road, Brooklyn, N. Y., Associate Editor

John L. Pricer, '99.....Business Manager

This Magazine is published in the months of February, May, August, and November.
Subscription price fifty cents per year. Single copies fifteen cents.

Alumni Officers.

H. H. Russell, '08.....President

Lora M. Dexheimer, '01.....Vice-President

O. Lillian Barton, '99.....Recording Secretary

George N. Cade, '10.....Treasurer

Executive Committee.

J. Dickey Templeton, '73; Emma Kleineau, '06; Fred D. Barber, 94.

Entered as second-class matter May 8, 1912, at the postoffice at Normal, Illinois, under the
Act of March 3, 1879.

The Spellings recommended by the Simplified Spelling Board are used in this publication.

“*A prim, prickly, pretty hedge.*”—Josephine Hedge.



THE WEARERS OF THE



Football.

Paul K. Benjamin
William Allen
Roy Deal
Emmet Wheeler
Talmage D. Petty
Arthur E. Farrell

Dan Shirek
Fred Cox
George Collins
Oscar Schneider
Vance R. Hood
Dale Changnon

Basket-Ball.

Paul K. Benjamin
Ben H. Briggs
Oscar Schneider

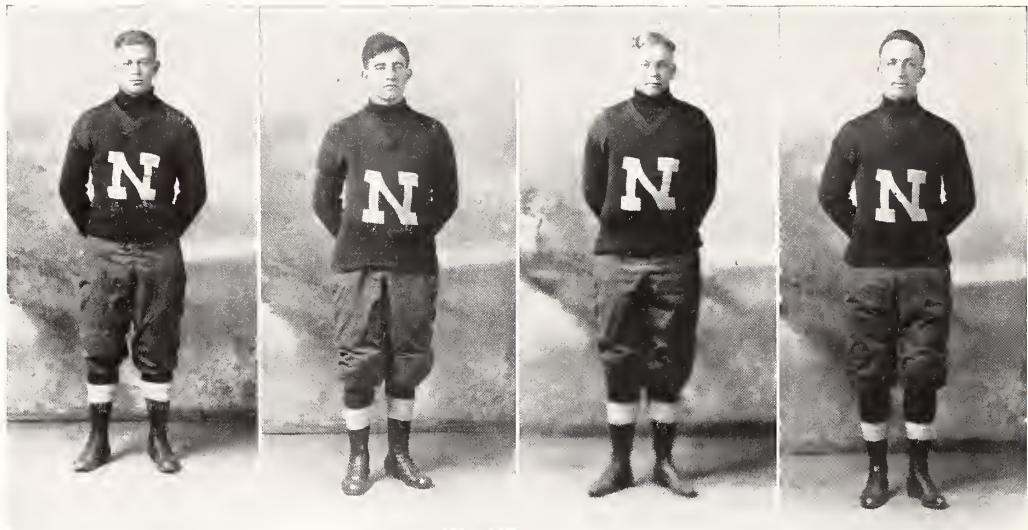
Jay Courtright
Sam C. Stout
Roy Deal

Baseball.

Paul K. Benjamin
Jay Courtright
Arthur E. Farrell
Oscar Schneider
Roy Deal
Joseph Johnson

Thomas Gupton
Cedric Junk
Walter S. Adams
Frank Stauffer
Tella B. Mills
George Collins

“Now, Tom, this is the easiest way to get a stand-in with the Faculty.”—Ruth Holmes.



Benjamin.

Deal.

Allen.

Wheeler.



Petty.

Hacker.

Farrell.

Collins.

"I am Clara's cousin."—Mayme Huxtable.



Johnson.

Changnon.

Hooker.

Harr.



Hood.

Schneider (Captain).

Russell (Coach).

"Oshkosh, by Gosh!"—Pearl Johnson.

FOOTBALL.**Lineup.**

G. Collins	Fullback
P. Benjamin	Halfback, end
R. Deal	Quarterback, end
W. Allen	Guard
E. Wheeler	Left Tackle
T. Petty	Center
L. Hacker	Guard (sub.)
A. Farrel	Guard
G. Collins	Fullback
J. Johnson	Guard
D. Changnon	R. Tackle
R. Hooker	Guard (sub.)
L. Harr	Guard (sub.)
V. Hood	End
O. Schneider	Halfback, captain

Schedule of Games.

October 4: Eureka College, 0; Normal, 61.
October 18: Illinois College, 22; Normal, 7.
October 25—Millikin University, 48; Normal, 0.
November 1—Lincoln College, 9; Normal, 6.
November 28—Wesleyan University, 7; Normal, 7.

“Varied are thy keys tuned.”—Eda Keys.



PHOTO BY
UNITED PHOTO SHOP
BLOOMINGTON, ILL.

Farrell (sub. guard).

Stout (forward).

Courtright (center).

Briggs (capt.-guard).

Benjamin (guard),

Deal (guard).

Briggs (capt.-guard).
Schneider (forward).

Russell (coach).

BASKET-BALL SCHEDULE.

	Normal.	Opponent.
January 9—Wesleyan at Bloomington	23	29
January 16—Millikin at Normal	27	13
January 17—Indiana at Terre Haute.....	31	26
January 20—Bradley at Normal	39	20
January 23—Hedding at Normal	53	23
January 30—Lincoln at Normal	42	19
February 6—William and Vashti at Aledo.....	33	11
February 7—Hedding at Abingdon	29	44
February 13—Millikin at Decatur	20	24
February 17—Wesleyan at Normal	38	15
February 28—Bradley at Peoria	29	21
Total	365	245

Tournament Games.

Preliminary at Peoria:

Normal, 51; Carthage, 12.
 Normal, 19; Bradley, 27.
 Normal, 55; Eureka, 13.
 Normal, 37; Augustina, 18.

Normal third place.

Final at Bloomington:

Normal won; Illinois College lost.
 Normal, 40; Millikin, 20.
 Normal, 26; Wesleyan, 40.

Normal second place.

“Little in more ways than one.”—Edith Little.

CHAMPION JUNIOR CLASS TEAM.



Cooper, Schirek (capt.), Changnon, Joosten, Junk, Lathrop.

SENIOR CLASS TEAM.



Nutty, Adams, Wheeler, Walston, Buzzard, Walden (capt.).

"I love the cows, and grass, and chickens."—Margaret Loehr.



Farrell, Courtright, Johnson, Deal, Junk, Adams, Bateman,
 Mills, Benjamin, Garrett, Schneider, Stauffer, Russell.

Players not pictured—Gupton, Lathrop, Collins.

Schedule of Games.

April 15—Eureka College, 9; Normal, 4.
 April 21—Wesleyan, 16; Normal, 7.
 April 25—Lincoln College, 8; Normal, 1.
 May 3—Illinois College, 9; Normal, 2.
 May 9—Lincoln College, 8; Normal, 1.
 May 15—William and Vashti, 17; Normal, 13.
 May 19—Wesleyan, 6; Normal, 4.
 May 30—Eureka College, —; Normal, —.

“Her laugh outshames a babbling brook.”—Margaret Kenney.

ATHLETIC BOARD OF CONTROL.



Felmley, Lutz, Lathrop, Benjamin, Madden, Wheeler, Pringle, Russell, Lyon.

TO NORMAL.

The sunlight falls on Normal's walls,
And on its towers in mem'ry treasured;
The long beams slant across the pond,
And stretch of campus, green, unmeasured.
Sing, students, sing of Normal's fame and glory,
Sing, students, lend your happy voices to the story.

Oh hark! oh hear how strong and clear,
And stronger, clearer, firmer pealing,
The old tower clock above doth call,
Its measured stroke the hour revealing;
Strike, let us hear thy tones through silence sounding,
Strike, thy voice through the quiet air resounding.

Oh, long may Normal's praise be sung,
And may her dear walls stand forever,
No wrong her spotless honor stain,
And may her fame be lessened never,
Sing students, sing, though the parting day draws nearer,
Oh blessings on thee, Normal; may thy mem'ry e'er grow dearer.

—RUTH RAYMOND.

“A member of the Bloomington clique.”—Edna Lutz.

WRIGHTONIAN BOYS' TEAM.



Stout, Benjamin (Capt.), Junk, Schneider, Shotwell.

Lineup Girls' Game.

Wrightonia.

		Philadelphia.
Margaret Westhoff	L. F.	Phyllis Raycraft
Dolly Kasbeer	R. F.	Bessie Yoder
Alice Gasaway	C.	Margaret Manchester
Alice Murray	S. C.	Helen Tavener
Alice Laylander		
Allyne Crosby	L. G.	Ruth Holmes
Julia Carson	R. G.	Mildred Ross
Marion Johnson		

Field Goals—Raycraft, 2; Yoder, 4; Kasbeer, 4; Westhoff, 12.

Referee—Miss Margaret Hemenway, Bloomington Y. W. C. A.

Umpire—Miss Clendenin, I. S. N. U.

WRIGHTONIAN GIRLS' TEAM.



Westhoff, Crosby, Gasaway, Kasbeer, Murray, Carson.

"Sweet sixteen."—Gertrude Mayo.

PHILADELPHIAN BOYS' TEAM.



Wheeler (capt.), Cook, Farrell, Collins, Deal.

Lineup Boys' Game.

Wrightonia.	Philadelphia.
Junk	L. G.
Schneider	R. G.
Stout	C.
Shotwell.	R. F.
Benjamin	L. F.

Field Goals—Benjamin, 4; Shotwell, 3; Schneider, 2; Stout, 1; Petty, 2; Wheeler, 1.
 Free Goals—Benjamin, 3; Deal, 2; Shotwell, 1.

Referee—Rust, Wesleyan.

Umpire—Lucas, Wesleyan.

PHILADELPHIAN GIRLS' TEAM.



Putnam, Manchester, Ross (Capt.), Yoder, Rayeraft, Holmes.

"An eight-day stem-winder."—Zuileka Mitchell.



THE THOMAS METCALF TRAINING SCHOOL.

FOUNDERS' DAY PROGRAM.

(February 18, 1914.)

The Day's Program.

Afternoon, 2 O'clock.

Dedication of the Thos. Metcalf Building.

High School Girls' Glee Club.

“The Elementary Training School of Mr. Metcalf's Day”—Hon. Joseph Carter.

“The Old High School.”—Prof. H. J. Barton.

Song—Third and Fourth Grades.

“The Naming of Our Building”—Wayne S. Moore.

“Lincoln's Gettysburg Address”—Fifth and Sixth Grades.

Drill—First and Second Grades.

“The Legislative Phase of the Training School Problem”—The Hon. Frank H. Funk.

Violin Solo—Arthur Drummet.

“The Function and Organization of the Training School”—President David Felmley.

Song—Seventh and Eighth Grades.

“The Thomas Metcalf School and the Service It Should Render”—Supt. Francis Blair.

High School Chorus.

School Exhibit at the Training School, 4 o'clock.

Evening.

Reception at 7 o'clock.

8 O'clock.

Thomas Metcalf.

Boys' Glee Club.

“The Scholar and Teacher”—Prof. Charles DeGarmo.

“The Critic Teacher”—Prof. Nathan Harvey.

Vocal Duet—Miss Westhoff and Mr. Carr.

“The Exemplification of Certain Fundamental Qualities”—Mrs. Lida McMurry.

“The Citizen”—Prof. Henry McCormick.

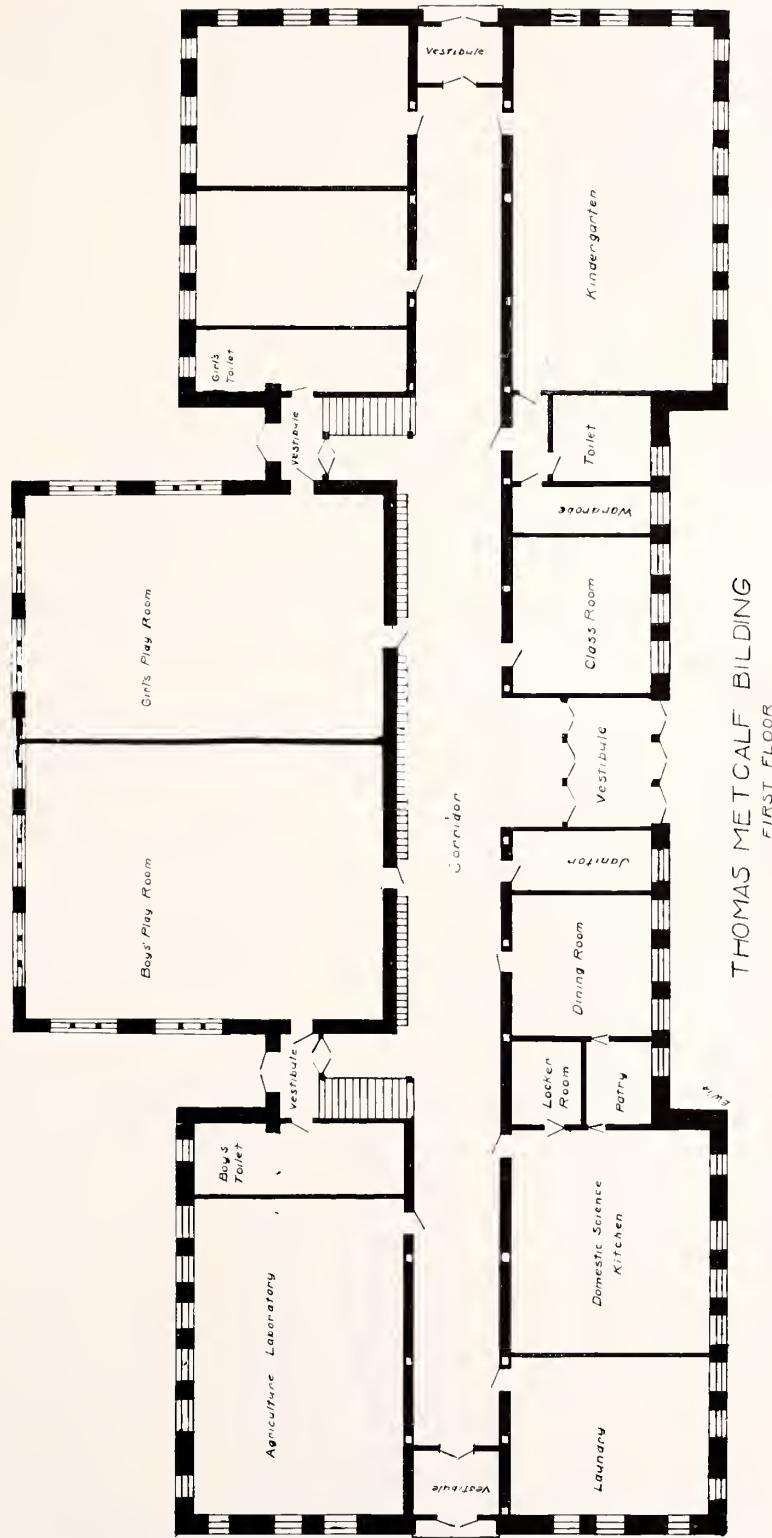
Girls' Glee Club.

“The Man”—President John W. Cook.

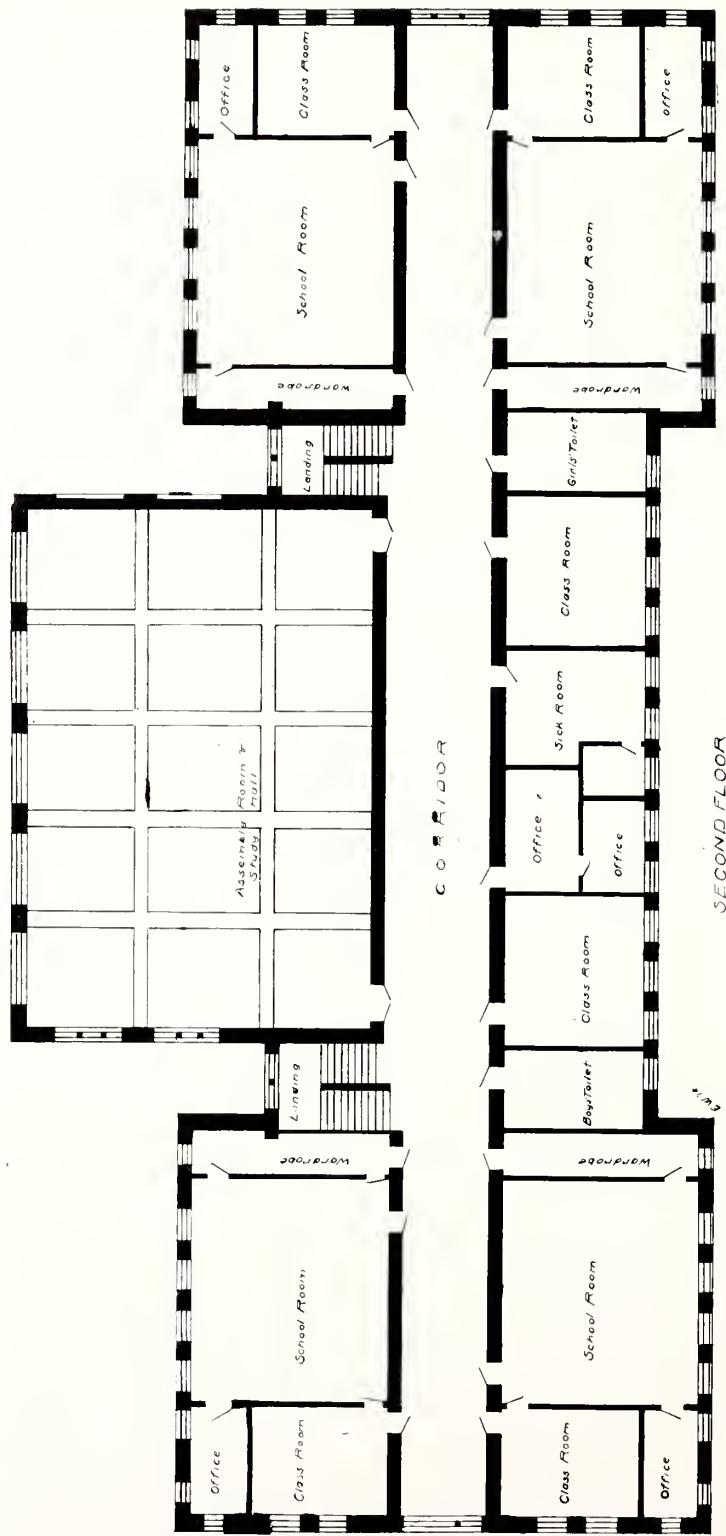
“*Why did I let that BIRD fly away?*”—Viola Mueller.

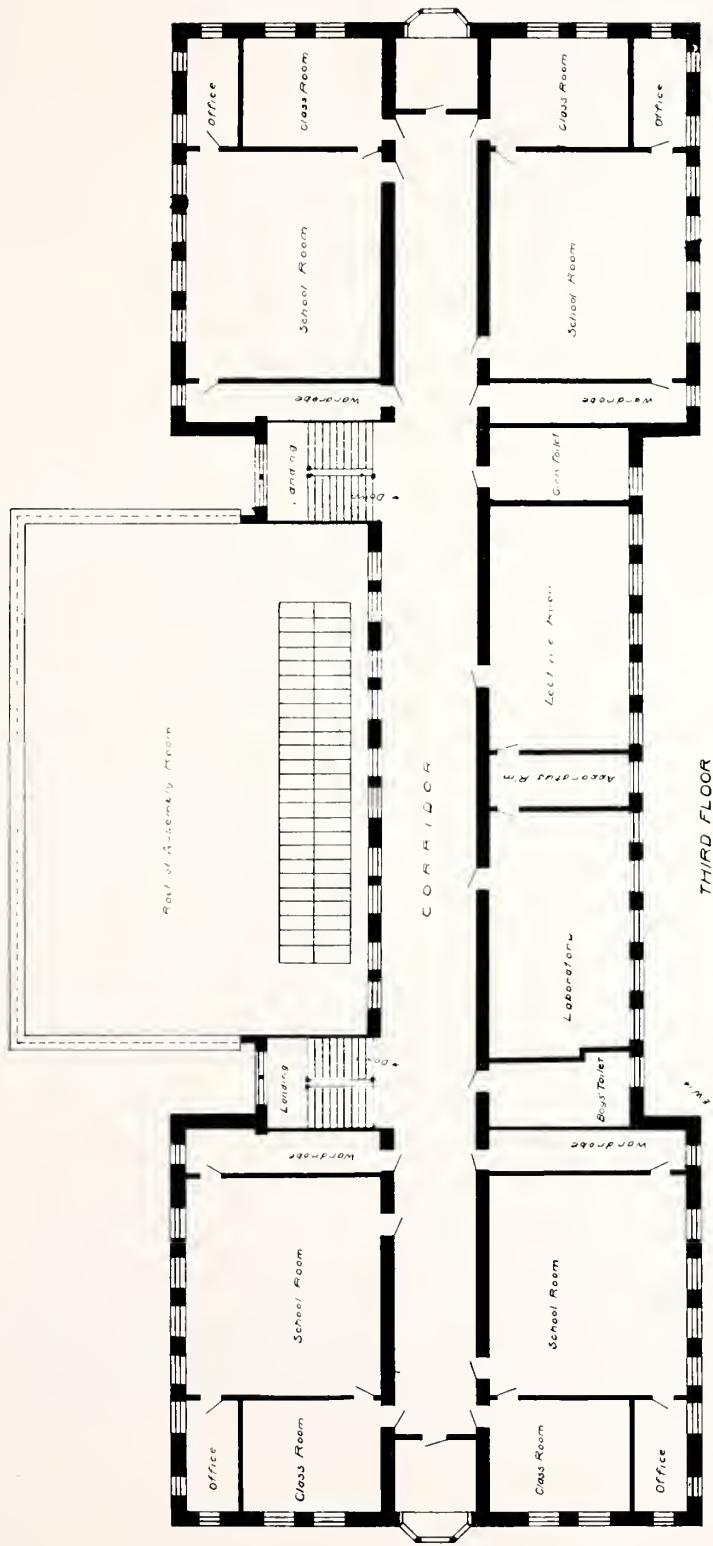


"A strong supporter of athletics."—Alice Murray.



THOMAS METCALF BUILDING
FIRST FLOOR





HIGH SCHOOL AUDITORIUM.



THE LIBRARY CORRIDOR.

"No, I'm not from Poland."—May Pollock.

LACKING.

The new Library's wonderful with all its softened light,
Its awe-inspiring vastness, and its fittings new and bright;
Its shelves are filled to bursting with books all needs to serve,
And, still like Caesar's legions, the most are in reserve.
We've all the old equipments and as many new as meet,
And a stranger, looking in, would say the place is quite complete,
But to us of old acquaintance there's something missing here;
The mystic cling of memories that made the old place dear.
It's true the books are just the same, the shelves the same ones, too,
Perhaps so, too, some tables, though many more are new;
Our white-haired general rules us with smile as ever sweet,
But that very smile seems out of place outside her old retreat.
We've still the same old cases, two making still a stall,
With inviting chairs and tables, and one end a friendly wall,
But we miss the old seclusion, the cozy, friendly shade,
All the dear remote recesses that far sweeter concourse made;
The suspense of tryst discovered, self-condemning, guilty, fear,
The smile and accents scathing, "No prolonged conversing here."
We miss the old temptations; there's no joy in being good,
When we have no chance for erring and we can't sin if we would.
So, although the new is lovely and possession makes us glad,
Still there's a charm that's lacking which the old Library had.

—GRACE S. HAVEN, '15.

"*A Shirley product.*"—Alice Quinn.



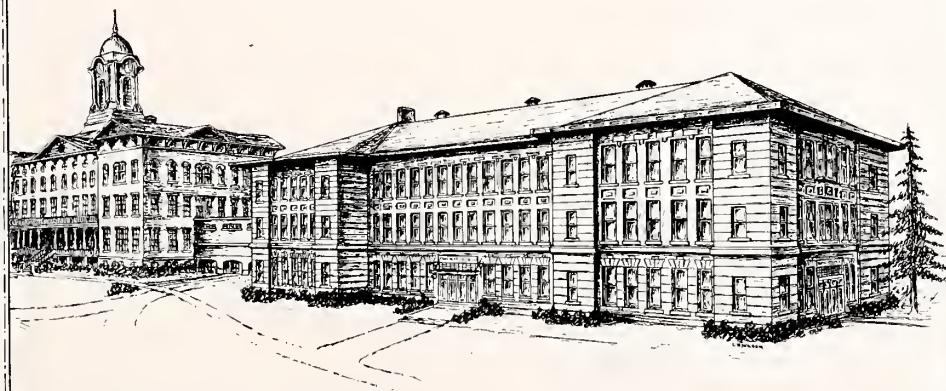
THE FARM HOUSE.

THE MODEL FARM.

During the past year improvements have been carried on quite extensively on the farm lying to the northwest of the campus. It is the aim of the school through the Department of Agriculture to develop this 95-acre farm into a model small farm of Illinois. The farm has been carefully surveyed by the agriculture students and an up-to-date steel, wire, and concrete fence erected around it. The farm buildings have been carefully planned by Mr. L. A. Madden, who is at the head of the Agriculture Department. The farm house is completed and the large farm barn is rapidly nearing completion. These buildings, together with others necessary to house and care for the pigs, chickens, etc., to be demonstrated with, will be fully finished and in perfect running order by the beginning of the next school year. These facilities, together with the extension of the course in agriculture to a four-year degree course requiring High School preparation for entrance, will no doubt attract many interested in this line of work to Normal.

"Fair, fat, and forty."—Lydia Rademacher.

UNIVERSITY HIGH SCHOOL



LYNDON R. WILSON UHS 1914



HAZEL ONETA BLAIR,

Normal.

Household Science Course.

Wrightonian, Kappa Rho, U. High hockey team
'12-'13, Rec. Sec'y. Kappa Rho winter '12.Theme: History, Methods of Making, and Nutri-
tive Value of Bread.

DOROTHY MILDRED BRAND,

Normal.

Home Economics Course.

Philadelphian, Alpha Sigma, Girls' Glee Club, Rec.
Sec'y. Alpha Sigma '12, Treas. Alpha Sigma,
Fall '13, Class Speaker.

Theme: Photography.

ANNA SARAH BRUSCH,

Normal.

Home Economics Course.

Wrightonia, Alpha Sigma, Girls Glee Club, Rec.
Sec'y. Alpha Sigma '13, May Queen '13, "All
on Account of a Letter."

Theme: Felix Mendelssohn.

HENRY HAVENS CARRITHERS,

Hudson.

Agriculture course.

Wrightonia.

Kappa Rho.

"All on Account of a Letter."

Track '13.

Vice-President Kappa Rho Fall '12.

Theme: Some Things that Trend to Effect the
Social Standing of the American Farmer of
Today.



RUSSELL A. COURTRIGHT,

Normal.

General Course.

Wrightonia, Kappa Rho, Rec. Secy., Treas., Vice Pres., President Kappa Rho, Football '12, '13, Basket ball '13, '14, Track '13.

Theme: Advertising Methods and Their Development.

CARROLL DOWNEY COX,

Normal.

General Course.

Wrightonia, Alpha Sigma, Football '13, Basket ball '12-'13, '13-'14, Track '13, Tennis team '11, '12, '13, '14, Rec. Sec., President Alpha Sigma.

Theme: Motion Pictures.

JOHN BENJAMIN FELMLEY,

Normal.

General Course.

Philadelphia, Alpha Sigma, Pres. Alpha Sigma, Football '12, '13, Athletic Board of Control, "All on Account of a Letter," "Next Door," Advertising Mgr. Index, Track '13, Tennis '11, '12, '13, '14.

Theme: The Evolution of the Sky Scraper.

JACOB DEANE FUNK,

Bloomington.

General Course.

Wrightonia, Alpha Sigma, See 1915 Index.

Theme: Two Years a Senior Mascot.



ALICE ELIZABETH GASAWAY,

Normal.

General Course.

Wrightonia, Kappa Rho, Y. W. C. A., Rec. Sec., Vice Pres. Kappa Rho, Basket ball '10, '14, Wrightonian Basket Ball '12, '13, "Miss Civilization," "Green Stockings," "Next Door."

Theme: Alfred Noyes, the English Poet.

GLADYS ROWENA GILDERSLEEVE,

Hudson.

Household Economics Course.

Wrightonia, Alpha Sigma, Girls Glee Club, Rec. Secy., Vice Pres. Alpha Sigma, "All on Account of a Letter."

Theme: Music in the Home.

ROBERT WILLIS GRUBB,

Liberty.

General Course.

Philadelphia, Football '12, '13, U. High-Urbana Debate '14, Philadelphia Debater Contest '12, Terre Haute-Normal Debate '13, '14.

Theme: The Economic Theory of a Legal Minimum Wage.

PHIL TECUMSEH HARRISON,

Auburn.

Agriculture Course.

Wrightonia.

Kappa Rho.

Cor. Secretary, President Kappa Rho.

Captain Track, '13.

Captain Basket-Ball, '14.

Football, '12, '13.

Vice-President Senior Class.

"All on Account of a Letter."

Valedictorian.

Theme: How to Maintain Soil Fertility.

PARKER MANFRED HOLMES,
 Normal.
 General Course.
 Wrightonia.
 Kappa Rho.
 Choral Club.
 Recording Secretary, Treasurer, President Kappa
 Rho.
 Football, '13.
 Class Speaker.
 Theme: The Newspaper as a Factor in the Life
 of the People.

WILLIAM NELSON HOWARD,
 Bloomington.
 General Course.
 Wrightonia.
 Alpha Sigma.
 Junior Class President.
 Senior Class President.
 President, Vice-President Alpha Sigma.
 Theme: Association Fellowship in Relation to the
 Commercial and Industrial World.

ESTHER LOUISE JOHNSON.
 Normal.
 Latin-German Course.
 Philadelphia.
 Alpha Sigma.
 Recording Secretary-Treasurer Alpha Sigma.
 "All on Account of a Letter."
 "Next Door."
 Theme: "The American Yellow Press.

MARIAN MARCH JOHNSON,
 Normal.
 Latin-German Course.
 Wrightonia.
 Alpha Sigma.
 Girls' Glee Club.
 H. S. Basket-Ball, Wrightonia Basket-Ball.
 Treasurer, Vice-President Alpha Sigma.
 Class President.
 Theme: The Camp-Fire Girls' Movement.





JOSEPH ALLEN LITTLE,

Normal.
Agriculture Course.
Philadelphia.
Alpha Sigma.
Basket-Ball, '13-'14.
Football, '13.
"Next Door."

Theme: "Reclamation of Arid Lands."

CHARLES LESLIE LITTLE,

Normal.
Manual Training Course.
Wrightonia.
Alpha Sigma.
Football, '13.
"All on Account of a Letter."
Theme: "The Development of Water Power in the United States."

CECIL W. MACY,

Normal.
General Course.
Wrightonia.
Alpha Sigma.
Football, '13.
Basket-Ball, '14.
Cor. Secretary, President Alpha Sigma.
Urbana-U. High Debater.
"All on Account of a Letter."
Class Salutatorian.
Theme: The Proposed Lakes-to-the-Gulf Deep Waterway.

MIRIAM FLORA MANCHESTER,

Normal.
Latin-German Course.
Wrightonia.
Alpha Sigma.
Girls' Glee Club.
Cor. Secretary, Vice-President Alpha Sigma.
Treasurer Senior Class.
"All on Account of a Letter."
Theme: "Women as Social Reformers."

PAUL HOWARD MARTIN,

Normal.

Latin-German Course.

Philadelphia.

Kappa Rho.

Football, '13.

Debating Team, '14.

Track.

Theme: Professor Langley and the Aeroplane.

JAMES WILLIS McMURRY,

Bloomington.

General Course.

Wrightonia.

Alpha Sigma.

Football, '13.

Basket-Ball, '13-'14.

Vice-President Alpha Sigma.

'All on Account of a Letter.'

'Next Door.'

Theme: The Development of the Socialistic Party.

ELEANOR EMELINE MIKEL,

Clinton, Kentucky.

Latin-German Course.

Philadelphian.

Kappa Rho.

'Next Door.'

Theme: What Household Science Is Doing for the Poor.

JOHN O. MORRISSEY,

Bloomington.

General Course.

Wrightonia.

Alpha Sigma.

Theme: Why I Shall Graduate in 1915.





CLELLA LEWIS SADLER,
Normal.
Household Economics Course.
Wrightonia.
Kappa Rho.
Recording Secretary Kappa Rho.
Theme: The Value of the Household Economics
Course in the High School.

LYNDON RUTLEDGE WILSON,
Normal.
Manual Training Course.
Wrightonia.
Kappa Rho.
Science Club.
Vice-Pres., Pres., Cor. Secy. Kappa Rho.
"All on Account of a Letter."
"Next Door."
Theme: The Development of Commercial Water
Power in the United States.

MARJORY M. YOUNG,
Normal.
General Course.
Philadelphia.
"Next Door."
Theme: The Library from the Students' Point
of View.



UNIVERSITY HIGH JUNIORS.

JUNIOR CLASS ROLL.

Frances Augustine—*Art for art's sake.*

Lawrence Oxley—*A steady, sober sort of a citizen.*

Wayne Moore—*To give my head room, you'd best unroof the house.*

Lucille Barry—*Quality, not quantity.*

Naomi Bailey—*Pleasure and action make the hours seem short.*

Robert Whitmer—*I rejoice in a well-developed faculty for bluffing.*

Aline Phillips—*A jester she, a jolly jester, too.*

Helen Rawson—*She can change her mind like the wind.*

Louise Grote—*Are you talking again or yet?*

Elmo Dillon—*Here's a man that woman has not made a fool of.*

Gladys Marr—*Her modest look a cottage might adorn.*

Maud Pileh—*Her wee, sma' voice soars upward.*

Fred Beckman—*Shall gravitation cease when I pass by?*

Chester Liggitt—*We are charmed by neatness of person; let not thy hair be out of order.*

George Evans—*He hath an eye for her that's fair.*

Arthur Drummett—*And still I be a child, though I be old.*

Hesketh Coolidge—*He leads a varied life, with diverse mem'ries filled.*

Daisy Randall—*My heart is wax to be molded.*

Hazel Williamson—*She's jes' the quiet kind whose natures never vary.*

Royal Burtis—*Do you know, I must have gone to sleep in my golosh.*
 Warren Cavins—*A man of parts with cheeks a-dimple all.*
 Bruce Allan—*As meek (?) as man is made.*
 Nellie Winkle—*You speak na' much, but wisely.*
 Eugene Young—*A harem-score'm sort of fellow (?)*
 Floyd Pfiffner—*'Tis he; I ken his gait.*
 Ruth Stuart—*Another little lamb.*
 Helen Wheeler—*So sweet in temper that the very stars shine soft upon her.*
 Harold Eckart—*The embodiment of perpetual motion.*
 Dorothy Van Pelt—*Let no man accost me, unless he hath a mighty reason.*
 Winifred Ridgeley—*There's no impossibility to her.*
 Irma Young—*Her head is turned with dancing and with flattery.*
 Mildred Eddy—*Yet ever and anon she trips about, and all for naught.*
 Gladys Funk—*That cool possession of herself.*
 Harold Putnam—*I am but a stranger here—heaven is my home.*
 Bradford Stewart—*Not yet has felt the wound of Cupid's dart.*
 Cornelia Claupitt—*Her looks a sprightly mind inelose.*
 Donald Clampitt—*All great literary men are shy.*

SOPHOMORE ROLL CALL.

Russell Armstrong—*He has improved since he came to town.*
 Zella Boyer—*She is some hockey player.*
 Dwight Bracken—*His Flanders is his chief attraction.*
 John Brokaw—*He can't improve and go with Hess.*
 Dorothy Burr—*Who goes with her now?*
 Harold Cook—*Some lady fuzzer for his size.*
 Lyle Courtright—*His fines paid for Bill's Alpha Sigma pin.*
 Dudley Courtright—*He gets a better looking one each time.*
 Frank Custer—*Some sling-shot artist.*
 Hilas Downen—*Not so slow as you think.*
 Byron Engle—*"Haven't caught me shooting paper-wads yet."*
 Myrtle Fagerburg—*"If I could only get a date."*
 Irene Farrell—*Slow but sure.*
 Melvin Garlough—*The one who made Theta-Chi famous.*
 Norman Griser—*Small voice for such a large person.*
 Lela Gipson—*"I want to be an Osteopath."*
 Helen Gregory—*Not so bad for a country lass.*
 Ruth Harrison—*She leads her class in cooking.*
 Hugh Harrison—*He may be an athlete some day.*
 Blanche Hinthorn—*"I'll bet I could run the Sophomore Class."*
 Paul Humphries—*Another one from Hudson.*
 Phillips Irwin—*Small but noisy.*
 Marjorie Irwin—*"Everybody enjoys my singing."*



UNIVERSITY HIGH SOPHOMORES.

Helen Kasbeer—10 p. m., "Let's go, people." 11:30 p. m., "Thanks for the auto ride, Dwight."

Lorraine Kraft—She has not spoken to a boy this term.

Marjorie Little—Her name tells it all.

Ray Lawrence—"I have a good understanding."

Ray McMillion—Got lost in Shirley.

Margaret Manchester—She tried a Senior for awhile.

Pearl Martins—She and duckfoot sing solos in General Ex.

Davis Merwin—You can tell he is from Bloomington.

Mildred Montgomery—"I don't believe in talking to boys."

Hazel Moon—She has reformed, no more observations for L. B.

Joe Moore—Some baseball player.

Harriet Morse—A weighty subject.

Carrol Neeld—He will be a Freshie next year.

Madelene Norris—I think she must be Irish.

Allen Orendorff—Never misses the Majestic.

Hollis Orendorff—He likes the B. H. S. girls.

Stella Peeke—Hard for her to avoid chicken-hawks.

Esther Phillips—A well-known heart-breaker.

Lyle Powell—“*Babe.*” *Almost as smart as Lela G.*
Helen Pringle—“*Oh Charles!* don’t wear that hat.”
Luella Putnam—*She has a date every night.*
Kate Putnam—*Wanted—A man, Minimum, 228 pounds.*
Lloyd Quaid—*He will be in the Big League some day.*
Florence Randolph—*Better known as Miss Garlough.*
Mercedes Royce—*She loves Dutchman’s breeches. Oh Abraham!*
Edith Ogden—*She is different from most Lexington people.*
Dorothea Sale—*Oh you diamond ring.*
Ruth Stewart—*Always borrowing L. C.’s knife.*
Guy Stubblefield—*Chief attraction on rough-neck day.*
Ellis Stubblefield—“*Shucks! I could fuss the girls if I tried.*”
Raymond Ward—*Last but not least (in his own estimation.)*

FRESHMAN CLASS.

President	Sam White
Vice-President	Mame Beckman
Secretary and Treasurer.....	Isabel Laylander

Thomas Bair—“*Who ya waitin’ for now?*”
Ruth Baird—“*Am I not wiser for my age?*” *You am not.*
John Maxwell Barr—*The candlestick of the Freshman class.*
Raymond Bauman—*Everywhere, I’m thinkin’.*
Mame Beckman—*Let the earth slide, I should worry.*
Julius Blair—*Skillful in all manly sports.*
Joe Bohrer—*That boy with the grave algebra look.*
Arthur Buck—*Small but mighty.*
Sofia Bruke—*Her speech is always quiet.*
Mildred Calhoun—*Beware, lest a man look at you.*
Helen Coddington—“*I just can’t get this, can you?*”
Donald G. Coen—*He’s six feet of man.*
Joe Cavins—“*Don’t forget that candy you promised me.*”
Esther Champion—*She is tall of stature and she hates dumpy people.*
Betty Coolidge—*A quiet, pleasant manner wins many friends.*
Elsie Cooper—“*What makes you look so funny?*”



UNIVERSITY HIGH FRESHMEN.

Addelia Crawford—*Very small for her size.*

Lorena Velma Deems—“*Deems*” herself wise (?)

H. Monroe Dodge—I have my shoes made to order.

J. Harwood Evans—“*Laugh and grow fat.*”

Jessie O. Freeman—*One in the musical throng.*

Lafayette Funk—*Football captain U. High, 1918.*

Ruth Marie Funk—*She speaks, behaves and acts just as she ought.*

Myrtle Gregory—“*I’ll do just as I please.*”

Ruth Gregory—“*It won’t be my fault, if I can’t.*”

Bertha Mae Henry—“*I don’t know.*”

Warren R. Hough—“*I don’t hate girls, but I lack the nerve.*”

Gordon Howard—*Better look out, somebody’s beating your time.*

Mamie Insko—“*Ignorance is bliss; so I am happy.*”

Willis J. Justice—I wish I were home.

John Kinman—*Play ball. We’ll beat ‘em.*

D. Ruth Kline—*Nobody could suppose it, but I’m bashful.*

Walter Knecht—*You are uncommon in something, uncommonly small.*
Lawrence Koos—*It would talk. Oh, how it would talk!*
Sydney Lawrence—*The hairs of his head are numbered.*
Isabel Laylander—*No! never again! No more weiner roasts for me!*
Herbert M. Livingston—*I should worry like a doctor and lose my patience.*
Morton Livingston—*Something doing all the time.*
Inez McKinney—*She is short and stout and round about.*
Roland H. Macy—*All I ask is to be let alone.*
Rachel V. Merwin—*Modest, simple and sweet.*
Lynn Montgomery—*He fails to make a hit.*
Hazel Olsen—“*It’s me.*”
Hollis Orendorff—“*What do you think this is—Christmas?*”
Cleda Otto—*She has a heart for all joys.*
Walter B. Price—*The population of Mexico is 800,000, counting the cactus.*”
Forrest Quinn—*Just think, he’s from Shirley.*
William Reilly—*You’re as funny as a tombstone.*
Bert Riseling—*Very brave, though easily frightened.*
Eleanor Roap—*A twentieth century suffragette.*
Louie E. A. Rust—*Has more understanding than his teachers.*
Florence Ryburn—*Made up of wisdom and yet of fun.*
Lyle F. Sager—*As sober as a judge.*
Catherine Schlosser—*Happy little country girl.*
Elsie Skinner—*A silent Freshman.*
Lelia Sweeting—*Successful in Court (ing) right.*
Alverna Tuggle—“*Let’s go.*”
Ruby Tuggle—“*Is it free?*”
Irene Turner—*Just think, chorus practice 8:30 tonight.*
Lola Weedman—*Too pretty to be wise.*
Walter Wessels—“*WHIFFLES!*” *The public’s choice.*
Rolland White—“*Where did you get that girl?*”
Sam R. White—*He never flunked. I reckon he never knowed how.*
William F. Windle—*I am one of your handsome Freshmen.*
Emma Young—*Never fails to make a hit.*

GOODNIGHT.



Fehmley.

Macy.

Cox.

ALPHA SIGMA.

The Alpha Sigma Society has enjoyed the competition that it has had in the last year. There have been more applications to membership than can possibly be taken in, and this shows to a large extent whether a society is prospering or not. The work of the past year has had the boosting of each member behind it. There were a few new members taken into the society in the fall term, and they have done exceptional work.

Mr. John Fehmley was president the fall term and it is due to his earnest work that so many good programs were heard. There were also several special programs and these were of exceptional worth. It was during the fall term that the new society made its appearance, but the membership was full and Alpha Sigma was not affected.

During the winter term Mr. Macy held the presidential chair. The new members had been fused with the old Alpha Sigma spirit and all were working for the best interests. The president introduced several new features into the program, which made it all the more enjoyable. The annual game of basket-ball with Kappa Row was played at the end of the winter term and we won the game easily, although the Rowers had an exceptionally lucky streak, and evened up the one-sided score at the end of the game. The final score was — to —.

Mr. Cox was elected to the chair for the spring term and the members did their usual good work in making the programs interesting. Mr. Funk, who was chairman of the program committee, must be given a great deal of credit for the enthusiasm that was shown during the term. There were eleven members who were given the Alpha Sigma pin this year and each one has done exceptional work and are fully qualified to wear the emblem of the organization.



Courtright.

Wilson.

Harrison.

KAPPA RHO.

Kappa Rho Literary Society has finished one of its most successful years. Three very capable presidents have piloted the organization through three profitable terms, during which programs have been given which nearly equal those of Wrightonia or Philadelphia. Russel Courtright was the first to be elected president, during whose term many advances were made in programs, conduct of members and general quality of work. Lyndon Wilson was the next leader, during whose government came the annual K. R.-A. S. Basket-ball game. Alpha Sigma had the majority of first-team men, but Kappa Rho fought hard, with the resulting low score of 29 to 27. Phil Harrison, U. High's all-around star, was the third president. Kappa Rho is proud of the fact that all of U. High's participants in the McLean County Literary Meet were her members. During the year a great many good suggestions have been made by Mr. Pringle, who succeeded Mr. Telford as society critic.



Martins.

Garlough.

Montgomery.

THETA CHI.

When Mr. Telford was principal of U. High it seemed to him a wise and practical thing to do, to establish the literary societies of Alpha Sigma and Kappa Rho. For a while these two societies were large enough. But as any thriving institution should grow, our High School grew, and this fall we were in desperate need of another literary society, which was organized and named Theta Chi. We started out under the direction of Miss Moorehouse as critic, she being followed by Miss Dammen in the spring term.

The first president elected was Miss Mildred Montgomery. When a society is newly organized there are a great many things which need attention, and to all of these Miss Montgomery turned with the greatest ability and tact.

When the winter term came, and time for a new president, Mr. Melvin Garbough seemed to be the one desired by every one. "Munk," as he is best known, proved to us his tact and ability as a class leader, and all through the winter term our interest was kept up under his leadership.

When we met this spring to elect a president, Miss Pearl Martins seemed to be the one in the lead. It is sometimes said that "valuable articles are done up in small packages."

Miss Martins has certainly proved this to us; through the most difficult time of the year she has held the society together and each meeting has seemed more interesting than the previous one.

We have enjoyed a beneficial and profitable year, and hope that next year we shall advance farther in our literary work. We also hope to have among our number some of the Freshmen of this year, who will have advanced from the stage of the dreaded Rhetoricals far enough to become members of our own Theta Chi.

I am a Theta Chi member.

U. H. S. JUNIOR PLAY, "FANCHON, THE CRICKET."

Normal Auditorium, Friday, December 5, 1913, 7:45 P. M.

Cast of Characters.

Mother Barbeaud	Gladys Funk
Father Barbeaud	Robert Whitner
Landry.....	George Evans
Didier	Harold Eckart
Fanchon Viveaux	Aline Phillips
Anne Fadet	Winifred Ridgley
Manon	Gladys Marr
Father Caillard	Arthur Drummett
Madelon Caillard	Louise Grote
Martineau	Wayne Moore
Mariette.....	Helen Wheeler
Annette.....	Helen Rawson
Susette.....	Ruth Stuart
Etienne.....	Floyd Pfiffner
Colin.....	Royal Burtis
Pierre.....	Lawrence Oxley

Time—Thirty years ago.

Place—France.

Synopsis of Scenes.

ACT I—Scene 1: The Barbeaud kitchen. Scene 2: Near old Fadet's house.

ACT II—Main hall in the Inn at La Priche.

ACT III—Near Old Fadet's house.

ACT IV—Scene 1: Near the house of Father Caillard. Scene 2: Near Old Fadet's house.

ACT V—Room in the Barbeaud home. (A year has elapsed between Acts IV and V.)

UNIVERSITY HIGH SCHOOL SENIOR PLAY, "NEXT DOOR."

May 8, 1914.

Cast of Characters.

Prof. Courtney Martin, a woman hater.....	Russell Courtright
George Chester, an artist.....	Lyndon Wilson
Will Webster, a lawyer.....	John Fehmley
Fred Harper, a Harvard graduate.....	Allan Little
Orange, from the Sunny South.....	Willis McMurry
Mrs. Joseph Thornton, from South Carolina.....	Alice Gasaway
Kathleen Corington, a Baltimore Belle	Marjory Young
Alice Armstead {	Eleanor Mikel
Betty Armstead } her nieces	Esther Johnson

Synopsis.**ACT I.**

SCENE: Lawn in front of cottage at Roselands. Late afternoon. The misunderstanding over the cottage. The compromise. "Dinner am serbed." Aurelia's nephew saves the day.

ACT II.

(Two months later.)

SCENE: Same as Act I. Prof. Martin writes a love story. Aurelia's nephew an impostor. Orange sees a ghost. The cottage is deserted.

ACT III.

(Six months later.)

SCENE: Library in Mrs. Thornton's Town House. The music-room as a trysting place, "Dey's lacked in, glory, but dey's lacked in." Prof. Martin's love story reaches a climax.

"ALL ON ACCOUNT OF A LETTER," A FARCE COMEDY.

Benefit For Athletic Association.

Cast of Characters.

Alfred Hastings	John Felmley
Mr. Pettibone	Lyndon Wilson
Theodore Bender	Fred Beckman
Tom McDow	Willis McMurry
Christopher Dabney	Floyd Pfiffner
Judson Langhorn	Henry Carrithers
Victor Smythe	Warren Cavins
Augustus McSnath	Cecil Maeby
Thompson	Leslie Little
Sheriff	Phil Harrison
Maid	Marjorie Little
Rosabelle Pettibone	Miriam Manchester
Emily Pettibone	Margaret Manchester
Josephine Bender	Gladys Gildersleeve
Evangeline Bender	Anna Brusch
Fifi Oritanski	Esther Johnson

PLACE: Drawing-room of the Pettibone residence.

TIME: Now.

Program.

MUSIC: Mildred Eddy and Lucile Berry.

ACT I—Presentation of Athletic Letters.

ACT II—Song by High School Chorus.

ACT III—Music: Mildred Eddy and Lucile Berry.

ACT IV.

UNIVERSITY HIGH DEBATERS.



Evans.

Macy.

Beckman.



Funk.

Grubb.

Martins.

UNIVERSITY HIGH GIRLS' GLEE CLUB.



Brand, Freeman, Crawford, Marr,
Gildersleeve, Johnson, Burkhard,
Turner, Randall, Putnam, Roop,
Brand, Brusich, Irwin.

UNIVERSITY HIGH GIRLS' BASKET-BALL TEAM.



Gasaway, Putnam, Manchester, Johnson, Laylander, Kasbeer, Olsen.

University

High

Athletics

Foot ball

Basket ball

Track

Tennis



Felmley (Captain), Macy, Liggit, Young, Grubb, McMurry, Harrison, Beckman, Ward, D. Courtright, R. Courtright, Cox, Martin, Funk, Holmes, Burtis, Lawrence, L. Little, J. Funk, Pfiffner, Lyon (Coach).

FOOTBALL SCHEDULE.

The football season of 1913 was a most excellent one. With but only one year of foot ball to build a team on, Coach Lyon organized an aggregation of players which earned the title of the "Down-State Champions."

Sept. 27, University High 54; Streator High 0.
Sept. 30, University High 47; Normal High 6.
Oct. 5, University High 41; Pontiac High 0.
Oct. 11, University High 27; Peoria Central 7.
Oct. 25, University High 19; Peoria Manual 14.
Nov. 15, University High 7; Bloomington 7.
Nov. 18, University High 0; Moline High 28.

BASKET-BALL SCHEDULE, FIRST TEAM.

{ University High.....	29	{ Lexington	31	}
{ University High.....	27	{ Lexington	42	}
{ University High.....	15	{ El Paso.....	38	}
{ University High.....	41	{ El Paso.....	12	}
{ University High.....	34	{ Pontiae	27	}
{ University High.....	39	{ Pontiae	15	}
{ University High.....	36	{ Peoria Manual.....	19	}
{ University High.....	35	{ Peoria Manual.....	18	}
University High.....	39	Onarga	16	
University High.....	51	Chenoa	15	
{ University High.....	32	{ Decatur	7	}
{ University High.....	35	{ Decatur	24	}

COUNTY TOURNAMENT—SECOND PLACE.

University High.....	34	Normal	24
University High.....	19	Bellflower	21

DISTRICT TOURNAMENT—CHAMPIONSHIP.

University High.....	59	Gibson City.....	35
University High.....	66	Farmer City.....	9
University High.....	55	Lexington	26
University High.....	19	Bloomington	13

STATE TOURNAMENT—THIRD PLACE.

University High.....	24	Evanston Academy.....	24
Peoria Manual.....	22	University High.....	24
University High.....	33	Freeport	34

Grand Total, University High School 733; Opponents 467.

BASKET-BALL SCHEDULE, SECOND PLACE.

{ University High.....	4	{ Gibson City.....	46	}
{ University High.....	24	{ Gibson City.....	34	}
{ University High.....	21	{ Clinton	18	}
{ University High.....	19	{ Clinton	35	}
University High.....	11	Bellflower	18	
University High.....	19	Saybrook	12	
University High.....	25	Onarga	36	
University High.....	41	El Paso.....	12	

UNIVERSITY HIGH FIRST TEAM.



Harrison (Captain), McMurry, D. Courtright, R. Courtright, Fehmley, Cox, Lyon.

UNIVERSITY HIGH SECOND TEAM.



Beckman, Burtis, Macy, Young, Little, Evans, Lyon.

KAPPA RHO TEAM.

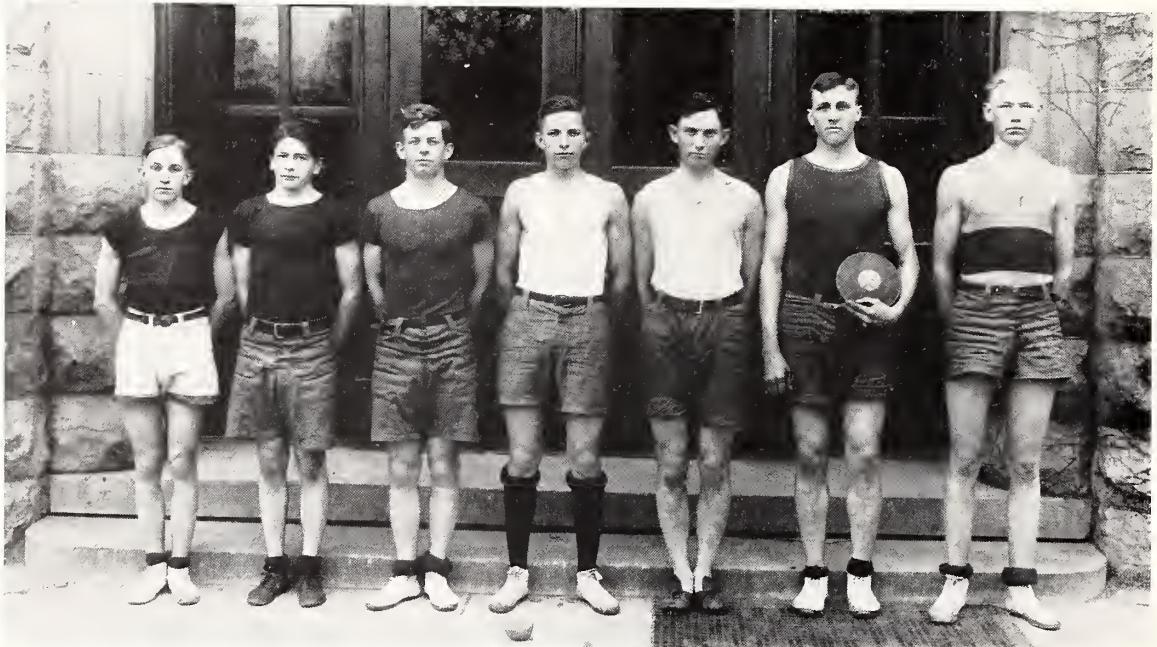


Harrison (Captain), R. Courtright, D. Courtright, Martins, Holmes.

ALPHA SIGMA TEAM.



McMurtry (Captain), Macy, Little, Felmley, Cox.



Pfiffner, Bracken, Funk, Behnke, Young, Harrison, Beckman.

TRACK AND TENNIS.

Coach Lyon resigned his position of coaching the high school teams at the beginning of the spring term owing to the heavier demands on his time in his teaching. Consequently the track work has not been up to the standard which University High maintains. Though represented in the Interscholastic at the University of Illinois, University High did not secure a place in track work. This deficit however was made up by the work of Felmley and Cox in tennis. These two wielders of the racquets were entered in both singles and doubles, and had the honor of winning second place in doubles for the green and gold. Felmley was also a runner up in singles. Men have been entered in the McLean County track meet and there is no doubt but that here University High will win enough honors to finish out a season well done though perhaps not as successful as in former years.



JOKE S.

E.F.

UTOPIA.

When the last school paper's written
And the ink is blotted and dried;
When the youngest teachers have flunked us,
And the oldest have let us slide,
We shall rest. And faith, we shall need it—
Lie down for an evening or two,
Till the examination shall set us
Cramming anew.

Then those who have passed shall be happy;
They shall sit in a one-armed chair,
And dash off a prize oration,
With never a thought or a care.
They shall have real things to please them—
A new chapel, a gym and good walks,
They shall see their ladies each evening,
For those forty-five minute talks.

And only the teachers shall flunk them
And only the teachers redeem;
And no one will have to eat turnips,
But each one shall eat ice cream;
And each in the joy of his school life,
And each in a separate seat,
Will take life just as he finds it,
As long as there's plenty to eat.

A SENIOR YEAR.

When you come to the end of your Senior year,
And you sit alone with your thoughts,
While your friends call out with a greeting clear
For the joys that the year has brought,
Do you think what the end of the Senior year
Can mean to a Senior's heart
When we leave the school with its memories dear
And from our friends have to part?
Well, this is the end of our Senior year,
Near the end of our friendships, too.
But it leaves a thought that is big and strong
With a wish that is kind and true.
For friendships have painted this Senior year,
With colors that never fade,
And we hate at the end of our Senior year
To leave the friends we've made.

—Adapted from "The Perfect Day."



The Manual Arts Building. Fire Entrance to Lumber Storeroom.

DEPARTURE.

Fare thee well, dear Normal U.,
Although I go, I love but you;
Oh fare thee well, I cannot stay,
But now must go upon my way.

So fare thee well, my teachers dear,
'Tis hard to go and leave you here,
Forget me not in days to come—
My love thou hath where'er I roam.

Now fare thee well, beloved mates,
The tie is strong that love creates,
And if the gods but answer me,
Once more united we shall be.

SENIORS' ABRIDGED DICTIONARY.

ADAMS, WALTER S.—(From the Greek word "outoftheraceoh," which means married.) Dark, poetic locks crown his care-worn visage. Identified by the company he keeps.

ALBRIGHT, ETHEL—Of the large red-headed variety. Usually seen with a Wesleyan product.

ANDERSON, ROSALIE—A modest, unsophisticated cherub with a poetical name. See *Reeves*.

ARSENEAU, STANISLAUS—(From the Greek word "Frenchy," which means Milstead's opponent.) Short, fiery, and good to the taste. See The Simons Stock Company.

AUSTIN, RALPH—(Comes from the Latin "rollovertoyourownsideofthebunk," which means Arseneau's roommate.) A humorous clerical whirlwind.

BAHNSEN, MARTHA—A sedate, Dutchified brunette with a cool business head.

BAKER, LOUVENA—Little, erickety blond.

BARNARD, ETHEL—A quiet girl, inclination strongly domestic—strong for "Eaton." Brunette.

BARR, CATHERINE—A short, fat, fluffy blonde—strong on the blonde.

BATEMAN, MARTHA—A little retiring blush. Brunette.

BEAR, MABLE—Dark, huge, cinnamon bear.

BEAR, MAPLE—Dark, huge, cinnamon bear.

BLEVINS, OLIVE—Long, slick, slim, slender, delicate hothouse marigold. Brunette.

BOULWARE, LOIS—Small, scintillating, oscillating, fashion plate. Blonde.

BOSTICK, DAISY—Rough, loud-voiced variety. Blondette.

BOUNDY, LOTTIE—A slender blue-eyed blonde girl who has aspirations to be a Carlock society lady.

BRAND, MARJORIE—A musical fanatic. See Johnson.

BRANDENBURGER, JULIUS—One of the 57 varieties of "Dutch." Blonde.

BRIAN, IRENE—A slender, energetic creature of the feminine variety. Two-thirds nerve.

BUZZARD, GUY—A modest, blushing, retiring contribution of the bandbox variety.

CARROLL, MAE—The blush of "The Cook-Salmon Co."

CATTERLIN, ELSIE—A large, muscular, blue-eyed, light-haired product of Bloomington High.

CHERRY, CLARE—A round, rosy type of small fruit, of the hothouse variety.

CLINEBELL, HOWARD—He looks like a farmer, and acts like a farmer; hence he must be a farmer; but how he will farm on a "Parish" we can't tell.

CLIPPERT, EDITH—A slender, sylphlike maiden. The guardian angel of Mable Kuse.

COHENOUR, ETHEL—The Junior member of "The Smith-Cohenour Teachers' Trust." A talking whirlwind.

COLLINS, GRACE—A mathematical genius of the long, slender variety. No relation to "George."

COONEY, LUCILLE—Just saved by the tacking on of "ey" to her name. Gushy, though calm.

COOPER, CHRISTOPHER—Alias "Molley." He is known by his soft, ladylike voice.

COOPER, FLOSSIE—A rosy, robust, jolly, ranting, good-natured maid. No relation to "Molley."

CREWES, FRANCES—A Wesleyan product who has come to Normal to finish her education.

DAUGHERTY, OLIVE—"Blondey." A blue-eyed beauty, who specializes in curls.

DAVIS, RUTH—A blue-eyed, rosy-faced blonde of whom we are all proud.

DEAN, ELLA—Na Al (SO_4)₂. Manufactured in Pittsfield.

DOWNS, NELLYE—Mother of Maurice, the I. S. N. U. girls' mascot.

DOYLE, BERTHA—Another returned pedagogue.

DU VALL, FAE—A walking personification of a smile, to be bestowed upon athletes only.

FARRELL, ARTHUR—One of the few men in school who does everything. The guardian angel of the Station Store.

FELMLEY, MILDRED—The "Ellen Terry" of the I. S. N. U. stage, composed of "Greek Letters," and seen last in the "Tragedy of Green Stockings."

FREEMAN, EDWARD—Known by the number of his early loves. A sanctimonious looking fellow with a sleuth-like walk of the Pussy-Foot Sam variety.

FRITTER, ESTELLE—A tailor-made English woman, with a head of hair all her own.

FRITTER, MARION—A walking personification of psychology "Pete." Otherwise known as the I. S. N. U. "high brow."

GARRETT, RALPH—A sober, sedate, reasoning member of the animal kingdom, who has guided wisely the footsteps of the Class of '14.

GIBBS, BEATRICE—A Senior who bears the dignity of the situation with becoming grace.

GOTTSCHALK, LOUISE—Known as a member of the B. H. S., who is pedagogically inclined.

GRAVES, MABLE—One of us who is extremely active for one of her years. We predict a successful career for her.

HARR, LEONODUS—A relative of Abraham Lincoln. The family characteristics are well shown. Not any relation to the old Greek hero.

HARRISON, KATE—One of the athletic girls whose special mission is looking after "Little Dale."

HART, ELIZABETH—A beaming, refined miss, destined to be some one's sweetheart (Hart).

HEDGE, JOSEPHINE—One of the few flowers on the campus.

HENNESSY, LILLIAN—Niece of Mr. Dooley, chosen by Chauncey Oleott for the heroine of "Where the River Shannon Flows."

HENRY, JEAN—The longest resident member in the "Potter Asylum." Still looking for a civil engineer.

HOLMES, GROVER (alias Red, alias Seroggs)—General utility man of I. S. N. U. social activities. Likes the girls—for a short time.

HOLMES, RUTH—A quiet, modest miss, whose soothing influence has helped make the Vidente a success. Now studying French.

HUFF, MELINDA—A matronly appearing miss who is preparing to manage a home.

HUXTABLE, MAYME—A sister to Clara and just as popular. Isn't this enough?

JOHNSON, PEARL—One of those gentle, unassuming girls who ought to be rescued.



KENNY, MARGARET—A Senior who has inclinations to be a Paderewskieess.

KEYS, EDA—One of the few women who can combine art and the humdrum of business. Go to the Ko Ko shop for sundaes.

KIMMEL, LEVITT—One of the farmers around the place. He is as busy as can be (Canby).

KUSE, MABLE—The chum of Edith Clippert.

LAKE, EDNA—A woman of brains! 93 in school management.

LAMBIRD, CLIFFORD—The only one who ever applied Pete's psychology. Author of text, "Girls, and How to Manage Them."

LANCASTER, THOMAS—Has some of the characteristics of Lincoln not given to Leonodus Harr.

LATHROP, HARRY—One of our best debaters among the boys. Strong on the "Free-Man" idea.

LIGHTBODY, ERNEST—An erect, energetic man, who walks as if he had swallowed a ramrod.

LIGHTBODY, HOWARD—A post graduate student interested in girls and other scientific research.

LITTLE, EDITH—One of the Little girls who received the majority of H. M. Wetzel's smiles. See Vidette.

LIVINGSTON, SAMUEL—The originator of the "Book Exchange." Handy man around the house.

LOEHR, MARGARET—A sweet, blushing miss who had the distinction of a smile from the Junior Class president.

LUTZ, EDNA—Sister to Dave and Franklin. Another from B. H. S.

MAYO, GERTRUDE—One of the more sedate members of the Class of '14.

MIDDLETON, CLARE—A strong, athletic girl who does not care for Normal boys.

MITCHELL, BEULAH—The Potter Asylum phonograph. No relation to Zulieka. (A quarter, please, Zulieka!)

MITCHELL, ZULIEKA—A small, light-haired Senior who, judging from her ability to talk, might have become a great debater had she time.

MUELLER, VIOLA—Another of the B. H. S. bunch. Some class, for our worthy editor-in-chief was actually ensnared.

MURRAY, ALICE—A sweet-faced, dark-haired gentle little Senior who is amply protected by the brawn of our star athlete.

MUTSCHMAN, MAGDALINE—A musical genius who is budding under the watchful care of the "late Mr. Smith."

NUTTY, CARL—A small, energetic Pantagraph reporter, who is capable of being everywhere at the same time.

PEADRO, BERNICE—A large blonde who has started to get her share of the boys this spring.

PETTY, TALMAGE—The only Normal Senior who can support a motorcycle. They say he prefers them to girls.

PETTY, FRENCH—Same size as Carl Nutty. Abilities much the same except his activities go more to theatricals instead of journalism.

POND, FRANCES—A busy, bustling, bubbling, bouncing, baby doll.

PUMPHREY, EUNICE—Another of our home loving Seniors. The Domestic Art course is surely a blessing to this nation.

POLLOCK, MAY—One of the few girls who takes to economics.

QUINN, ALICE—A good, substantial country miss. A product of Shirley.

RADEMACHER, LYDIA—A very serious young lady.

REEVES, BERT—Rosalie's Romeo.

REEDER, SALLIE—A foreigner from Wesleyan.

RENSHAW, ELIZABETH—The only Senior girl who is not afraid of a mouse.

REYNOLDS, EDGAR—The pride of Advanced Mathematics. Would make a good sailor, as he is quite strong on "Crews."

ROSS, MILDRED—Tall, tender, talkative. A decided brunette with loving eyes.

SALMON, ANNA—Who is learning to manage a "Cook." Domestic Science product. One who did not "Skaer."

SCHAEFFER, IDELLE—Bloomington High's fairest contribution to the Class of '14.

SCHNEIDER, GUSSIE—Originator of Student Government. Cute, curly-haired, cunning. Strong for undertaking.

SHEETS, CAONY FRENZY—Married. A shame!

SKINNER, ISA—Terribly talkative. A variety from the south bank of Sugar Creek.

SMITH, CHAS. W.—Our Tom Thumb.

SMITH, MARY—Another famous Smith of the mathematical type.

SMITH, WILLARD CARL—Can make more noise at General Exercises than the president's gavel. A hero.

STARKEY, ARDELLA—From Quincy. One of our most industrious co-eds.

STEVENS, MARTHA—A dainty little piece of femininity. Strong for her own inclinations. Without a man.

STEVENSON, ADELINE—Our tallest, slimmest, bright-eyed maiden. A product of the kindergarten.

STEWART, MARY—Fair, freckled, but not fat.

STONE, BESSIE—Our artist. Famous for her drawing of the Station Store.

STOUT, SAMUEL—The "Beau Brummell" of the I. S. N. U. A strictly ladies' man. The delight of a tailor. Absolutely perfect form. Will spend his last years on the stage supporting Annette Kellerman as a "Diving God."

SULLIVAN, FRANCES—Domestically inclined. The Freeport variety. Pale blonde.

SWARM, GERALDINE—A heart-breaker. Friend of a Wesleyan Greek. A "Barb" to the Normal boys.

SWARM, PAULA—Geraldine's sister. Will talk, oh Lord, how it will talk!

TAMMEN, THOMAS—The defender of contributors to the Vidette. Has the largest heart in school, therefore his love for German. Has aspirations towards a "Smith." Tired of seeking "Holmes."

THOMAS, GRACE—A peach. Has a real man, and is sure to mention him in five minutes after you meet her.

TWOMEY, MARGERY—Pat's sister, though she can't help it. One of B. H. S.'s best products.

VAN PETTEN, DONALD—Agricultural shark. Noted for his prominence gained in rhetoricals. Faculty advised by Mr. Madden.

WALDEN, CARL—The “ameba” of the Rankin Girls’ Dormitory. Has designs on being a banker. Spoiled by his association with his “sisters” at the “Dorm.”

WALKUP, EUNICE—Tall and majestic. Designed to occupy a throne.

WHEELER, EMMET—Made in manual training. Their most perfect model. Short, fat, and a peroxide blonde.

WHITE, IRMA—Magdaline Mutschmann’s roommate. Entirely spoiled.

WHITE, LOIS—From Hudson, noted for its long stalks of corn. Lottie Boundy’s chum.

WHITEMAN, CLARE—Illinois has deported her to Iowa. Has ambitions on being a teacher.

WHISNANT, BOYD—A roaring cyclone. The king of mustache wearers. Married. May be recognized by the little handbag he carries. P. S.—The bag is full of apples.)

WIRTH, FREMONT—The ideal of the hearts of the Normal girls. Never seen with the same one twice. Noted for his arguments. Would be all O. K. if he could grow a little.

WIRTH, IRWIN—Fremont’s brother. Fame enough.

ZEHREN, KARL—Found in order to fill out the Senior alphabet. A decidedly tender specimen. Noted for his love of the farm. One of Madden’s “Chain Gang Experts.”

A SENIOR’S DREAM.

(Bernice Peadro.)

I dreamt that I lived in Normal’s halls,
With students and friends at my side,
And of all that studied within those walls,
That I was the hope and the pride.
I had grades too high to be seen, could boast
Of a great B. E. degree.
But I also dreamt, which pleased me most,
That I no failure would see.

I dreamt that school men sought my name
Upon their list to be.
And with wages no other one could claim
They offered their places to me.
I dreamt that I could also boast
Of unexcused absence and rhetorical fame,
But I also dreamt, which charmed me most,
That I got thru just the same.

* * * * *

I awakened and found it was not true,
That friends were not at my side;
And of all that studied within those walls,
I was not the joy and the pride.
No superintendents sought my name
Upon their roll to see,
That I must get busy or fail in something,
And no school be offered to me.

KNOCKERS' UNION.

Head Pile-Driver	W. E. Mayo
Wielder of the Trip-Hammer	Nicholas Hubbard
Sledge Expert	Edna Lake
Hammer Artist	Margaret Westhoff
Professional Axe Man	William Hemmer
Chief Big Hatchet	Leonodus Harr
Squaw Little Hatchet	Paula Swarm

FUSSER FRATERNITY.

The Main Squeeze	Clifford Lambird
Grand Totem Bearer	Thomas Lancaster
Heart-Breaker Extraordinary	Edward Freeman
Constancy Impossible	Robert Guy Buzzard
Big Heart	Tella Mills
Bashful Kid	Karl Zehren

Those who would like to be fussed:

- “The Potter Club Inmates.”
- “The Rankin Girls’ Dormitory.”

SOFT SOAP CLUB.

His Softness	Edward Freeman
Her Softness	Fae Du Vall
Chief Slush Slinger	Frances Crewes
Head Oiler	Clifford Lambird
Head Oilerette	Geraldine Swarm
Perfumed Softness	Hazel Simons

Soap Slingers in general:

Luey Kennedy, Benlah Mitchell, Leslie Ball, French Petty, Howard Clinebell.

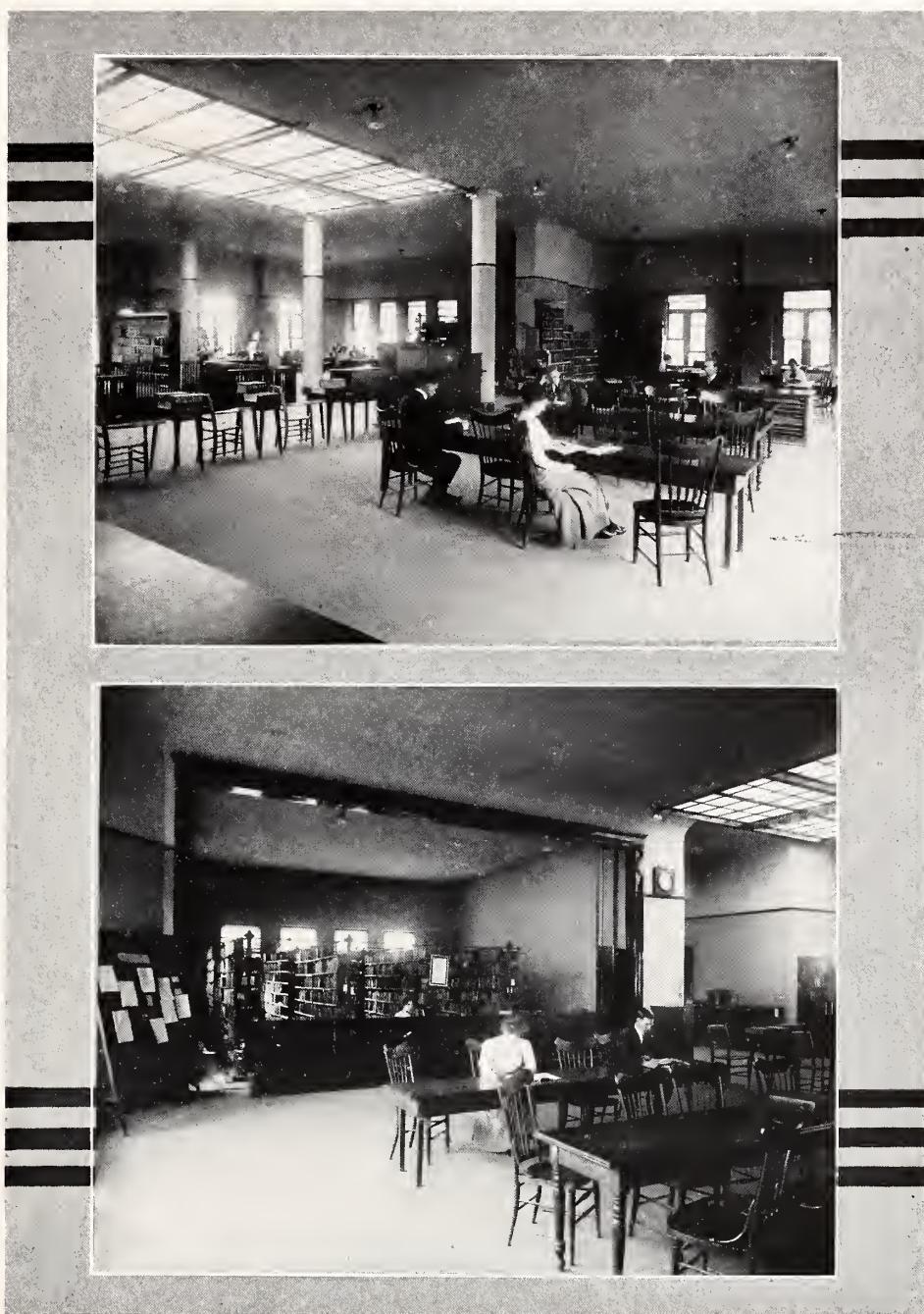
MILK-BOTTLE UNION.

Chief Goo Goo	Thomas Burr Crigler
Tootsie Baby	Henry Schneider
Precious One	Sammy Stout
Mamma’s Darling	George Collins
Lovey Eyes	Jay Courtright
’Ittle Precious	Willie Allen
Sweet Fing	Ray Shotwell
Teacher’s Pet	Birney Fleming

Yowlers:

Sammy Livingston, Eddie Reynolds, Roy Hooker, Levie Kimmell.

General View of Library Reading-Room.



Library—Showing Stacks.

THE COUNTRY LIFE CLUB.

“Yes, we are the rousing Club of Country Life,
All good honest farmers, working without strife;
Yes, we’re from the country and know its fairest charm;
We stand by it forever—Back, back to the old farm.”

Let us pause ere our parting,
To reckon up the joys
That have come to us in days gone by
There are joys that as students
We ne’er shall know again
Tho life hold many other joys.

CHORUS.

’Tis the cry, the song of our friendship
Memories, mem’ries,
Linger evermore.
Tho afar we may wander
From those we love so dear
Sweet mem’ries linger evermore.

There are friendships we’ve formed here
That cannot be forgot
However far afield we roam,
There are ties that will bind us
To Normal old and dear
Tho time form many dearest bonds.

PARTING THOUGHTS.

Who is that tall person yonder,
Loaded down with all those books?
And what is the matter with him,
That he has such saddened looks?

Why that, that is a Senior,
Working bravely to the last,
Though his heart is nearly breaking
Because school days are almost past.

And who have we coming yonder,
Tripping lightly down the hall?
’Tis a Junior, happy, care free,
He’ll be back again this fall.

Wait, I see another coming.
Why with those books does he roam?
Don’t you know? That is a Sophie,
Selling books to get back home.

One more question, then I’ll leave you,
Who’s that leaning against the wall?
Oh, that—that’s just a Freshie,
And he has no thoughts at all.

—EDITH SHUTT, '15

ANTICIPATION.

Well, the time is fast approaching
When we'll have to take the train
That will land us in the old familiar place,
And a sadness comes a-stealing
As we ponder o'er again
The summer's work we're sure to have to face.

There'll be errands to confront us,
There'll be pigs that must be fed,
And perhaps a stolid cow we'll have to milk,
We'll have to wash the dishes,
Sometimes we'll make a bed,
And sew on everything from lawn to silk.

We'll have to harness Dobbin
When we want him, like as not,
And feed the chickens, read the poultry book,
We'll have to gather berries
In the old south pasture lot,
And worse than all, perhaps we'll have to cook.

Cook! Well, we won't do much cooking
For at least a week or two
Till mother's skill receives a trial rare,
It will be our sole ambition
And as much as we can do
To get a satiating bill of fare.

There'll be biscuits hot and smoking,
Just as many as we please,
And honey, jam, and cookies crisp and sweet,
There'll be lots of cream and butter,
And some real fresh garden peas,
And good things more than even we can eat.

Yes, the time is fast approaching
When we'll have to take the train
And from our well-beloved Normal fly,
But sadness goes a-begging
As in dreams we taste again
A piece of dear old mother's apple pie.

—G. S. H.



NORMAL MEMORIES.

(Sung at Annual Reunion of Chicago Club of I. S. N. U. Reprinted from 1907 Index.)

How dear to our hearts are the scenes of our schooldays,
When fond recollections present them to view;
The campus, the clubhouse, the science excursions,
And every loved spot that as students we knew;
The long-loved spelling, and drawing beside it,
The algebra problems that made us all fail,
The Will versus Effort—oh, who could decide it!
The chemistry fumes floating out on the gale,
The great rolling campus, the green shady campus.
We yearn to repose where its shadows prevail.

No more to our ears comes the ring of the class bell,
No more we respond to its glad, glorious call;
No longer get fives when we fail to recite well,
No more are reproved when we talk in the halls;
The long days of practice, the training school teachers,
The model school children, defeat plans no more.
Fond memory points to much joy too, and gladness,
As success crowned a plan, that seemed doubtful before;
The bright happy children, the dull listless children,
Those Practice School children, are children no more.

To Normal, dear Normal, a tribute we offer;
We sigh for its pastimes, its glories we sing,
The struggles and trials in days gone forever,
We remember with pleasure, since now they're no more.
Drs. Cook and McCormick, and those that stood by them,
Both Fehnley and Barton are masters we knew,
With Beyer and Colby—oh, now we adore them,
By their careful guidance to teachers we grew.
Our dear loved old Normal, the classic old Normal,
The lore-covered Normal, we all loved so well.

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THE SEVEN AGES OF A NORMAL STUDENT.

(Mae Blair.)

The assembly room's the stage,

And all the students here are merely players.
They have their exits and their entrances.
And each one in his turn plays many parts
In four years showing seven ages. At first the Freshman
Smiling and mincing in his awkward way,
Comes stepping in with books piled high to impress us with his knowledge
And how superior he must be, laden with
Such burdens. Later he's the lover
Of some coy Senior, who listens to his prattle
'Cause good men here are scarce. Then a Sophomore
Full of strange, unsettled visions, notions void of common
Sense; jealous, quick to quarrel,
Seeking notoriety and fame. He fails in this
And in distress awakes to find he's fallen far behind
In studies wherein he thought he'd surely be the first.
Later in this second year outward actions show his
Inward growth. Athletic sports instead of love
His leisure hours consume. Good sense begins to reign.
And now he is a Junior; we scarcely know him.
Strong, manly, clean and wholesome, in the contest,
He wins the fame he so desired at first
And laurels crown his brow.
His speech shows wisdom, wit, and worth;
He's chosen to first place in many things.
His last year shows to all, his power,
His physical and mental strength. Well
Grounded, too, in spiritual things,
Normal's best product. And in the final scene
Strong willed and virtuous, without bigotry and pride,—
Filled with a noble purpose and a high resolve
To serve the world, he hastens forth
In every sense a man.

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THE SENIOR'S SOLILOQUY.

(Viola Mueller.)

If it were the beginning, then 'twere well
It would come quickly—if the commencement.
Looming before us could mean the starting
Of life in this old school; that but this time
Might be the commencing of more good times
And toil, we should not be so gloomy then
But glad and happy feel. But at this time
We think but of the term as meaning goal;
The end or finishing of our school life,
The time looked forward to as an occasion
When we admired might be, and envied by our friends.
Soon we shall learn how well the teachers knew us—
Our failings, our bluffs, even "eases" they knew
These beings who so well can keep concealed
The things which they do feel. Besides this school
Hath been to us a shelter and delight
As 'tis to all who know and feel its power.
And as we now come near to this great time,
And know commencement means we then must go,
We now and then feel queer pangs of regret,
And think of times and friends we'll soon be missing.
Then, although we have labored very hard
And been at times discouraged more or less,
Yet we shall think of our dear Alma Mater—
Shall wish her joy and happiness forever.

ON THE WAY TO GENERAL EX.

(Marie Struble.)

A bow of red ribbon went straight in my eye,
A fountain pen ran in my ear;
A very stout girl heaved a very deep sigh,
A hat pin came dang'rously near.

A boot, number eight, plunked down—didn't hurt—
Nor a pencil that just grazed my cheek,
A dainty French heel caught the fold of my skirt,
But I went on becomingly meek.

A spangly bracelet just grazed my arm,
A cuff-button caught in my hair;
A mouthful of coiffure caused no alarm,
Toward general ex. by those perilous stairs.

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THE SENIOR'S SOLILOQUY.

(With apologies to Schiller's "Joan of Are.")
Farewell ye streets, ye muddled walks of Normal,
Thou tennis-courted campus, fare thee well.
The Senior ne'er upon thee more will wander—
The Senior says eternally, farewell.
Farewell, ye trees, we studied zealously,
In nature study, campstry, and art—
Thou lily pond, and pleasant shaded benches—
Which scarce we oft had reached ere David's voice
Recalled us to the field of hard endeavor—
The Senior goes—alas, returns he never!

Ye classroom, scenes of many brave contentions,
To under-classmen we bequeath for aye.
Avoid, thou Freshman brave, the Flunk's Reception,
And ne'er from eight's and seven's dare thou stray.
To other conflicts now the Senior gives attention,
And mighty voices call him to the fray.
The cares of life are fast around him thronging,
He thinks no more of football fields with longing.

He who from platform on commencement morning
Conveys to Seniors power to civilize
And bids them go, the fear of failure scorning,
To every land enlighten 'neath the skies;
And wisdom's precious diadem adorning
With conquered ignorance—doth last advise:
"Whate'er the tide of knowledge—ebb or swelling—
Pray don't forget to simplify the spelling!"

"In toughest steel thy tender hearts up-binding,
That war-like pupils o'er them ne'er shall rise—
Thru Wisdom's paths sedately onward winding—
Strive evermore, the world to civilize.
No more for you will play the great Majestic,
No more the Junior weiner sizzling fries;
But ah, thou shalt be blest in all the Nation
As exponents of David's civilization!"

"And if in strife, the bravest falling round thee,
Bold Ignorance, her standard wide unfurl,
Shalt thou arise and ere her noise confound thee,
Her vaunted hosts from their encampments hurl.
Then shall victorious trumpets loudly sound the
Victor shout of Wisdom thru the world—
And thou shalt bid thy heroes all assemble
And crown thy king at Alma Mater, Normal."

And unto us a sign hath David given—
Our dearly bought diploma comes from him.
That emblem for which years we here have striven
Which cost us dear, in anguish, sleep, and vim.
Now forward to the combat are we driven,
And face to face we meet with school boards grim—
But far beyond are childish voices singing,
Lo—duty calls and school-bells clear are ringing!

—G. P. SCHNEIDER.

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THE PRIMER.

A—Is for Adams and Anderson, too,
The first one is married, the last just wants to.

B—Is for Beulah, the red-haired Miss,
Who is only (?) sixteen, and has never (?) been -----.

C—Is for Cooper, as sweet as can be—
Just hear the girls calling, "Oh you Moll-ee!"

D—Is for Dougherty, also for Du Vall
Who goes in for athletics, oh you basket-ball!

E—Is for Ella Rose Dean, a Normal scientific cook,
Though a lonely miss, at no man will look.

F—Is for Farrel, the Station Store Candy Kid,
Who wore a Chicago U. pin—you just bet he did.

G—Is for Garret, Gottschall and Gibbs,
Also for Groves and other small squibs.

H—Is Harr, Harrison, Holmes and Hart,
Who are all invincible to Cupid's dart.

I—Is for Isa Skinner, Idelle Schaffer, too,
Who will run from a shadow if it whispers boo!

J—Is for Johnson, the Pearl of great price,
But the look she gave Freeman resembled ice.

K—Is for Kenny, our own Irish Miss,
Also for Kimmell, who enjoys single (?) bliss.

L—Is for Lambird—isn't this one enough?
Don't mention it girls, but he thinks he is tough.

M—Is for Mueller, who lost the big BIRD;
If you'd had some salt, Viola, it might not have occurred.

N—Is for Nutty—ye gods, what's in a name!
He's so cute he can't help it—so he's not to blame.

O—Is for OUCH—what the Juniors said,
When they had to be photographed right on the head.

P—Is for Petty, Peadro, and Pond,
French and Bernice, and Frances the blond.

Q—Is for Quinn, plain Alice, too,
And she is from Shirley—how does that do?

R—Is for Ross, Reeder, Renshaw and Reeves,
The great and only Bert, heart-breaker—if you please.

S—Is for Salmon, Sheets, Schneider, and Skinner—
If Salmon could Cook, what have we for dinner?

T—Is for Twomey, Thomas and Tammie,
Who when Vidette write-ups don't come, says—'em!

U—Is for US, the class of fourteen—
Such a PEERLESS bunch of fools has never been seen.

V—Is for Harold Van Petten, a real comical cuss,
Who in weekly rhetoricals tries Mr. Madden to fuss.

W—Is for Wheeler, so splendid and handsome and big,
And also for Walden, a real cute little sprig.

X—Is for Commencement Day, when all must leave,
Except those who stay in to fuss the summer school girls.

Y—Is for YOU, dear READER—here's luck to you,
In just two more lines we'll bid you adieu!

Z—Is for Kard Chester Zehren, a true farmer no doubt—
This tale is done, and no one left out.

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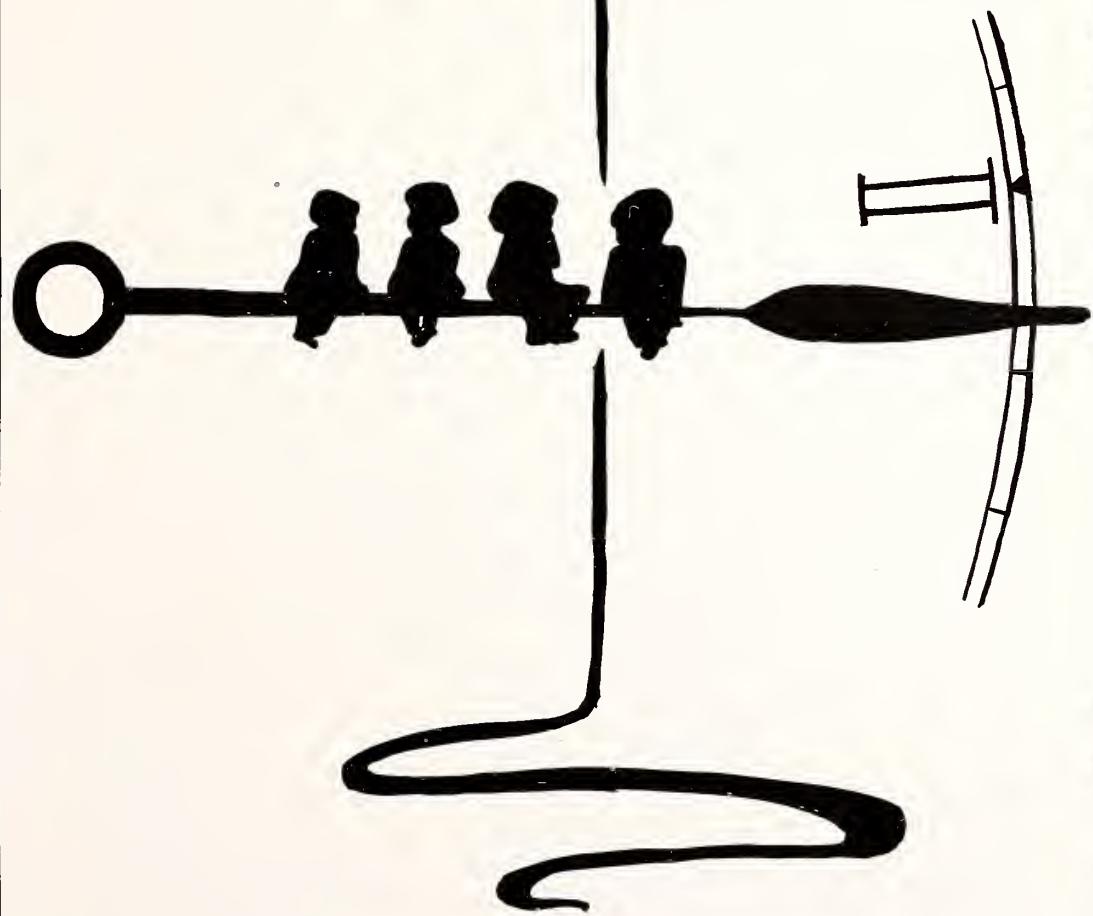
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Calendar



{ritter



SEPTEMBER.

Sept. 1.—Away with vacation. Get thee behind me idleness, henceforth I will have none of thee. Tomorrow beginneth the training school and with it my nine months' sentence.

Sept. 2.—Training school begins. Oh you lesson plans.

Sept. 3.—Club stewards hop high and do about.

Sept. 4.—Burr Crigler's happy face peeps out among the trunks.

Sept. 5.—Silently, one by one, from the infinite small towns of our state, return to their old habitat, the stately and dignified seniors.

Sept. 6.—Vidette issues first number. A history of what new students ought to do and why.

Sept. 7.—All Normal students go to church resolving to get the habit for the year. N. B.—This is the one Sunday when there are as yet no lessons.

Sept. 8.—The old building shines forth in a new coat of bright red paint to welcome us back. How good it feels to walk the streets of Normal.

Sept. 9.—School begins with Arseneau, Whisnant and Livingston on hand. Amos looms upon the horizon.

Sept. 10.—Prexy delivers annual inaugural address. Theme: "The I. S. N. U. Bell System."

Sept. 11.—"Thou shalt study in but three places."

Sept. 12.—Reception to old and new students. Another yearly event solmenized.

Sept. 13.—New students ride to Bloomington on street car to see the monkeys at Miller Park.

Sept. 14.—They go again.

Sept. 15.—First Senior class meeting.

Sept. 16.—Rhetorical initiation.

Sept. 17.—Joint meeting of Phils and Wrights. Banquet controversy started. Big scrap.

Sept. 18.—Seniors put one over on Juniors and have a roast. Three seniors treated to tonsorial operations.

Sept. 19.—Freeman finds his first love.

Sept. 20.—First practice dance. The wall flower crop seems to be good.

Sept. 21.—New students go to see the animals at the park.

Sept. 22.—Staker back from Peoria after spending Sunday with intended relatives.

Sept. 23.—Autumn is drawing to a close for Miss Barton is almost thru planting those "yellow slips."

Sept. 24.—Dean Manchester is no longer able to hide his blushes behind his moustache.

Sept. 25.—Boyd Whisnant starts a kitten nursery of catsups.

Sept. 26.—Was Mayo seen reading a Paris fashion journal? Juniors hold a (?) roast. Verily the Seniors stick closer than a brother.

Sept. 27.—Allan has two kinds of German—one for classroom use, another to get him there.

Sept. 28.—L. Ball thinks he has a girl.

Sept. 29.—Dean Manchester's reception to shy brains well attended.

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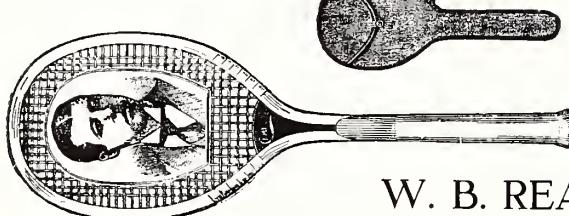
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OCTOBER.

Oct. 1.—Lancaster takes Freeman's girl home from the library.

Oct. 2.—The offense is not repeated.

Oct. 3.—Zehren spent Friday night and Saturday at home. Returned to Normal Sunday forenoon.

Oct. 4.—All's quiet among the Normalites.

Oct. 5.—The quietness continues.

Oct. 6.—Another Monday. Seniors becoming adept at interpreting questions on new subject matter in terms of the old.

Oct. 7.—C. D. Lambird talks on "Hot Air" at rhetoricals (illustrated).

Oct. 8.—Nothing doing.

Oct. 9.—Prof. Madden takes a few of his prospective farmers to the State Fair. Wonder where he went when he "ditched them?"

Oct. 11.—Mose goes to the Fair. The long way home is always the safest.

Oct. 12.—Ball's English suit creates a stir among the femininity.

Oct. 14.—Has anybody here seen Amos?

Oct. 17.—Chicago Madrigal Club concert. Holmes busy watching the short tenor in the back row.

Oct. 18.—Pence, Y. M. C. A. state secretary, makes his last trip to Normal. Pence is going to Constantinople.

Oct. 20.—Wrights choose contestants.

Oct. 24.—Madame Homer sings at Coliseum. Normal boys' first appearance in new dress suits.

Oct. 28.—Freeman has a date.

Oct. 29.—Freeman changes to another girl.

Oct. 30.—She has proven fickle! What shall I do Tom?

Oct. 31.—Junior Masquerade in the Gym. Small blaze in the fortune teller's tent.

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NOVEMBER.

Nov. 1.—Halloween dance in Gym. Decorations resembled those used previous evening.

Nov. 2.—Reeves attempts to crack a joke in Ag. class. Oh cornstalks, how could he!

Nov. 4.—Miss Colby reads paper in General Ex.

Nov. 7.—Woodworth-Bengel-Nelson concert. Petty (we don't know which one) has a new girl.

Nov. 8.—May Moore has an accident.

Nov. 10.—Fred Cox starts a mustache nursery.

Nov. 11.—Other upper lips looking sickly.

Nov. 12.—Ruth Holmes is seen in the company of the Vidette Editor. Good work, Tom.

Nov. 14.—G. D. C. and Cicero Debate. The boys won but the girls got the decision.

Nov. 15.—Faculty coon hunt.

Nov. 16.—Harrell rolls up his tronsers one more turn.

Nov. 17.—Collins steps on Mills' hand as he reaches for a cigar. Too bad Tella.

Nov. 18.—Another rhetorical day.

Nov. 19.—Weekly gathering of tango students at Stewarts.' Aren't we the society kids?

Nov. 20.—Pete coaxes his girl to enter school. Maybe she'll be a Philadelphian.

Nov. 21.—Phil-Wright basket-ball. Looks as if the Wrights will win.

Nov. 22.—Phils resolve it won't happen again. Purple and gold floats over the gym.

Nov. 25.—Only two more days.

Nov. 26.—Only one more day until——

Nov. 27.—"Back to the Farm" for a real "Feed."

Nov. 28.—Thanksgiving Day. Normal ties Wesleyan. Hear ns celebrate.

Nov. 29.—Five hundred Normal students say, "It seems like Monday."

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DECEMBER.

Dec. 2.—School begins again. The new system of hours is being tried out.

Dec. 3.—More recruits for the tango club. Some of the new students begin to train their unskillful feet.

Dec. 5.—Fanchon, the cricket, chirps in the Auditorium. Pete's girl becomes a Phil. (See Nov. 20).

Dec. 7.—Moses Staker decides on a diamond for *her* Christmas gift.

Dec. 8.—Wrightonia decides to win the contest.

Dec. 9.—Isn't it awful to have an eight o'clock class!

Dec. 10.—Faculty Tea. Roy Deal and Bert Reeves each four cups.

Dec. 12.—Miss Ana Freeman visits friends and relatives in Normal.

Dec. 13.—The well laid plans of mice and men——; Philadelphia decides to defeat Wrightonia.

Dec. 14.—Miss Freeman returns to her work in Paxton.

Dec. 16.—The Tango barred from I. S. N. U. much to the disgust of Mr. Shotwell.

Dec. 18.—Philadelphia wins the contest. Hooray!

Dec. 19.—Normal students all homeward bound. Don't have to come back for two whole weeks.

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JANUARY.

Jan. 1.—St. Peter gladdened by the resolutions made by Seniors. He starts to find seats for them.

Jan. 2.—1,000,000 resolutions broken by Normal Seniors.

Jan. 3. Seniors drift back into Normal. "Scientific Research," the reason.

Jan. 5.—Did you get your Senior theme finished?

Jan. 8.—Carl Walden announces his theme done. Would that we might have breathed Leroy atmosphere during holidays.

Jan. 9.—Students get trousers pressed at "Hams." They want that "Five."

Jan. 14.—Pedestrian club under the guidance of Mr. Cavins has one of its regular meetings.

Jan. 16.—The Ko Ko Shop opens. Normal students all wear flowers. Wonder what Ball did with his?

Jan. 18.—Fire at the University. Buildings saved by heroic (?) work of Normal Hose Co.

Jan. 21.—Jesters received pins. Proud as a boy with his first pair of boots.

Jan. 23.—Student Government movement started.

Jan. 24.—Strength of some students' opinions of themselves found out.

Jan. 26.—Bill Allen's power of oratory discovered.

Jan. 27.—Who said the Study Hall needed watching. Lead me to him!

Jan. 31.—Prof. F. D. Barber honored by article in the Literary Digest.

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FEBRUARY.

Feb. 1.—G. E. Holmes has a new girl. I wonder if he'll go with her more than once?

Feb. 2.—Ground hogs' day, both on the calendar and boarding-house menu.

Feb. 3.—Student government discussed on every corner. Will it go through?

Feb. 4.—Miss Bridges makes known her resolution never to marry a man who doesn't like cats.

Feb. 6.—Jester initiation at home of Miss Felmley. Dr. Eastman lectures to students.

Feb. 7.—Miss Jessie Bradshaw spent the week-end with friends at Morton-*Vidette*.

Feb. 8.—A swell Majestic program—at least Grace Thomas said so.

Feb. 10.—Mose Staker saving up to buy a Valentine.

Feb. 12.—Lincoln was born 105 years ago.

Feb. 13.—Ehme Joosten decides to imitate Lincoln and is going on with his ag. course.

Feb. 14.—Valentine's day. Sam's birthday.

Feb. 16.—Training School teachers curse the idea of Founders' Day.

Feb. 18.—Founders' Day. Many Normal students take advantage of the occasion to see "Within the Law" at the Chatterton.

Feb. 20.—Coach Russell and his bunch of colts presented with a bouquet.

Feb. 21.—Sam says it will snow. At least he says it is about time for snow.

Feb. 22.—Beginning of the big snow.

Feb. 23.—K. C. Zehren and ————— snowbound on their way back to Normal.

Feb. 24.—Nothing doing except General Ex.

Feb. 25.—Expecting something to happen.

Feb. 26.—It has. Tom Lancaster is firmly convinced that she must be a graduate in Domestic Science.

Feb. 28.—French Petty announces that henceforth he is open to invitations.

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Bloomington, Illinois

MARCH.

Mar. 1.—Hurrah! Wireless says that the Boys' Glee Club have learned a new song.

Mar. 2.—More about "Green Stockings."

Mar. 3.—Miss Forbes training Buzzard to hold hands properly. How awful!

Mar. 4.—What a relief! Buzzard has been using the edge of Mr. Felmley's table.

Mar. 5.—The much-talked-of "Green Stockings" were pulled off in the Auditorium.

Mar. 6.—Mose Staker announces his support of woman suffrage.

Mar. 8.—Study Hall continues to be a good parlor.

Mar. 9.—Miss Sabine announces that Study Hall conversationalists should walk around the block.

Mar. 10.—What shall we do? Ah-h-h—Student government.

Mar. 11.—Still impossible to study in the Study Hall.

Mar. 12.—Bert Reeves spends the evening at Bloomington.

Mar. 13.—Whisnant says the baby had the croup, hence his worried look.

Mar. 15.—Grove Holmes has a date with an entirely undiscovered girl.

Mar. 16.—Isn't the new library sweet?

Mar. 17.—"Ireland forever!"—Lillian K. Hennessey.

Mar. 18.—Estelle Fritter and Ralph Garrett attend the Russian play at the Chatterton.

Mar. 19.—Ah-h—They sat on the front row, too. Don't you bet he feels broke?

Mar. 21.—Every woman at the Auditorium.

Mar. 22.—Students learn new steps at the practice dance.

Mar. 24.—Hemmer spoils a romance in the library.

Mar. 25.—Hemmer spoils another romance. Farewell Cupid

Mar. 26.—"All on Account of a Letter" by U. H. S.

Mar. 27.—Normal night at the "Maje."

Mar. 28.—Cupid seen beneath the SILENCE.

Mar. 29.—We prefer the northwest corner of the library—Robert Grubb and _____.

Mar. 31.—Look out for tomorrow.

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APRIL.

Apr. 1.—“April fool!”

Apr. 2.—Now, wasn’t that a “slicker!”

Apr. 3.—Staker wins at Macomb. Nine rabs for Mose. Faculty reception to Freshmen and Sophomores.

Apr. 5.—The skylight at the library falls with a crash.

Apr. 6.—Mose and Prof. Evans given flowers in General Ex. for whipping Macomb.

Apr. 7.—The President and the Dean are obliged to trust the school to other hands while they are ill.

Apr. 8.—Index staff offers prizes for best snapshot and joke. Everybody look out!

Apr. 11.—Street cars blockaded with hat boxes. Curses! what if it should rain?

Apr. 12.—Easter Sunday. Ball accompanies Misses Krigbaum and McMillen to Brokaw to sing. Other Y. W. girls went also.

Apr. 13.—Easter Monday. Boarding clubs serve egg-hash in honor of the day.

Apr. 15.—Baseball season opens. Fans all out.

Apr. 16.—Marcus Kellerman concert. Freeman and Lancaster trade girls.

Apr. 17.—Faculty reception to Juniors and Seniors. Everybody learns the Virginia Reel.

Apr. 18.—Philadelphian play. The college politician, “My Lord, the carriage waits.”

Apr. 20.—Index pictures being taken. Buzzard busier than a tramp before breakfast. Dr. Cook’s birthday.

Apr. 21.—Normal* plays Wesleyan on the campus. The rantings of a Junior in the Law School the special feature of the game.

Apr. 22.—Jester pledges amuse school by their stunts. They’ll make good Jesters after they’re initiated.

Apr. 24.—Normal-Oshkosh Debate. Too bad, but we’ll beat them next year. Mr. Felmley receives “57 varieties” of birthday presents.

Apr. 27.—Mid-spring term opens. Teachers arrive to spend some of their “ill-gotten wealth.”

The
Illinois State Normal University
NORMAL, ILLINOIS

THE oldest normal school in the Mississippi Valley affords excellent advantages to young people who wish to prepare for teaching. Its equipment is ample; its annual income exceeds \$145,000; its regular faculty numbers fifty-six. Its enrollment of students and pupils for the last year was 3,118.

*The Following Programs are provided
for 1914-1915:*

A two-year program for graduates of high schools with full four-year courses in three forms to meet the needs of upper-grade teachers, of lower grade teachers, and kindergarten-primary teachers.

2. A three-year program for holders of first-grade teachers' certificates and for others who have completed three years of high-school work. (All of the foregoing programs lead to the regular normal school diploma.)

3. A two-year special program for teachers of Music.
4. A two-year special program for teachers of Commercial branches.
5. A two-year special program for teachers of Manual Training.
6. A two-year special program for teachers of Agriculture.
7. A two-year special program for teachers of Art and Design.
8. A two-year special program for teachers of Domestic Science.
9. A two-year special program for teachers of Domestic Art.
10. A three-year special program in Domestic Science and Domestic Art.
11. The eight foregoing programs are based upon four years of high school work and lead to a special diploma and qualify the holder for the special teachers' certificate granted by the school laws of Illinois. Students without full high-school preparation may make up the missing work at Normal as explained below.
12. A four-year Teacher's College program for high-school graduates leading to the degree of Bachelor of Education.
13. A one-year program for College graduates leading to the degree of Bachelor of Education.
14. A two-year program for graduates of the eighth grade who are preparing to teach country schools.
15. A one-year program for tenth-grade graduates and holders of second-grade certificates who expect to teach in country schools.
(Students completing programs 14 and 15 may receive a third-grade teachers' certificate.)
16. A three-year program of studies to follow either 14 or 15 leading to the regular normal-school diploma.
17. A preparatory program to enable people, who are deficient in high-school preparation and who are too old to enter the high-school, to make up their deficiencies by intensive work in a shorter time than the high-school program requires.
18. Five four-year high-school programs in Agriculture, in Manual training, in Home Economics, in Commercial Branches, and for students who wish study extensively Foreign Languages and Mathematics to meet the customary college entrance requirements.

These five programs are for graduates of the eighth grade and lead to the diploma of the University High School.

FOR CATALOG ADDRESS DAVID FELMLEY, President NORMAL, ILLINOIS

MAY.

May 1.—Miss Reichmann gets a May basket. Those German students are certainly "wise old Indians."

May 2.—Zehren spends the week-end at home. Returns to Normal Monday morning. (See Oct. 3.)

May 4.—Mr. Magill sleeps through General Ex. How could he!

May 7.—Junior Vidette is thrust upon an unsuspecting student body.

May 8.—U. High Seniors are seen behind the footlights.

May 9.—Glee Clubs sing at Towanda, "Come Take a Ride in My Automobile."

May 10.—A day of rest(?) Tammens's intrigue discovered.

May 11.—Bert Reeves loses his hat.

May 12.—Course in campustry taking form. Prospects are good for a large class.

May 14.—Miss Reichmann reads German in General Ex. (to herself, of course).

May 16.—Mose and Miss Winchell win at Evanston. Nine raths for Philadelphia.

May 17.—First band concert in Miller Park. Normal well represented.

May 18.—Ex-Gov. Pfeiffer spoke in General Exercises.

May 19.—Mr. Lindsay of Springfield read some of his poems to the school.

May 20.—Professor Salisbury speaks to Science Club. Seniors try to get leavings from banquet.

May 21.—Madden's ag. class hunt the farm over for weeds.

May 22.—Chicago Symphony Orchestra appears in our suburb on the south bank of Sugar Creek.

May 23.—Junior play. Juniors get places in Broadway's stellar role.

May 24.—Juniors clean up after the play. Day of rest(?) for Seniors.

May 25.—Last Monday the Seniors have to go to school. Prepared on lessons.

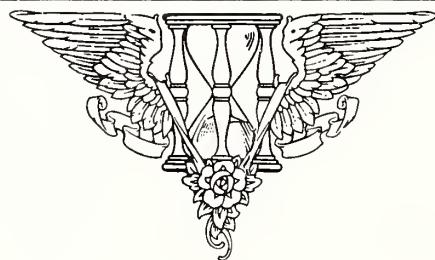
May 26.—Campus continues to be an ideal place to study philosophy, campustry, etc.

May 30.—Decoration Day. Why can't we be patriotic in a state institution?

May 31.—No writing lesson plans for Seniors. Ish Ka Bibble!

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PANTAGRAPH PRINTING &
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Bloomington, Illinois

JUNE.

June 1.—Seniors visit school. We didn't know they had so many new clothes.

June 2.—The Index is out. The editor lays down his shears and paste brush, the staff drop their pencils, the business manager closes his empty pocket-book, the advertising manager collects his last ad.

JUNIOR RECEPTION TO SENIOR CLASS.

Monday, June First, Seven-thirty P. M.
Gymnasium.

ANNUAL RECEPTION TO BOARD OF EDUCATION.

Tuesday, June Second, Eight P. M.
Gymnasium.

ANNUAL MEETING OF BOARD OF EDUCATION.

Wednesday, June Third, Nine A. M.
President's Office.

CLOSING EXERCISES—COUNTRY SCHOOL DEPARTMENT.

Wednesday, June Third, One-thirty P. M.
Auditorium.

CLOSING EXERCISES—UNIVERSITY HIGH SCHOOL.

Wednesday, June Third, Three P. M.
Auditorium.

PHYSICAL TRAINING EXERCISES.

Wednesday, June Third, Six-thirty P. M.
University Campus.

SENIOR CLASS PLAY.

“The Tempest.”

Wednesday, June Third, Eight-fifteen P. M.
Auditorium.

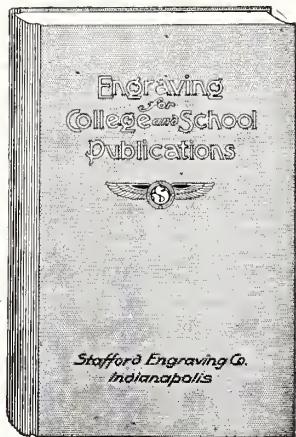
GRADUATING EXERCISES.

Thursday, June Fourth, Ten A. M.
Presentation of Diplomas, Hon. Charles L. Capen,
President Board of Education.
Auditorium.

ANNUAL ALUMNI DINNER.

Thursday, June Fourth, Twelve-thirty P. M.
Art Rooms, Manual Arts Building.

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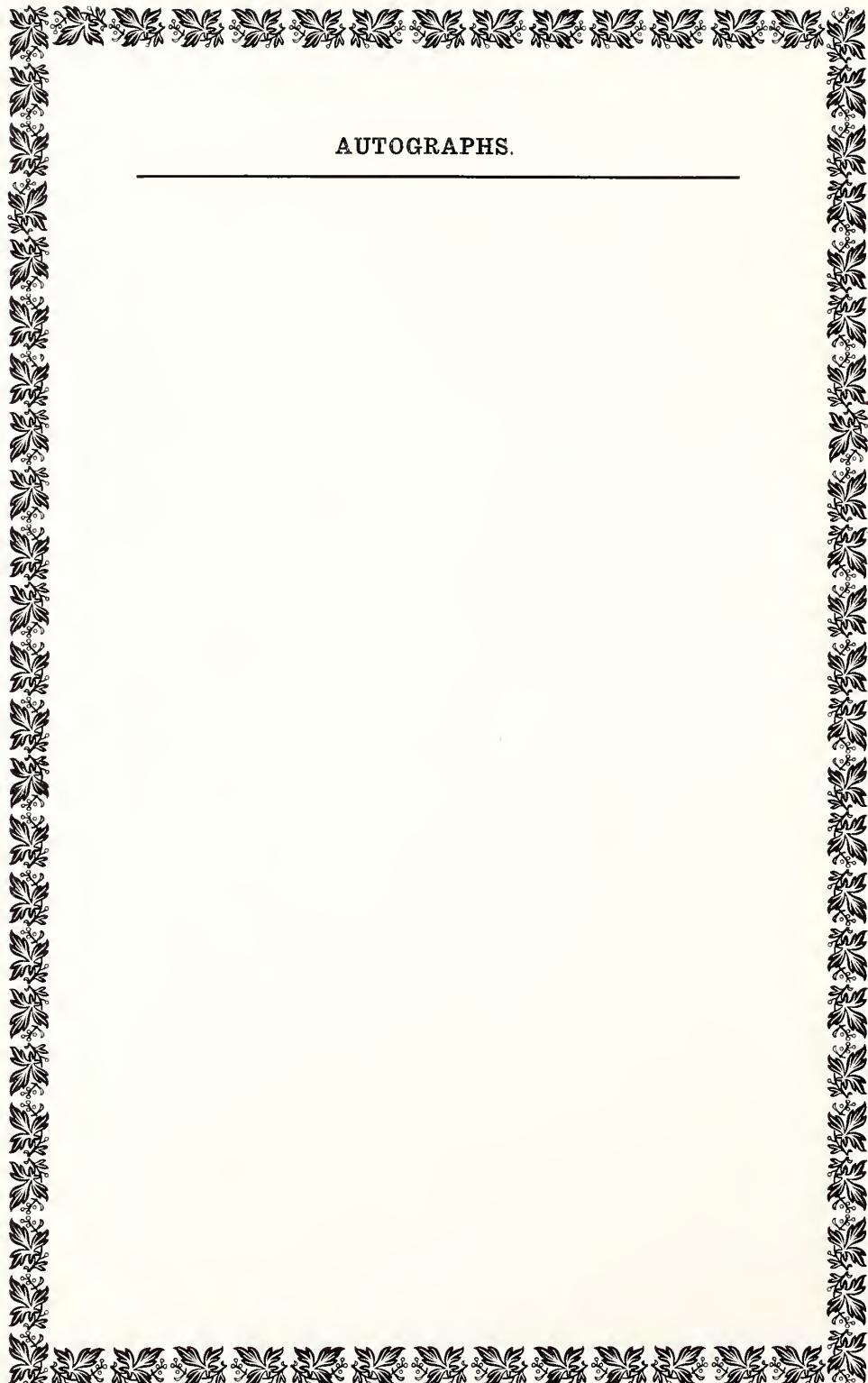
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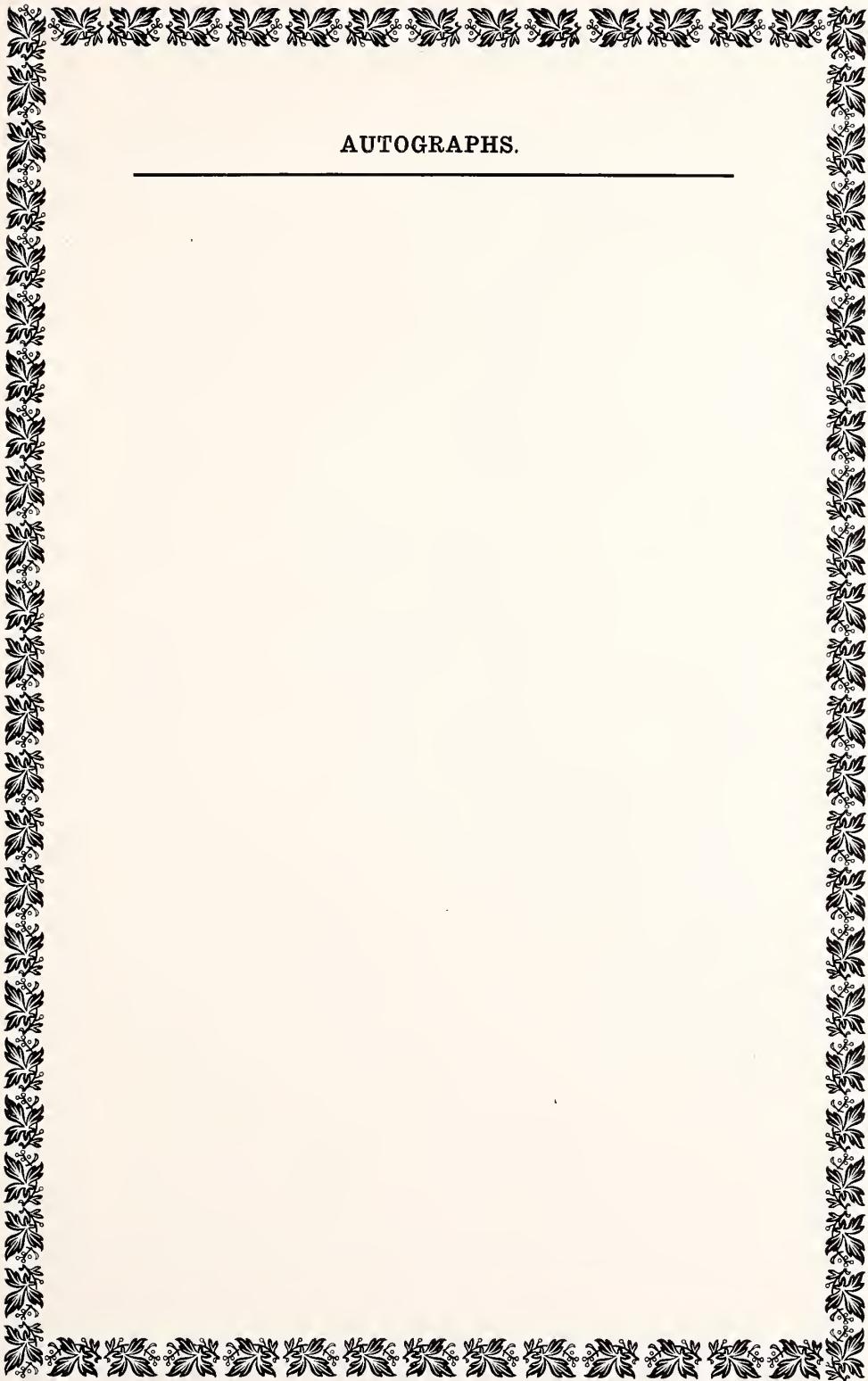
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AUTOGRAPHS.



AUTOGRAPHS.

TO MY SUCCESSOR.

*"Here is a toast I want to drink to a fellow I'll never
know—
To the fellow who's going to take my place when it's
time for me to go,
I've wondered what kind of a chap he'll be and I've
wished I could take his hand,
Just to whisper, 'I wish you well, old man,' in a way
he'll understand.
I'd like to give him the cheering word that I've longed
at times to hear,
I'd like to give him the warm hand-clasp when never a
friend seems near.
I've learned my knowledge by sheer hard work, and I
wish I could pass it on
To the fellow who'll come to take my place the day
when I am gone."*

THE EDITOR.



O you, dear Reader, we have now told our story, the story of the past school year. We have pictured it for you from camera and pen, hoping that this book will keep fresh in your mind golden memories of dear friends and busy days spent in our beloved Alma Mater. Believing that you will judge our efforts most justly we bid you, as representatives of the Class of Nineteen Hundred Fourteen

“Aufwiedersehen,”

The 1914 Index Staff.



